Catalog of Copyright Entries: *Third Series*

Volume 22, Parts 3–4, Number 1

Dramas and Works Prepared for Oral Delivery

January–June

1968

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WASHINGTON : 1968

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Third Series

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code.* Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code.* The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code.*

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $50 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)

I Books and periodicals registered for ad interim copyright. (AI, BI)

		Price per semiannual issue
Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals	$7. 50
A	Books	
BB	Contributions to periodicals	
R	Renewal registrations	
Part 2	Periodicals	2. 50
B	Periodicals	
R	Renewal registrations	
Parts 3–4	Dramas and Works Prepared for Oral Delivery	2. 50
C	Lectures and other works prepared for oral delivery	
D	Dramatic or dramatico-musical works	
R	Renewal registrations	
Part 5	Music	7. 50
E	Musical compositions	
R	Renewal registrations	
Part 6	Maps and Atlases	2. 50
F	Maps	
R	Renewal registrations	

O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)

P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)

U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

		Price per semiannual issue
Parts 7–11A	Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	$2. 50
G	Works of art and models or designs for works of art	
H	Reproductions of works of art	
I	Drawings or sculptural works of a scientific or technical character	
J	Photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
Part 11B	Commercial Prints and Labels	2. 50
KK	Commercial prints and labels	
R	Renewal registrations	
Parts 12–13	Motion Pictures and Filmstrips	2. 50
L	Motion-picture photoplays	
M	Motion pictures other than photoplays	
R	Renewal registrations	

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Introduction

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12–13: Motion Pictures and Filmstrips.* Works for which the copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc., given in the main entries covers both currently registered works and renewal registrations, the later being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

1) Title.
2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
3) Edition statement.
4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
5) Name of the first-named publisher given in an imprint on the work.
6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpaged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
7) Series statement.
8) Special descriptive data which includes the number of acts or scenes; author and title of a work on which the dramatic work is based or with which it is correlated.
9) Names of authors given in the application which do not appear elsewhere in the entry.
10) Name of the employer in the case of a work made for hire, if so named in the application.
11) Information contained in the application which relates to the registration of an earlier version of the work.
12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.

13) Copyright symbol ©.
14) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
15) Name of the copyright claimant.
16) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
17) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Jan68 (in notice: 1967); DP6600.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Names of authors of renewable matter.
3) Edition statement.
4) Number of acts, scenes, or volumes.
5) Series statement.
6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
7) Copyright symbol ©.
8) Date of original copyright.
9) Original registration number.
10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
11) Date of receipt of the renewal application or fee, whichever is later.
12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm.c.t.a.	administrator cum testamento annexo
Adm.d.b.n.c.t.a.	administrator de bonis non cum testamento annexo
appl.	application
©	copyright symbol
(C)	child or children of the deceased author
comp.	compiler
d.b.a.	doing business as

(E)	executor(s) of the author
ed.	edition, editor
(NK)	next of kin of the deceased author
NM	new matter
p.	page(s)
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
pt.	part, parts
pub.	published, publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
t.a.	trading as
tr.	translator
v., vol.	volume, volumes
(W)	widow of the author
(Wr)	widower of the author

Registrations January–June 1968

Class C—Lectures and other works prepared for oral delivery	573
Class D—Domestic published dramatic and dramatico-musical works	161
Foreign published dramatic and dramatico-musical works	55
Unpublished dramatic and dramatico-musical works	1, 497
Dramatic works registered in class A	116
Total	2, 402

Renewals: Classes C and D 312

These figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1968, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

A DYNAME TOU THEOU EINAI PANTOTE STE DIATHESE MAS. (God's power at hand) Dialexe peri Christianikes Epistemes me thema hypo William Henry Alton. 21 l. Title transliterated. Appl. states prev. reg. 11Sep64, C17062. NM: translation. © William Henry Alton; 29Jan68; C20237.

A IS FOR ALL; 3 one act plays by Marian Winters. Animal keepers; Assembly line; All Saints' Day. Dramatists Play Service. 90 p. Appl. states Animal keepers & Assembly line prev. reg. 5May66, DU66214, & All Saints' Day prev. reg. 25Jan68, DU70648. NM: additions & revisions. © Marian Winters; 18Jun68; DP6728.

A. LINCOLN, a dramatic presentation in two acts by Charles W. Stonebarger. 72 l. Book & lyrics only. © Charles William Stonebarger; 18Jan68; DU70490.

A SOI-MEME; piece en un acte de Claude Ambares, pseud. de Jean Claude Vallee. 16 l. © Claude Ambares; 25Apr68; DU71366.

ABE LINCOLN FINDS A GHOST. See ABRAHAM LINCOLN FINDS A GHOST.

ABELARD & HELOISE, a correspondence for the stage in two acts by Ronald Duncan. London, Faber & Faber. 79 p. © Ronald Duncan; 8Jul61; DF1914.

ABIGAIL, a new musical play, book & lyrics by Stephen Thomas, pseud. of Stephen Tymoshek. 1 v. 2 acts. Book & lyrics only. © Stephen Tymoshek; 25Mar68; DU71044.

ABRAHAM, a three act play by Frances Sanden. 1 v. © Frances H. Sanden; 17Jan68; DU70570.

ABRAHAM LINCOLN. See ABRAHAM LINCOLN - THROUGH ALL THE YEARS.

ABRAHAM LINCOLN FINDS A GHOST, a children's play by Benjamin Rosetree, pseud. of Ben Rosenbaum. 1 v. 2 scenes. Appl. ti.: Abe Lincoln finds a ghost. © Ben Rosenbaum; 2Jan68; DU70426.

ABRAHAM LINCOLN, THE PIONEER, by Arthur R. Heglund. 16 l. A play in 3 acts. © Arthur R. Heglund; 19Feb68; DU70831.

ABRAHAM LINCOLN - THROUGH ALL THE YEARS, a play-pageant by Esther Hedwig Schoch. 36 l. 15 scenes. Inspired, arr. & adapted from Carl Sandburg's biography Abraham Lincoln, with a 1958 finale arr. from Rosemary Benet's If Nancy Hanks came back as a ghost, & Carl Sandburg's The long shadow of Lincoln. © Esther Hedwig Schoch; 5Apr68; DU71206.

ABRAHAM LINCOLN'S GOALS, a historical play by Mattie Lee Hildreth. 1 v. 3 acts. © Mattie Lee B. Hildreth; 12Dec67; DU70403.

ABSOLUTELY FREE, the complete libretto; words & music by Frank Zappa. 1 v. © Frank Zappa Music; 15Dec67; A997724.

AN ACADEMIC FANTASY, a play in three acts by Annabelle Farmelant. 51 l. © Annabelle Farmelant; 8Mar68; DU70990.

ACADEMIC FREEDOM, a play by Charles J. Conrad. 14 l. 5 acts. © Charles J. Conrad; 25Jan68; DU70702.

THE ACADEMY MAN; music, lyrics & book by Bob Drew (Robert A. Drew) 77 l. 2 acts. Book & lyrics only. © Robert A. Drew; 14Mar68; DU71028.

THE ACCIDENT, by Martin Mickelson. 7 l. A screenplay. © Martin S. Mickelson; 19Feb68; DU70798.

AN ACT OF REVENGE, a one act play in three scenes by David Paul Bissell. 24 l. © David Paul Bissell; 13Feb68; DU70771.

ACTING SCHOOL, by Frank Van Deusen. 1 v. A play in 3 acts. © Frank Van Deusen; 1Feb68; DU70710.

ACTION ON SECOND AVENUE; recording script for Pontiac Motor Division by Jam Handy Organization. 15 l. © Pontiac Motor Division, General Motors Corp.; 13Jun68; C20669.

THE ACTION PROGRAM WITH A FRESH APPROACH TO HIGHWAY SAFETY, by Johnston M. Hart. 1 v. © J. M. Hart; 7Mar68; C20454.

THE ACTOR, a one-act play by David Ball. 21 l. © David Ball; 26Jan68; DU70822.

ACTRESS BEING INTERVIEWED. See FADE-OUTS.

ADAM AND ID, a new comedy by George Womack. 1 v. 2 acts. © George Womack; 17Jan68; DU70565.

ADAMANT EVE; or, It all happened in Ottawa. Book, lyrics & music by John Marier. 1 v. © John R. Marier; 19Mar68; DU71022.

THE ADAPTED MACBETH, by Ann Nuttall. 31 l. A play in 3 acts. Adapted from the play by Shakespeare. © Ann C. Nuttall; 12Apr68; DU71287.

ADDRESS OF DR. MARTIN LUTHER KING ON DECEMBER 10, 1965 TO THE SOUTH AFRICA BENEFIT OF THE AMERICAN COMMITTEE ON AFRICA AT HUNTER COLLEGE, N.Y.C. 6 l. © Estate of Martin Luther King, Jr.; 29May68; C20598.

ADDRESS OF MRS. MARTIN LUTHER KING, JR., FIFTH AVENUE PEACE PARADE COMMITTEE, by Coretta Scott King. 7 l. © Coretta Scott King; 1May68; C20537.

ADDRESS, PREPARED TEXT, EDITED; TO: AMERICAN ARBITRATION ASSOCIATION, LAW COMMITTEE, INSURANCE DIVISION ... STUDY 1. See ARBITRATION STUDY 1.

THE ADJUSTMENT, by Kenneth Bernard. 11 l. A play in 3 scenes. © Kenneth Bernard; 11Mar68; DU70999.

[THE ADVENTURES OF CAPTAIN SOUL] Radio programs 11-15, 16B-31, 33-40, 46-55, 61-125. 1 v. Appl. author: Theme Productions, Inc. © Theme Productions, Inc.; 13May68; C20573.

THE ADVENTURES OF FORD PIERCE, MILLIONAIRE CRIMINOLOGIST AND PROTECTOR OF THE VERY VERY RICH! A series of comic episodic radio programs ... created & written by Howard Alfred Steckman. Episode no.1-13. 1 v. © Howard Alfred Steckman; 8Jan68; DU70411.

THE ADVENTURES OF HARRY AND ARLENE, by Paul Nagel, Jr. Vol. 1. A series of radio scripts. © Paul T. Nagel, Jr.; 8Mar68; C20372.

ADVENTURES OF HUCKLEBERRY FINN, a musical play, book by Joseph Caruso, Jr., music & lyrics by Edward C. Redding. 1 v. 8 scenes. Based on the novel by Mark Twain. © Joseph Caruso, Jr. & Edward C. Redding; 12Apr68; DU71222.

ADVENTURES OF KING ARTHUR AND THE ROUND TABLE, by Bobbye Russell Durrett. 40 l. A play in 2 acts. © Bobbye Russell Durrett; 10Jun68; DU71739.

ADVICE IS NICE, by Sylvia Ash. 3 l. Monologues. © Sylvia Ash; 15Jan68; C20179.

AEROSPACE, by Coronet Instructional Films. 1 v. Recording scripts. © Coronet Instructional Films, a division of Esquire, Inc.; 29Mar68; C20464.

AFRICA AND THE ORIGIN OF MAN. 15 l. Review of the African past. Appl. author: Amie Associates, Inc. © Amie Associates, Inc.; 26Feb68; C20346.

AFRICAN MEDEA, by James L. Magnuson. 47 l. A play. © James L. Magnuson; 12Jun68; DU71767.

AFTER THE RAIN, a play in 3 acts by John Bowen. London, Faber & Faber. 93 p. © John Bowen; 23Mar67; AF26721.

AFTER YOU, MR. HYDE, a musical. Book by Lee Thuna (Leonora Thuna); music by Norman Sachs; lyrics by Mel Mandel. 1 v. 2 acts. Based on The strange case of Dr. Jekyll and Mr. Hyde, by Robert Louis Stevenson. Book only. © Leonora Thuna; 29May68; DU71624.

THE AGELESS DIALOGUE, an entertainment conceived, selected & adapted by Howard Da Silva & Felix Leon. 1 v. © Howard Da Silva & Felix Leon; 15Jan68; DU70487.

AHAB, a stage adaptation of Moby Dick by Allan Bates. 1 v. 3 acts. © Allan C. Bates; 21Sep67; DP6601.

AIR ALERT, a one act play in 2 scenes by Leo Livingstone. 20 l. © Leo Livingstone; 29Apr68; DU71412.

AIRMAN'S INFORMATION MANUAL. Sections A-C. 3 narrations by Paul E. Sanderson. 3 v. © Sanderson Films, Inc.; 12Mar68; C20406-20404.

ALADDIN AND THE MAGIC LAMP, a musical play for children; music by John Cacavas, book & lyrics by Jean Anne Lustberg. New York, Chappell. 35 p. © Chappell & Co., Inc.; 19Dec67; DP6580.

ALAN DALE STORY. See THE SPIDER AND THE MARIONETTES.

ALAS GOOD FRIDAY, by James William Clark, Jr. 38 l. A play in 5 acts. © James William Clark, Jr.; 5Mar68; DU70901.

ALCIBIADES, a play of Athens in the great age by Charles Wharton Stork. 1st ed. 73 p. 2 parts. © Syracuse University; 1Dec67; A982148.

ALCOHOLICS PHENOMENOUS, an original musical comedy in two acts by Edith Ingram Smith. 3 v. © Edith Ingram Smith; 25May68; DP6733.

ALICE AND JAMES WILSON; an original story written & adapted for television by Alice Wilson. 30 l. © Alice Wilson; 3Jun68; DU71657.

ALICIA, YOU SPELL IT WITH INDELIBLE; story & screenplay by Joe Greene. 58 l. (Concho County) Appl. author: Robert N. Sherman a.k.a. Reed Sherman, employer for hire. © Robert N. Sherman; 29Mar68; [illegible].

THE ALII OF THE ISLAND, by Nan Wynn, pseud. of Marsha Small. 1 v. A play in 2 acts. © Nan Wynn; 4Mar68; DU70942.

ALL DRESSED UP IN GRUBBIES, a musical play by Robert W. Mathews. 1 v. 2 acts. © Robert W. Mathews; 4Mar68; DU70940.

ALL GOD'S CHILDREN, by Fred Gavin (Frederick Joseph Gavin) 32 l. Dramatic reading. © Frederick Joseph Gavin; 7Mar68; C20374.

ALL ON HER OWN, by Terence Rattigan. 15 l. A play. © Terence Rattigan; 23May68; DU71585.

ALL SAINT'S DAY, by Marian Winters. 31 l. A play. © Marian Winters; 25Jan68; DU70648.

ALL SAINTS' DAY. See A IS FOR ALL.

ALL THAT I AM, by Evelyn Selters. 98 l. A play in 3 acts. © Evelyn Bumpus Selters; 13Feb68; DU70848.

THE ALLIGATOR PIT, a play by Neil Di Lorenzo. 113 l. 3 acts. © Neil Di Lorenzo; 31Jan68; DU70700.

ALMA MOORE; original dramatic musical composition by Mary R. Frieman. 125 p. © Mary R. Frieman; 17May68; DU71591.

ALMOST LIKE BEING. See WAR AND FOUR OTHER PLAYS.

ALRAUNE; Musikalisches Psychodrama in einem Akt von Marcel Le Bourhis, Musik von Manfred Kelkel, Deutsche Fassung von Maria und Siegfried Goslich. Mainz, B. Schott's Söhne. 148 p. (Edition Schott, 5920) © B. Schott's Söhne; 3Dec67; DFO-1588.

ALWAYS REACHING; an original story written & adapted for television by Velma Weaver. 30 l. © Velma Weaver; 3Jun68; DU71683.

AMANTS PUERILS. See THEATRE I.

AMERICA IN HEAT, a play by Leo Rutman. 1 v. 2 acts. Appl. states prev. reg. 8Jul66, DU66320. NM: revision & addition. © Leo Rutman; 29Jan68; DU70690.

THE AMERICAN DREAM, an address by Martin Luther King, Jr. 18 l. © Southeastern Recording Co. of America, Inc.; 25Apr68; C20525.

AN AMERICAN GIRL; script by James Chace & James Kay. 56 l. A screenplay. © James Chace & James Kay; 29Apr68; DU71411.

THE AMERICAN INDIAN AND URBAN ADJUSTMENT: TRILEVELLED IDENTITY AND THE CATALYSIS OF ORGANIZATION, by Kathryn T. Molohon. 10 l. Lecture. © Kathryn Theresa Molohon; 10Jun68; C20683.

AMERICAN INDIAN LEGENDS, by Coronet Instructional Films. 1 v. Recording scripts. © Coronet Instructional Films, a division of Esquire, Inc.; 29Mar68; C20463.

AN AMERICAN LYRIC, an original musical, book by Robert E. Carson, words & music by George W. Menser. 1 v. 2 acts. © George Warren Menser & Robert E. Carson; 29Apr68; DU71440.

AN AMERICAN MONTAGE, a dance-drama by Iovanna Lloyd Wright. 1 v. 5 acts. Appl. states prev. reg. 11May67, DP6380. NM: 12 scenes. © Iovanna Lloyd Wright; 14May68; DU71536.

AMINTA, by Torquato Tasso, edited with introd., notes & vocabulary by Sarah D'Alberti. New York, S. F. Vanni. 123 p. Italian. NM: editing & introd. © Andrea Ragusa d.b. S. F. Vanni; 20Dec67; A972663.

AMISTAD, an historical drama by Samuel Hilburn. 176 l. 3 acts. © Samuel C. Hilburn; 10Jan68; DU70397.

AMITABHA'S MIRACLE (A mi hui t'ien en) An original production written & directed by Research Council of the Buddha's Universal Church. 1 v. 4 acts. Title romanized. © Buddha's Universal Foundation; 9Apr68; DU71245.

AMITABHA'S RICH UNCLE (A mi kuei ch'in shu) An original production written & directed by the Research Council of the Buddha's Universal Church. 1 v. 5 acts. Title romanized. © Buddha's Universal Foundation; 9Apr68; DU71246.

L'AMOUR PROPRE, by Marc Camoletti. 140 l. A play. © Marc Camoletti; 25Apr68; DU71370.

ANATHEMA. See BLACK SAILS.

AND AMERICA LISTENED. Episode A. By Lee Alan, pseud. of Allen Lyle Reicheld, & James Hampton. 7 l. Dialog. © Lee Alan & James Hampton; 11Apr68; C20501.

AND MORE PHONICS; tapes 1-5. Recording script. Appl. author: Education Unlimited Corp. © Education Unlimited Corp.; 11Jan68; C20186.

AND NOW THE DAWN, a two hour dramatic presentation by Joseph Anthony Doyle. 56 l. 3 acts. © Joseph Anthony Doyle; 20May68; DU71557.

AND THEN THE EXODUS BEGAN, a play in 3 acts by Stephen Hotchner. 1 v. © Stephen Hotchner; 23May68; DU71584.

AND THERE IS NOTHING AGAIN, a teleplay by Gary L. Ursini. 48 l. © Gary Lawrence Ursini; 27Jun68; DU71877.

AND WHAT HAVE YOU DONE FOR YOUR COUNTRY LATELY? A screen play by Jed Harris & Arthur Carter. 99 l. © Arthur P. Carter & Jed Harris; 4Jun68; DU71697.

AND WHERE DO YOU LIVE? By Mary Kay Harris. 1 v. A mime in 4 scenes. © Mary Kay Harris; 10Jun68; DU71744.

HVA ANDELIG OPPDAGELSE KREVER (The demand of spiritual discovery) A lecture on Christian Science by Otto Bertschi. 18 l. © Otto Bertschi; 16Feb68; C20337.

ANGEL; or, The nymph and the governess. An original screenplay by Edward Mann. 127 l. © Edward Mann; 8Apr68; DU71226.

THE ANGEL IN THE BALCONY, an action painting in one act by Ned Bobkoff. 14 l. © Ned Bobkoff; 11Apr68; DU71273.

ANGEL, UPSTAIRS, a drama in three acts by Donna Percy. 96 l. Appl. states prev. reg. 5Jul67, DU69112. NM: addition & revision. © Donna Percy; 21Mar68; DU71082.

ANGELA FEELS, a screenplay by Lee Beaupre, James Boothby & Temperance Parker. 126 l. © Lee Beaupre, James Boothby & Temperance Parker; 6Jun68; DU71711.

ANGULAR DUET, by C. Thompson (William Clarence Thompson, Jr.) 1 v. 2 plays. © William Clarence Thompson, Jr.; 12Jun68; DU71754.

ANIMAL KEEPERS. See
A IS FOR ALL.

THE ANIMALS CHRISTMAS, by Richard Goggin. 9 l. A play. © Richard Xavier Goggin; 29Jan68; DU70724.

ANIMALS' FIRST CHRISTMAS. See
THE LITTLE SHEPHERD; 'TWAS THE NIGHT BEFORE CHRISTMAS; THE ANIMALS' FIRST CHRISTMAS; DICKENS' CHRISTMAS CAROL.

ANITA'S DANCE, a play by David Sawn, pseud. of George C. Davidson. 1 v. 2 acts. © David Sawn; 16May68; DU71530.

ANNIE, THE STORY BEHIND HELEN KELLER, by Robert L. Stempin. 90 l. A play in 3 acts. © Robert L. Stempin; 28Feb68; DU70847.

L'ANNIVERSAIRE, de Jeanine Worms, pseud. of Jeanine Metzger. 27 l. A play. © Jeanine Worms; 25Apr68; DU71369.

ANOTHER DAY, by Stewart H. Benedict. 23 l. A play. © Stewart H. Benedict; 28Mar68; DU71155.

ANOTHER FREEZING SUCCESS; recording script for Admiral Corp. by Jam Handy Corp. 14 l. © Admiral Corp.; 9May68; C20568.

ANTHROPOS. See
THREE PLAYS AND A BALLET.

ANTICIPATION:—& YANKEE DOODLENAUTS, by Nicholas Barone. 127 l. A screenplay. © Nicholas Barone; 3May68; DU71452.

ANUNCIO HECHO CON UNA PLANCHA DE PLASTICO BUTIRATO TENITE, by Eastman Chemical Products. 1 v. A motion picture script. © Eastman Kodak Co.; 5Feb68; C20280.

APRIL 1968, by David A. Ball. Assassin & others. 1 v. 5 plays. © David A. Ball; 2May68; DU71602.

APT DICTATION TEST, by Associated Personnel Technicians. Sheet. Script. © Bentley Barnabas d.b.a. Associated Personnel Technicians; 5Mar68; C20388.

ARANEIDA, by John Heuer. 75 l. A play in 3 acts. © John Heuer; 9Feb68; DU70756.

ARBITRATION STUDY 1; address, prepared text, edited by Paul A. Stone. 24 l. Appl. ti.: Address, prepared text, edited; to: American Arbitration Association, Law Committee, Insurance Division ... study 1. © Paul A. Stone; 14May68; C20583.

L'ARBRE DU VOYAGEUR, comedie en trois actes d'Yves de Kermoal. 145 l. © Yves de Kermoal; 4Mar68; DU70985.

ARDEN MUST DIE (Arden muss sterben) An opera on the death of the wealthy Arden of Faversham in two acts, seven scenes, libretto by Erich Fried, music by Alexander Goehr, English translation by Geoffrey Skelton. London, Schott & Co. 33 p. Libretto. NM: English translation. © Schott & Co., Ltd.; 31Dec67; DFO-1608.

ARE PEOPLE YOUR PROBLEM? A Christian Science lecture by Thomas O. Poyser. Folder. © Thomas O. Poyser; 4Dec67; C20274.

ARE PEOPLE YOUR PROBLEM. See
ES LE GENTE UN PROBLEMA PARA USTED.
SIND MENSCHEN EIN PROBLEM FÜR SIE.
LA SOURCE DE VOS ENNUIS, EST-CE LES AUTRES.

ARLES WELL THAT ENDS WELL, a farce in one act by Alan Marlis. 1 v. Includes lyrics to 2 songs. © Alan Philip Marlis; 11Jan68; DU70509.

ARMGRIP FIRING OF AUTOMATIC WEAPONS WITH THE BRONSON STOCK AND STRING-FIRE METHOD, a monologue prepared for the United States Marine Corps by George Adam Bronson. Dec. 18, 1967. 7 l. © George A. Bronson; 19Jan68; C20227.

AROUND THE WORLD IN PARODIES, by Sid Millman (Sidney Eugene Millman) 20 p. Monolog. © Sidney E. Millman; 15May68; C20587.

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THE ARROGANT ARTIST, a one act comedy by Tristan Bernard, translated by M. L. Kennedy. 1 v. 9 scenes. © Mary Lou Kennedy & Alan David Kennedy; 5Jun68; DU71706.

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ASSASSIN. See
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THE ASSAULT OF EVEREST, the first chance musical, a play from the Ignatziad by Jerry Bloedow. 228 p. Book & lyrics only. © Jerry Bloedow; 15Oct67; DP6630.

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THE ASSETS OF AN EGG; film script by Jack T. Chia. 23 l. © Jack T. Chia; 25Jan68; DU70649.

ASSURANCE OF PARDON, an Easter service by Faith Shaw, pseud. of Mrs. Leo Dumdei. Winona Lake, Ind., Rodeheaver Co. 17 p. 3 parts. Includes music & lyrics to 9 hymns. © Rodeheaver Co.; 16Jan68; DP6594.

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15. Jan. 1, 1968. Digest issue. Appl. states prev. pub. Oct. 1967. NM: revision & addition. © 26Dec67; C20138.
16. Jan. 16, 1968. Clinical issue. Appl. states prev. pub. July 1967. NM: additions & revision © 26Dec67; C20139.
17. Feb. 1, 1968. Digest issue. Appl. states prev. pub. Nov. 1967. NM: addition & revision. © 25Jan68; C20246.
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20. Mar. 16, 1968. Clinical issue. Appl. states prev. pub. Dec. 1967. NM: addition & revision. © 26Feb68; C20347.
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THE BACCHAE OF EURIPIDES, a new translation with a critical essay by Donald Sutherland. Lincoln, University of Nebraska Press. 142 p. 6 episodes. NM: translation, essay & notes. © University of Nebraska Press; 14May68; A993874.

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BACK TO THE FUTURE. See FEIS.

BÄRAREN. See ON THAT DAY.

THE BAKER'S DOZEN, a musical comedy in two acts. Music, Ronald Dellecker; lyrics & book, John Carroll; editor, James O'Reilly. 1 v. © John Carroll, Ronald Dellecker & James O'Reilly; 25Mar68; DU71166.

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BIALIK, SWEET SINGER OF ISRAEL, by Doris Gilman. New York, Women's League of the National Council of Young Israel. (Plays for synagogue sisterhood groups, vol.1, no.2) 8 l. A musical play. Book & lyrics only. Appl. author: Women's League, National Council of Young Israel, employer for hire. © Women's League, National Council of Young Israel; 27Dec67; DP6709.

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BILLY BUDD AND THE CRITICS, by Melville, edited by William T. Stafford. 2d ed. Belmont, Calif., Wadsworth Pub. Co. 272 p. © Wadsworth Pub. Co., Inc.; 23Jan68; A985940.

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BONTCHE SHWEIG. (Bontche the silent) A sing-play by Edward M. Goldman. New York, Jewish Education Committee Press. 22 p. Based on the story by I. L. Peretz. © Jewish Education Committee of New York; 15Dec65; DP6609.

THE BONUS BABIES; recording script for Oldsmobile Division by Jam Handy Organization. Dealer's version. 8 l. © Oldsmobile Division, General Motors Corp.; 9May68; C20559.

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THE BOYHOOD ADVENTURES OF FREDERICK DOUGLASS, a play by John Hines. New York, New Dimensions Pub. Co. 79 p. 2 acts. Appl. states prev. reg. 1967, DU68683. NM: addition & editorial revision. © John Hines; 1Jan68; DP6638.

THE BOYS NEXT DOOR, a comedy by Milt Caine (Milton A. Caine) 1 v. 2 acts. © Milton A. Caine; 14Feb68; DU70781.

BOYS WILL BE GIRLS, a new comedy by Jack Sharkey. 1 v. A play in 3 acts. Jack Sharkey; 18Jan68; DU70588.

THE BREAST OF HEAVEN, by Lloyd Hezekiah. 51 l. A play. © Lloyd Hezekiah; 16Jan68; DU70549.

THE BREMEN TOWN MUSICIANS, a musical fable for children in two acts. Book by Sue Lawless, music by Jay Brower, Lyrics by Herb Sufrin. 2 v. © Ralph Strait; 10Jun68; DU71627.

THE BRIDE'S BOUQUET, a mystery-comedy in three acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. Dramatists Play Service. 70 p. © C. Gordon Kurtz; 18Jun68; DP6727.

THE BRIDGE, a meaningless expostulation in one scene by Michael Lewis. 1 v. © Michael Lewis; 24May68; [illegible].

BRIDGE-CERTIFICATE, by Zlowe Co. Sheet. Recording script. © Dannon Milk Products; 24May68; C20624.

THE BRIDGE GAME, by Enid Rudd. 42 l. A play. © Enid Rudd & Bernard Rudd; 7Feb68; DU70746.

THE BRIGHT CANTONESE, a screenplay by John Barnes. 141 l. Based on the novel by Alexander Cordell. © John W. Barnes; 29Mar68; DU71163.

BRING ME MY BRA, a comedy by Kenneth Regenbaum. 43 l. 5 scenes. © Kenneth Regenbaum; 3May68; DU71397.

BROADSIDE, by James P. White. 1 v. A play in 3 acts. © James P. White; 22May68; DU71576.

BROTHER YOU'RE NEXT, a musical street-play by Stephen Wangh, Christopher Rohmann, Robert Reiser & Leonardo Shapiro, lyrics by Stephen Wangh & Christopher Rohmann, music by Christopher Rohmann. 1 v. 8 scenes. © Stephen Wangh & Christopher Rohmann; 28Mar68; DU71154.

BRUCE TOILETRIES FOR MEN; TV commercial script, by Tina Lewis. 8 l. © Tina Lewis; 17Jun68; C20666.

BRUMMELL, a musical play in three acts by N. & P. F. Birtles. 1 v. © Neville & Patricia Frances Birtles; 9Jan68; DU70618.

BUDDY, GOODBYE, by Jolene Bleich (Jolene Bleich Goldenthal) 31 l. A play. © Jolene Goldenthal; 18Jun68; DU71819.

BULL SESSION AT BULLS GAP, by Junior Samples & Cliff Williamson. Sheet. Recitation. © Peach Music, Inc.; 3Jun68; C20643.

BULL SHOOTIN', by Junior Samples & Cliff Williamson. Sheet. Recitation. © Peach Music, Inc.; 3Jun68; C20641.

LES BULLES; piece en 1 acte de Michel Deltheil, Jean Jacques Pauvert, editeur. [Paris] © Jean Jaques Pauvert; 12Apr68; DFO-1611.

THE BUNKER, drama in two parts by George W. Herald. Adapted from an original play by Alain Decaux. 215 l. Thirty scenes. © George W. Herald; 22May68; DU71516.

THE BURGLAR, by Brigid Brophy. London, Jonathan Cape. 126 p. 3 acts. © Brigid Brophy; 22Feb68; AF26898.

THE BUSINESSMAN FROM BESANCON, a one act comedy by Tristan Bernard, translated by M. L. Kennedy. 66 l. 12 scenes. © Mary Lou Kennedy & Alan David Kennedy; 5Jun68; DU71704.

BUT, CAN YOU SING? A musical play in one act; book, lyrics & music by Richard Lewis Schafer & Terry Alan Sandholzer; musical arrangements & additional music by Raymond Savage Fowler. 32 l. Book & lyrics only. Appl. states prev. reg. 13Dec66, DU67989. NM: extensive revision. © Richard Lewis Schafer & Terry Alan Sandholzer; 2Jan68; DU70430.

THE BUTTERFLY PALACE, a musical fantasy; book by Robert Higgins, music & lyrics by Byron Tinsley. 59 l. © Robert Higgins & Byron Tinsley; 13Feb68; DU70774.

BUTTON, BUTTON, a farce in one act by Richard DeBold. 15 l. © Richard DeBold; 15Mar68; DU71039.

THE BUTTON GAME, by Richard & Nancy Riggan. 1 v. A play with music. © Richard Riggan & Nancy Riggan; 25Mar68; DU71098.

BYE BYE BIRDIE, a musical comedy, book by Michael Stewart, music by Charles Strouse, lyrics by Lee Adams. London, Edwin H. Morris & Co. 69 p. 2 acts. Libretto. © Michael Stewart; 9Jan68; DP6687.

C

THE CBS WAR OF THE WEEK, by Michael Jay Heimberg. 5 l. Script. © Michael Jay Heimberg; 3Jan68; C20149.

C'EST MALIN; piece en 2 parties de Fulbert Janin, pseud. of Fulbert de Lathelier. 1 v. © Fulbert Janin; 8Apr68; DU71315.

EL CABALLERO DE LAS ESPUELAS DE ORO; retrato dramatico en dos tiempos, dividido en ocho cuadros por Alejandro Casona, edited by Jose A. Balseiro & Eliana Súarez-Rivero. New York, Oxford University Press. 130 p. NM: preface, introd., notes ... some editing of Spanish text. © Oxford University Press, Inc.; 14Mar68; A978709.

CACTUS MEETS WHIMSY, by Cactus Tom Enterprises. 5 l. A screenplay. © Cactus Tom Enterprises, Inc.; 18Dec67; DU70858.

CAESAR AMERICANUS, a political drama in three acts, twelve scenes by David J. Dawson. 1 v. © David J. Dawson; 9May68; DU71491.

CAESAR AT THE RUBICON, a play about politics by Theodore H. White. 1st ed. New York, Atheneum. 174 p. 3 acts. © Theodore H. White; 20Feb68; A977565.

CAESAR'S COFFIN, by Haven Hubbard. 1 v. A play in 3 acts. © Haven Hubbard; 17Jan68; DU70568.

CAFE 500, by Marcus Nelson. 1 v. A play. © Marcus Nelson; 26Jan68; DU70667.

THE CAGE, by Mars Hill. 61 l. A play in 3 scenes. © Mars A. Hill; 12Jun68; DU71760.

CAINE; screenplay written by Samuel Fuller. 122 l. © Heritage Enterprises, Inc.; 5Feb68; DU70728.

CALIFORNIA GOLD RUSH, by Irene Shannon. 6 l. Script. © Irene Shannon; 14Feb68; C20343.

CALL ME HARRIET, by Kent R. Brown. 24 l. A play. © Kent Randall Brown; 29Feb68; DU70859.

CAMELOT. See
IDYLLS OF THE KING.

CAMPION, a play by William Griffin. 1 v. 2 acts. © Henry William Griffin; 21Feb68; DU70855.

CAMPUS KID, by Martin Henri Gerard. Episode 1-10. 1 v. © Martin Henri Gerard; 29Apr68; C20539.

CAMPUS KID. Week 4-9, episode 20 thru 44, minus 24. By Martin Henri Gerard. 1 v. © Martin Henri Gerard; 29May68; C20600.

CAN JOSEPH CHANGE THE INNKEEPER'S MIND? A play in one act by Don A. Mueller (Donald A. Mueller) 10 l. © Don A. Mueller; 2Jan68; DU70429.

THE CANDIDATE, by Frank Martin (Francis B. Martin) 112 l. A play in 3 acts. © Francis B. Martin; 11Mar68; DU71097.

CAPTAIN OTWAY BURNS, FIREBRAND OF 1812; historical drama in three acts by Ruth L. Peeling. 47 l. © Ruth L. Peeling; 3Jun68; DU71592.

CAR, TOY, BALL, HOUSE, MILK. 2 l. (Reading words in context, 1) A recording script. Appl. author: Borg-Warner Corp. © Borg-Warner Corp.; 3Nov67; C20418.

CAR TREK, film script by David E. Feyk. 12 l. © David E. Feyk; 22May68; DU71575.

CARAVAGGIO, by M. Straight. 92 l. A play in 13 scenes. © Michael W. Straight; 29Apr68; DU71513.

THE CARE AND FEEDING OF FUMIGATED CHILDREN, by Kent Kessinger. 25 l. A play. © Kent Kessinger; 18Jan68; DU70581.

THE CAREER, a play in 3 acts, 9 scenes, by Vsevolod Homitzky. 51 l. © Vsevold Homitzky also Chomitzky or Khomitzky; 26Feb68; DU70882.

CARINGS, by Dick Summer (Richard J. Summer) 1 v. Collection of poems. © Richard J. Summer; 29Feb68; C20429.

CARNIVAL PARTY, a play in three acts by Edward daRosa. 82 l. © Edward daRosa; 4Apr68; DU71207.

THE CARVELLE CART, a collection of skits by Leo Grillo & Penny Page (Penelope Oakum Page) 1 v. 4 skits. © Leo F. Grillo, Jr. & Penny Page; 16Jan68; DU70598.

A CASE OF INTEGRATION, a satirical play in one act by Thomas M. Morse, pseud. of Max L. Berges. 38 l. © Max L. Berges; 21Jun68; DU71849.

CASEY, by Jimmy Luhm. Sheet. © Jimmy Luhm; 29Apr68; C20512.

CASTAWAY, a one act opera designed as a companion-piece to A dinner engagement; libretto by Paul Dehn, music by Lennox Berkeley. London, J. & W. Chester. 24 p. Libretto. © J. & W. Chester, Ltd.; 1Aug67; DFO-1600.

CASTING AND FISHING THE ARTIFICIAL FLY, by John W. Ball. 102 l. Lecture. © John W. Ball; 22Mar68; C20431.

THE CASTLE, a new musical play, book by Daniel Nemzer, music & lyrics by Michael Garet. 1 v. 2 acts. © Michael Steven Garet & Daniel Edward Nemzer; 27May68; DU71609.

THE CASTRO COMPLEX, a comedy in three acts by Mel Arrighi. 1 v. © Mel Arrighi; 23Feb68; DU70861.

CAT IN THE BAG, a comedy by Joyce Rayburn. London, S. French. (French's acting edition) 64 p. 3 acts. © Joyce Rayburn; 28Dec66; DF1912.

CAT-O-LOGICAL CONVERSATIONS; 17 sequences by Viola Marks. 106 l. © Viola Marks; 17Apr68; C20500.

THE CAT THAT WAS CALLED WILHELMINA, by Ruth Roberts (Ruth Roberts Piller) 5 l. Monolog. © Michael Brent Publications; 18Mar68; C20440.

THE CATACLYSMIC LOVES OF COOPER AND LOOPER, AND THEIR FRIEND WHO WAS SQUASHED BY A MOVING VAN, a farce in three acts by Tom Erhard (Thomas A. Erhard) 1 v. © Thomas A. Erhard; 8Jan68; DU70459.

CATCH A TIGER, by Jennifer Danziger. 24 l. A play. © Jennifer A. Danziger; 11Jun68; DU71647.

CAUSE CELEBRE, a play in three acts by M. Perry Nochlin. 55 l. © M. Perry Nochlin; 19Jan68; DU70595.

CAUSE CITY JIM LOVES THE COUNTESS, a play in one act by Ronald Miglionico. 31 l. © Ronald Miglionico; 13May68; DU71504.

CAVE OF THE KING. See
TO WAKE THE KING.

CECILY, ONE SUMMER, by Paul Pauliny. 124 l. A screenplay in 132 scenes. © Paul Pauliny; 20May68; DU71554.

CELEBRATION, a play in one act by Roma Greth. 33 l. © Roma Greth; 7Jun68; DU71716.

CELEBRITY BILLIARDS, by Allan A. David. 4 l. A script for television. © Allan A. David; 15Apr68; C20513.

CERIMA THE BEAUTIFUL, by A. Davis. 1 v. A play. Appl. ti.: Cirema the beautiful. © A. Davis; 11Mar68; DU71002.

CHAIRMAN OF THE BOARD, a farce by Roger Squire. 24 l. © Roger Squire; 24Jun68; DU71860.

CHAMELEON (Ka-me'le-un) A completely original television play by B. Bowen. 41 l. © Betty Jane Bowen; 15Jan68; DU70540.

LES CHAMPS MAGNETIQUES, suivis de Vous m'oublierez & de S'il vous plait, de Andre Breton & Philippe Soupault. [Paris] Gallimard. 192 p. NM: 4 acts of S'il vous plait. © Editions Gallimard; 30Dec67; DFO-1610.

CHANCES IN 12 STROKES, by R. Kenneth Girard. 73 l. A play in 3 acts. © R. Kenneth Girard; 24Jun68; DU71852.

CHANGE AND RESISTANCE TO CHANGE, by Richard Dempsey. 20 l. A talk. © Richard Allen Dempsey; 5Mar68; C20389.

THE CHANGING MAN, by Jon Edward Manson, Thomas Y. Drake & James Tugend. 137 l. A screenplay. © James Tugend, Jon Manson & Thomas Drake; 29Feb68; DU70912.

CHANTING OF THE NEGROES; composed by Hazel L. Cottington. 2 sheets. © Hazel L. Cottington; 27May68; C20593.

CHARACTERISTICS OF INNER CITY CLIENTS, by Fred C. Tinning & David R. Halter. 9 l. © Fred C. Tinning & David R. Halter; 17Jan68; C20177.

CHARLES IVES IN ILLINOIS, a new play about Abraham Lincoln by Howard Kissel. 1 v. 2 acts. © Howard Kissel; 20Mar68; DU71054.

CHARLIE BOY, an invention in two parts by Richard Cook. 1 v. © Richard Cook; 22Jan68; DU70600.

UN CHAT EST UN CHAT, par Jeannine Worms, pseud. de Jeanine Metzger; realisation, Bernard Saxel. 65 l. A play. © Jeannine Worms; 25Apr68; DU71371.

CHEESECAKE AND HORSES. See
TAKE FAST, GIVE SLOW.

CHERI AND THE LAST OF CHERI, by Paul Giovanni. Adapted for the stage by Paul Giovanni. Based on two novels of Colette. 1 v. A play in 3 acts. © Paul Giovanni; 7Jun68; DU71722.

CHERRY SODA WATER, a short play by Stephen Levi. 33 l. © Stephen Levi; 14Feb68; DU70784.

CHILDREN AT THE WHITE HOUSE. See
EYE OF THE STORM.

CHILDREN OF FLAME, a drama written especially for radio & TV by Starr West Jones. 48 l. © Starr West Jones; 25Mar68; DU71099.

CHILDREN OF THE WEEK. See
THE SOUND OF CHILDREN.

CHILDREN'S CLASSICS ON TAPE. Vol.2. Abridged & edited by Ruth Lind. © Ruth Lind; 10May68; C20569.

CHILDREN'S PLAYS FOR CREATIVE ACTORS, a collection of royalty-free plays for boys & girls by Claire Boiko. Boston, Plays. 368 p. © Claire Boiko; 14Oct67; A960695.

THE CHIPMUNKS SEE DOCTOR DOLITTLE, by Ross Bagdasarian. 7 l. A musical play. Book only. © Monarch Music Corp.; 19Jan68; DU70593.

THE CHOICE, a two act musical comedy by John W. Ashby, music by Dorothy Ashby. 43 l. © John W. Ashby & Dorothy Ashby; 20Jun68; DU71843.

DE CHRISTELIJKE WETENSCHAP: DE WEG NAAR DAADWERKELIJKE VREDE (Christian Science: The way of active peace) Door Lela May Aultman. 26 l. Appl. states prev. reg. 4Jan66, C18176. NM: translation. © Lela May Aultman; 14Mar68; C20481.

CHRISTIAN SCIENCE MEETS HUMANITY'S NEEDS. See
BI CHRISTIAN SCIENCE (IJINLE IMO IGBAGBO) TI IMA NPESE FUN GBOGBO AINI EDA.

CHRISTIAN SCIENCE: RELIGION THAT MEETS THE HUMAN NEED. See
LA SCIENCE CHRETIENNE: LA RELIGION QUI REPOND A TOUT BESOIN.

CHRISTIAN SCIENCE: THE WAY OF ACTIVE PEACE. See
DE CHRISTELIJKE WETENSCHAP: DE WEG NAAR DAADWERKELIJKE VREDE.
KRISTEN VIDENSKAB, VEJEN TIL VIRKSOM FRED.

UN CHRISTIANISME COMPATISSANT (Compassionate Christianity) Conference sur la Science Chretienne par Lela May Aultman. 24 l. Appl. states prev. reg. 4Dec67, C20271. NM: translation. © Lela May Aultman; 19Mar68; C20444.

CHRISTMAS, by Rhoda Hart. 5 l. A play. © Rhoda Hart; 4Mar68; DU70938.

CHRISTMAS BELONGS TO CHRIST, a Christmas play by Svea Brown. 2 l. © Svea Brown; 26Oct67; DP6632.

CHRISTMAS BREAD, a Christmas play by Svea Brown. 4 l. © Svea Brown; 26Oct67; DP6634.

CHRISTMAS CANDLES, an original play written & adapted for church groups by Lloyd Dull. 14 l. 2 scenes. © Lloyd W. Dull; 18Apr68; DU71329.

A CHRISTMAS CAROL, by Charles Dickens. Adapted into a musical play by Michael Howard. Lyrics by Michael Howard, music by Renee Howard & Michael Howard. 60 l. Book & lyrics only. © Michael Steven Howard; 14Jun68; DU71736.

THE CHRISTMAS COURIERS, a drama in one act by Steven M. Vizney, pseud. of Elaine Steiger & Anita Steiger. New York, S. French. 22 p. © Samuel French, Inc.; 30Dec66; DP6695.

A CHRISTMAS CRIME, by Joseph R. Hagan. 10 l. A play. © Joseph R. Hagan; 8May68; DU71439.

CHRISTMAS FAVORITES SERIES. See
THE LITTLE SHEPHERD; 'TWAS THE NIGHT BEFORE CHRISTMAS; THE ANIMALS' FIRST CHRISTMAS; DICKENS' CHRISTMAS CAROL.

THE CHRISTMAS HOLLY; one act play by Sybil Kein, pseud. of Consuela M. Provost. 16 l. © Consuela M. Provost; 2Jan68; DU70427.

CHUCKLES, THE WONDER DOG, a theatrical for one actor by Bruce Kessler. 17 l. © Bruce Kessler & Marc Kessler; 9Jan68; DU70474.

CHUCKY THE CHICKEN; program no.11 by Victoria Danner Hartfield. 10 l. (Hello echo series) A television script. © Victoria Danner Hartfield; 7Dec67; C20207.

THE CIGARETTE FIEND; or, Oil is where you find it, Blade Daggershaw. A modern musical melodrama in two acts, book & lyrics by Rainsford J. Winslow, with good old fashioned music of years ago. 45 l. Book & lyrics only. NM: additions & revision. © Rainsford J. Winslow; 8Jan68; DU70462.

CINDERELLA, a musical treatment, by Richard Kinter. 1 v. 2 acts. Book & lyrics only. © Richard Kinter; 12Jun68; DU71729.

CINDERELLA; book by Rachel Adams, music by Rachel Adams & David Barron. 1 v. 3 acts. Based on the fairy tale. © Rachel R. Adams & David Barron; 8May68; DU71483.

CINDERELLA. See
TALES OF FANTASY.

CINDERELLA AND THE PLASTIC SHOE, a modern musical frolic through an old myth for children of all ages; book & lyrics by Rosemary Farmer Corry, music by Rosemary Corry assisted by John J. Nickel, arranged by Curt Cook (Charles C. Cook) 1 v. © Rosemary Farmer Corry; 8Jan68; DU70415.

CIRCLE OF SWORDSMEN, by Carson Davidson. 68 l. A screenplay. © Carson Davidson; 27Feb68; DU70893.

CIRCUS, a private dialogue between two roustabouts by Leah Friedman. 67 l. © Leah Friedman; 21Feb68; DU70849.

CIREMA THE BEAUTIFUL. See
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THE CIVILIZED ADULTS, a play by Myron Brinig. 138 l. 3 acts. © Myron Brinig; 28Feb68; DU70904.

CLAIM-TO-FAME GAL. See
ON THE BLIND.

CLAIM YOUR FREEDOM, a Christian Science lecture by Eugene Depold Tyc. Folder. © Eugene Depold Tyc; 16Nov67; C20275.

CLAIM YOUR FREEDOM. See
BEANSPRUCHE DEINE FREIHEIT.

CLASSICAL GREECE, by Anthony Caputi. D. C. Heath. 280 p. (Masterworks of world drama, vol.I) NM: editorial compilation. © D. C. Heath & Co., a division of Raytheon Education Co.; 18Mar68; A993851.

CLASSIFICATION - OPPOSITES - SEQUENCE, by Roberta La Coste, Alvera B. Meighan & Dorothy Craig. 1 v. (Ideal structured reading tapes, series 2715) © Ideal School Supply Co.; 19Feb68; C20361.

CLEAN THE SLATE IN '68, by Jim Nesbitt. Sheet. Recitation. © Peach Music, Inc.; 29May68; C20653.

THE CLIENT, a one act play by Norbert F. Chandler. 24 l. © Norbert F. Chandler; 25Jun68; DU71861.

CLIMAX, a play in one act by Robert Houston. 42 l. © Robert Houston; 15Apr68; DU71304.

CLOSEUP ON CLOSING; recording script for J. I. Case Co. by Jam Handy Organization. 23 l. © J. I. Case Co.; 9May68; C20565.

CLOSEUP ON CLOSING; recording script for J. I. Case Co. by Jam Handy Organization. 21 l. © J. I. Case Co.; 9May68; C20566.

CLOWNY CLAP-CLAP; program no.6 by Victoria Danner Hartfield. 13 l. (Hello echo series) A television script. © Victoria Danner Hartfield; 7Dec67; C20202.

COAL MINE CARRIE COMES THROUGH. See
DARLING I AM GROWING.

THE COBWEBBED AISLE; book & lyrics by Alexander Szulc, pseud. of Alexander F. Schultz, music by Clifford Christain, pseud. of Bruce C. Schwoy. 56 l. A musical play in 2 acts. 1 v. © Alexander F. Schultz & Bruce C. Schwoy; 26Mar68; DU71134.

THE COCK CROWS, a one act play by Jack Matcha. 27 l. © Jack Matcha; 19Jan68; DU70592.

COCK OF THE WALK, by Max G. Weine. 72 l. A play. © Max G. Weine; 10Jun68; DU71745.

COCU MAGNIFIQUE. See
THEATRE I.

THE COEXISTENCE TRILOGY, by Erwin H. Lerner. 1 v. 3 plays. © Erwin H. Lerner; 12Jun68; DU71753.

THE COILED SPRING, by Stanley Taikeff. 79 l. © Stanley Taikeff; 21Mar68; [illegible].

COLD FEET; words & music by Albert King & Al Jackson, Jr. Sheet. © East Publications, Inc.; 8Feb68; C20283.

COLLECTED SKITS NO.1, by Edwin W. Goodpaster. 1 v. 4 skits. © Edwin W. Goodpaster; 27Feb68; C20362.

A COLLEGE EDUCATION FOR PRACTICALLY EVERYBODY, a three act comedy by Joel E. Horton. 1 v. © Joel E. Horton; 5Feb68; DU70730.

COLOR ME FEMININE, by Helene Whittaker. Franklin, Ohio, Eldridge Pub. Co. 70 p. 3 acts. © Eldridge Pub. Co.; 1Sep67; DP6588.

IL COMBATTIMENTO DI TANCREDI E CLORINDA, di Claudio Monteverdi, a cura di Luciano Berio, parole di Torquato Tasso, partitura. [England] Universal Edition (13727) 41 p. © Universal Edition (London) Ltd.; 28Jan68; DFO-1591.

COME IN, MEXICO; TV script by Cecil C. Mets, pseud. of Cecile C. Metzger. 67 l. 3 acts. © Cecile C. Metzger; 15Jan68; DU70539.

COME OUT, COME OUT, WHOEVER YOU ARE, a suspense melodrama, screenplay by Alex Grasshoff & Mikel Angel. 1st draft. 87 l. © Dick Randall; 27Dec67; DU70709.

COME TO THE INN. See
TOM PIPER.

COME WITHIN MY HEART; 25 poems by Kitty Colette Keepers Voss. 1 v. © Kitty Colette Keepers Voss; 10Apr68; C20516.

COMEDY MONOLOGS OF JOHN FERNANDES; no.1-13, by John Fernandes. 1 v. © John Fernandes; 31May68; C20632.

COMEDY '68; created by John Roger Kielty. 25 l. A television script. [Episode:] How soft, how gentle, my wife's caressing hands. © John Roger Kielty; 4Apr68; DU71209.

UNA COMIDA DE FAMILIA. See
SPANISH FOR BEGINNERS.

COMMERCIAL FOR KOTEX, by Jay Livingston & Joyce Andrews. 2 sheets. Script. © Mrs. Gordon J. Andrews & Jay Livingston; 26Mar68; C20456.

COMO EDUCAR SUS HIJOS, por Carmen Lara Fernandez. 1 v. Appl. states prev. 13Jun67, C19612. NM: translation. © Carmen Lara Fernandez; 2May68; C20527.

COMO EL RANCHERITO JUAN GANO LOS JUEGOS OLIMPICOS, un cuento musical de J. V. Forsman. 2 v. © John Väinö Forsman; 11Jan68; DU70456.

A COMPANY OF EXCERPTS; three one act plays by Dana Woodbury. 1 v. © Jack Dana Woodbury; 5Jun68; DU71708.

COMPASSIONATE CHRISTIANITY; a Christian Science lecture by Lela May Aultman. Folder. © Lela May Aultman; 4Dec67; C20271.

COMPASSIONATE CHRISTIANITY. See UN CHRISTIANISME COMPATISSANT.

COMPLETE PLAYS, by Jean Racine; translated into English verse & with a biographical appreciation, foreward & notes by Samuel Solomon; introd. by Katherine Wheatley. New York, Random House. 2 v. (The Random House.lifetime library) NM: English translation, introductions, compilation & notes. © Samuel Solomon; 17Apr68 (in notice: 1967); A993150.

THE COMPLETE PLAYS OF VLADIMIR MAYAKOVSKY, translated by Guy Daniels with an introd. by Robert Payne. New York, Washington Square Press. 274 p. (The Russian library) NM: translation, introd. & compilation. © Washington Square Press, Inc.; 3May68; A995396.

COMPROMISE PLEASE, by Buck E. Tillinghast. 46 l. A musical play in 4 acts. Book & lyrics only. © on book; Buck Elton Tillinghast; 2Jan68; DU70418.

COMPUTERIZED MUSIC APPRECIATION, by Mabel Gerber. 2 l. A lecture. Appl. states prev. reg. 29Dec67, C20323. NM: addition & revision. © Mabel Gerber; 24Apr68; C20523.

COMPUTERIZED MUSIC APPRECIATION WITH MABEL GERBER, a lecture by Mabel Gerber. 3 p. © Mabel Gerber; 29Dec67; C20323.

CONCHO COUNTY. See
ALICIA, YOU SPELL IT WITH INDELIBLE.
BLOOD IS THICKER THAN A NEPHEW'S SKULL.
DOES A GATOR CHOKE ON THE GRASS OF HUMAN KINDNESS.
LORI IS THE WORD FOR A REAL JAZZ BABY.
NOW THAT I'VE FOUND YOU AM I STILL A RELATIVE.
ONE GOLD TOOTH IS A FORTUNE, TWO IS TROUBLE.
WATER, WATER EV'RYWHERE.

CONFIDENTIAL INDIVIDUAL HEALTH HISTORY WITH SPECIFIC PERSONAL INSTRUCTIONS CONCERNING ORGAN TRANSPLANTS AND FINAL DISPOSITIONS FOR POST-MORTEM AUTOPSIES, by Arthur Briskier. Sheet. Monolog. © Arthur Briskier; 28May68; C20629.

CONFLICT AND CONCORD, an original confirmation cantata written & arr. by Ely E. Pilchik, Barry Hewitt Greene & Norman Summers. New York, Union of American Hebrew Congregations. 34 l. © Union of American Hebrew Congregations; 6Apr67; DP6721.

CONGENITAL HEART DISEASE, by Daniel F. Downing, lecturer. 1 v. Recording script. © Medi-Disc, Inc.; 2Feb68; C20294.

THE CONQUEROR, a play in 2 acts by Janine Brittin. 128 l. Appl. ti.: I'll save you as if you were my own flesh. © Janine R. Brittin; 24Apr68; DU71390.

THE CONSULTANTS; story no.1, a one hour TV play by Stanley Abramovitz. 21 l. © Stanley Abramovitz; 1Jul68; DU71830.

CONTRACT MARRIAGES INCORPORATED, TOUCHING PICTURES OF WEDDED BLISS, by Siegfried Heinemann. 89 l. 8 acts. © Siegfried Heinemann; 25Apr68; DU71403.

CONVERSATION. See THEATRE.

THE COOK, a screenplay by Alan R. Trustman. 1st draft. 99 l. Based on the novel by Harry Kressing. © Alan R. Trustman; 6Mar68; DU70963.

COOK-OUT; words & music by King Curtis, pseud. of Curtis Ousley. Sheet. © Pronto Music, Inc. & Kilynn Music, Inc.; 13Mar68; C20460.

THE COOP, a play in three acts by Ralph S. Arzoomanian. 56 l. © Ralph S. Arzoomanian; 15Jan68; DU70589.

COPANI PLAYS, by Peter Copani. 1 v. Contents: Puppy love.--The star is always loved.--When the bough breaks. © Peter Copani; 7Feb68; DU70745.

CORINTHIANS, a play by John Shaw. 1 v. With music. © John Shaw; 15Jan68; DU70535.

CORN PONE; half-hour television play by Leonore (Berg) DuBroff. 1 v. © Leonore Berg DuBroff; 8Mar68; DU70928.

THE CORNERSTONE, by Don Liljenquist. 86 l. A play in 3 acts. © Don Clifford Liljenquist; 4Mar68; DU70931.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ASCENDED JESUS CHRIST; Apr. 10, 1966, Chicago, Ill. 12 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 8Jan68; C20173.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Feb. 20, 1966, Chicago, Ill. 15 l. Recording script. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 8Jan68; C20172.

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COWBOY IN THE CLOSET, a new one act play by J. M. Rizzo. 36 l. © Joseph M. Rizzo; 16Apr68; DU71317.

COWBOY'S PRAYER, by Ron Ormond & Edward B. Moates. Sheet. Narration. Appl. author: Wild Blue Music. © Wild Blue Music; 8Jan68; C20153.

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THE CRAZY LOCOMOTIVE, a play without a thesis, in two acts & an epilogue by Stanislaw Ignacy Witkiewicz. English version by C. S. Durer & Daniel C. Gerould. (In First stage, winter 1967-68, p.206-215) Appl. states prev. pub. 1962. NM: translation. © Daniel C. Gerould & C. S. Durer; 15May68; DP6734.

THE CREATIVE ARTS: FOUR REPRESENTATIVE TYPES, by Michael E. Keisman & Rodney E. Sheratsky. New York, Globe Book Co. 572 p. NM: teaching aids, question material, illus. © Globe Book Co., Inc.; 18Jan68; A966788.

THE CRICKET CRIES, a one act play by Laura Ann Miller. 22 l. © Laura Ann Miller; 29Mar68; DU71096.

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LA CUISINE, d'Arnold Wesker, traduit de l'Anglais par Philippe Leotard. [Paris] Gallimard. 181 p. 2 pts. © Editions Gallimard; 31Dec67; DFO-1585.

A CUP OF TNT, by Margretta Scott Lawler. 20 l. A play. © Margretta Scott Lawler; 13Jun68; DU71779.

CURRENT THERAPY NO.2 DIURETICS. See DIURETIC THERAPY IN EDEMA.

CURRENTS IN DRAMA, by Marjorie Wescott Barrows. Rev. ed. New York, Macmillan Co. 327 p. (Macmillan literary heritage) Appl. author: Macmillan Co., employer for hire. © Macmillan Co.; 2Jan68; A976910.

CYCLE. See YAH, FUCK IT AND CYCLE.

CYRANO DE BERGERAC, by Edmond Rostand, a new English version by James Forsyth. Chicago, Dramatic Pub. Co. 181 p. 5 acts. © James Forsyth; 23Apr68; DP6681.

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DEAR FRIENDS, a play by Reginald Rose. New York, Dramatists Play Service. 58 p. 3 acts. © Reginald Rose; 19Mar68; DP6639.

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THE DECISION (Die Entscheidung) An opera in three acts, libretto by Maurice Lindsay, music by Thea Musgrave. London, J. & W., Chester. 47 p. Derived from a television play by Ken Taylor. Libretto. © J. & W. Chester, Ltd.; 1Dec67; DFO-1601.

DECODING FOR READING, by Garth McAuliffe. Units 1-31. 1 v. Recording scripts. © Educational Development Corp.; 4Mar68; C20373.

DEEP IN THE HEART OF, by Thomas D. Markley. 46 l. A play in 3 acts. © Thomas D. Markley; 27Mar68; DU71140.

THE DEER PARK, a play by Norman Mailer. New York, Dial Press. 191 p. 2 acts. NM: addition. © Norman Mailer; 7Aug67; A985997.

LA DEFAITE D'ANNIBAL, suivi de La ville au fond de la mer, de Thierry Maulnier. [Paris] Gallimard. 232 p. © Editions Gallimard; 5Mar68; DFO-1599.

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DESIGNS IN DRAMA, by Crosby E. Redman. Rev. ed. New York, Macmillan Co. 365 p. (Macmillan literary heritage) © Macmillan Co.; 2Jan68; A976906.

DESIRE WITHOUT FAITH. See
A TIME NOT TO BE BORN.

A DESPERATE CHOICE, a three-act play by John Fisher. 90 l. © John Fisher; 16May68; DU71587.

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THE VERB TO DO.
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THE VERB TO SEE.

THE DEVIL MADE A LITTLE TOWN; original screenplay by David E. Durston. 140 l. © David E. Durston; 27May68; DU71539.

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THE LITTLE SHEPHERD; 'TWAS THE NIGHT BEFORE CHRISTMAS; THE ANIMALS' FIRST CHRISTMAS; DICKENS' CHRISTMAS CAROL.

DICTATION BY BELOVED ASCENDED JESUS CHRIST; APR. 10, 1966, CHICAGO, ILL. See
CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ASCENDED JESUS CHRIST.

DICTATION BY BELOVED DADDY; FEB. 20, 1966, CHICAGO, ILL. See
CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY.

DICTATION BY BELOVED DADDY; APR. 12, 1966, CHICAGO, ILL. See
CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY.

DICTATION BY BELOVED ELOHIM ARCTURUS; JAN. 8, 1966, CHICAGO, ILL. See
CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ELOHIM ARCTURUS.

DICTATION BY BELOVED MASTER SAINT GERMAIN; JAN. 9, 1966, CHICAGO, ILL. See
CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SAINT GERMAIN.

DICTATION BY BLESSED ASTREA; APR. 16, 1966, CHICAGO, ILL. See
CORRESPONDING TO THE RECORDED DICTATION BY BLESSED ASTREA; APR. 16, 1966, CHICAGO, ILL.

DICTATION BY BLESSED LANTO; DEC. 31, 1965, CHICAGO, ILL. See
CORRESPONDING TO THE RECORDED DICTATION BY BLESSED LANTO.

DICTATION BY GREAT BELOVED LORD OF MAHA CHOHAN; APR. 14, 1966, CHICAGO, ILL. See
CORRESPONDING TO THE RECORDED DICTATION BY GREAT BELOVED LORD THE MAHA CHOHAN.

DICTATION BY MIGHTY BLESSED BELOVED SAINT GERMAIN; APR. 11, 1966, CHICAGO, ILL. See
CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BLESSED BELOVED SAINT GERMAIN.

DICTATION BY MIGHTY PRESENCE LISTENING ANGEL; APR. 15, 1966, CHICAGO, ILL. See
CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY PRESENCE LISTENING ANGEL.

DICTATION BY MIGHTY VICTORY; APR. 13, 1966, CHICAGO, ILL. See
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DID ANYONE HERE MURDER MAX? A play in two acts by John M. Grissmer. 1 v. © John M. Grissmer; 16Apr68; DU71364.

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DO WHAT YOU WANT; words & music by Russell Turiak & Steve Verroca. Sheet. © Cougar Pub. Co.; 8Apr68; C20483.

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DON JUAN, 70, a comedy by Dimiter Inkiow. 91 l. 2 acts. Appl. ti.: Don Juan 1970. © Dimiter Inkiow; 21Jun68; DU71846.

DON RODRIGO; opera in three acts & nine scenes, libretto by Alejandro Casona, pseud. of Alejandro Rodriquez Alvarez; music by Alberto Ginastera. 32 p. Libretto. Appl. author: Boosey & Hawkes, Inc., employer for hire of Hobart A. Spalding, translator. © Boosey & Hawkes, Inc.; 17Nov67; DP6579.

DON'T DRINK THE WATER, a screenplay by Treva Silverman & Joan Rivers. Based on the play by Woody Allen. 155 l. Appl. states: play prev. pub. 12Oct67, DP6548. © Edgar Rosenberg; 7Jun68; DU71768.

DON'T I KNOW YOU FROM SOMEWHERE? A one-act play by Jack Krentzlin (Julius A. Krentzlin) 28 l. © Julius A. Krentzlin; 17May68; DU71541.

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THE DOORMAN, a play by Keith Charles. 1 v. 3 acts. © Keith Charles; 19Jun68; DU71828.

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DOPE, a one-act drama by Maryat Lee. Rev. & rewritten. New York, S. French. 26 p. Appl. states prev. reg. 23Apr51, DU27425 & prev. pub. 21Apr53, DP1408. © Maryat Lee; 19Jul67; DP6676.

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DRAUSSEN VOR DER TÜR, ein Stück, das kein Theater spielen & kein Publikum sehen will von Wolfgang Borchert, edited by Erich G. Budde. Waltham, Mass., Blaisdell Pub. Co. 105 p. 5 scenes. English & German. NM: introd., notes & vocabulary. © Blaisdell Pub. Co., division of Ginn & Co.; 2Feb68; A985932.

THE DREAM, by William John Watkins. 77 l. A play in 2 acts. © William John Watkins; 5Mar68; DU70957.

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HELLO, DOLLY! Book by Michael Stewart, music & lyrics by Jerry Herman. Based on The matchmaker, by Thorton [sic] Wilder. DBS Publications. 116 p. 2 acts. Book & lyrics only. © Michael Stewart & Jerry Herman; 3May68 (in notice: 1966); A991956.

HELLO OUT THERE; chamber opera in one act, music by Jack Beeson, text adapted from the play by William Saroyan. New York, Mills Music. 64 p. Vocal score. © Mills Music, Inc.; 15Sep60; DP6586.

HELP; an original story written & adapted for television by M. E. Scanlon. 30 l. © M. E. Scanlon; 3Jun68; DU71664.

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HENRY IV, PART ONE; edited, introduced & with facing-page notes by Edmund Fuller. New York, Dell Pub. Co. (4106) 317 p. (Invitation to Shakespeare) (The Laurel-leaf library) 5 acts. NM: introd., annotation, bibliography. © Edmund Fuller; 18Jan68; A998982.

HENRY THE FOURTH, PART TWO, by William Shakespeare; general introd. by David G. Pitt; Zoe Girling, introd. New York, Airmont Pub. Co. 155 p. (Airmont Shakespeare classics series, 519) NM: art work & introd. © Airmont Pub. Co., Inc.; 24Jul67; A960026.

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DIE HIMMELSMECHANIK; Komposition mit Buehnenbildern von Mauricio Kagel. [England] Universal Edition (13520) 9 p. Libretto & score. © Universal Edition (London) Ltd.; 6Jul67; DFO-1574.

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THE HOAX, by Kevin Davis. 107 l. A play. © Kevin Robert Davis; 15Apr68; DU71305.

THE HOBBY OF THE 94TH STREET WEST, an original story written & adapted for television by Edison Cable. 30 l. © Edison Cable; 26Jan68; DU70677.

HOLD THAT TIGER. See
TIGER BY THE TAIL.

HOLIDAY; 60-second radio spot. Sheet. Appl. author: Forest Lawn Memorial-Park Assn. © Forest Lawn Memorial-Park Assn.; 10Jan68; C20228.

HOLY OLD GOPHER FACE, a one act play by Gilbert A. Gillespie. 30 l. © Gilbert Abraham Gillespie; 17Jun68; DU71797.

HOLZMANN, by Lonnie Carter. 1 v. A play. © Lonnie Carter; 12Apr68; DU71288.

THE HOME FRONT, by Ralph Accardo. 1 v. A play. © Ralph V. Accardo; 7Jun68; DU71720.

HOMETOWN SCRAPBOOK, by Bea K. Weatherwax. 1 v. © Marian J. Weatherwax; 10Apr68; C20499.

HONEST JOHN; book & lyrics by Landis Keith, pseud. of Edward Clarence Shepherd IV. Based on a story by C. P. Wear. 194 l. 2 acts. Book & lyrics only. © Edward Clarence Shepherd IV; 27Jun68; DU71831.

HONK! HONK! A play in three acts by K. Jones, pseud. of Rimsa Michel. 98 l. Appl. states prev. reg. Apr.-May 1967, DU68817. NM: additions. © Rimsa Michel; 3Jun68; DU71684.

HOPE OF THE WORLD; book & lyrics by Alfred Aiken, music by Vincent Holland. 2 v. A musical play. © Alfred Aiken & Vincent Holland; 29Feb68; DU70916.

HOPE SPRINGS ETERNAL, by Elizabeth Gregory, pseud. of Elizabeth Gibson, Charles Bernard Gilford & Maurice Nugent. Kansas City, Mo., Play House. 48 p. 3 acts. © Elizabeth Gregory; 1Dec64; DP6631.

THE HOPPITY BUNNIES, by Leslie K. Glassberg. Sheet. Monolog. © Leslie K. Glassberg; 30Apr68; C20579.

HORATIO, a screenplay by Jesse Stone & Milton Bowser. 1 v. © Milton Bowser & Jesse Stone; 19Apr68; DP6723.

HOROSCOPE; or, Zodiac. An original musical comedy, book & lyrics by Ethel Lazarus Siegel. 26 l. 2 acts. Book & lyrics only. © Ethel Lazarus Siegel; 23Feb68; DU70826.

HORRORS OF PEACE. See THE PIANO TUNER.

THE HORSE OF TROY, by Mary Moore. 1 v. Script. © Mary Moore; 13Jun68; C20681.

HOT, COLD, BLACK, YELLOW. 2 l. (Reading words in context, 10) A recording script. Appl. author: Borg-Warner Corp. © Borg-Warner Corp.; 3Nov67; C20409.

THE HOUR OF DESTINY, by Oliver Sanford Wright. 94 l. A play in 4 acts. © Oliver Sanford Wright; 29Jan68; DU70686.

THE HOUSE AT THE EDGE OF THE WORLD, by Sheila Coutts Sofian. 24 l. A play. © Sheila Coutts Sofian; 13Mar68; DU71019.

HOUSE DETECTIVE, an original story written & adapted for television by Sylvio B. Troianello. 31 l. © Sylvio B. Troianello; 26Jan68; DU70676.

THE HOUSE OF BLUE LEAVES, by John Guare, music & lyrics by John Guare. 1 v. 2 acts. © John Guare; 15Jan68; DU70683.

HOW COURTLY LOVE CAME TO GALINGALE IN FRIAR TOM'S RELIC BAG AND DEPARTED SURREPTITIOUSLY ON HORSEBACK, by Polly R. Swensen. 87 l. A play in 3 acts. © Polly R. Swensen; 1Mar68; DU70918.

HOW DID IT HAPPEN? Musical comedy in three acts by Carmen Dell, pseud. of Salvatore Del Sesto. 103 l. Based on Tartuffe, by Moliere. © Carmen Dell; 24Apr68; DU71392.

HOW DO YOU SEE YOURSELF? A Christian Science lecture by Georgina Tennant. Folder. © Georgina Tennant; 4Dec67; C20269.

HOW PEOPLE COMMUNICATE; film script by William R. Sears. Apr. 1, 1967. 1 v. © Sears & Co.; 22Jan68; C20229.

HOW PETER COTTONTAIL GOT HIS NAME, by Susan Lang. 7 l. © Hill & Range Songs, Inc.; 18Apr68; C20531.

HOW SECURE ARE YOU? A Christian Science lecture by Paul K. Wavro. 4 p. © Paul K. Wavro; 29Feb68; C20450.

HOW SOFT, HOW GENTLE, MY WIFE'S CARESSING HANDS. See COMEDY '68.

HOW TO BE A GRADUATE; program no.3 by Victoria Danner Hartfield. 8 l. (Hello echo series) A television script. © Victoria Danner Hartfield; 7Dec67; C20200.

HOW TO BE HAPPY WHILE BREATHING, by Irving Vendig. 129 l. A play in 2 acts. © Irving Vendig Associates, Inc.; 17Jun68; DU71813.

HOW TO CREATE CRIMINALS AND INCREASE THE CRIME RATE, by Charles Thomas. 7 l. A play. © Charles Thomas; 8Jan68; DU70461.

HOW TO HELP THE CUSTOMER; recording script for National Gypsum Co. by Jam Handy Organization. 36 l. © National Gypsum Co.; 9May68; C20562.

HOW TO KEEP SHEEP WITHOUT GETTING SHEARED. See LAMBS TO THE SLAUGHTER.

HOW TO STOP SMOKING IN THE SELF-HEALTH SERIES, by Jo Coudert. 1 v. Recording script. © Jo Coudert; 2Feb68; C202[illegible].

HOW WE MAY HELP, by Henry May, Jr. 3 l. © Henry May, Jr.; 1Mar68; C20371.

HOW WOULD YOU LIKE A GREAT BIG KISS. See HIGH FLYING BIRD MEETS THE FANGED AND POISONOUS GOLDEN WHIP SERPENT.

THE HUB, by Brandon James, pseud. of Margaret J. Collins. 1 v. A play in 2 acts. © Margaret (Brandon James) Collins; 2Jan68; DU70432.

HUDSON'S BAY MAN; script for an historical musical play about Dr. John McLoughlin ... based on the historical drama Sitkum Siwash by Helen Krebs Smith, edited & adapted by Helen K. Smith & Harriet L. Smith. 40 l. 2 acts. Book only. Appl. states prev. reg. as Sitkum Siwash, 6Feb68, DU67791. NM: revision & addition. © Helen Krebs Smith & Harriet Louise Smith; 3Jun68; DU71593.

HUGGER-MUGGER OVER $1.67, a comedy in three acts by Edward Sherby. 1 v. © Edward Sherby; 5Feb68; DU70726.

A HUNDRED DIFFERENT WAYS TO ESCAPE, a musical tale by Sidney Lippman. 17 p. © Sidney Lippman; 9May68; DU71490.

THE HUNDRED HELLS OF ABRAHAM LINCOLN, by Richard Doane Blinn, pseud. of Richard Cadwell Pheatt. 81 l. A play in 3 acts. © Richard Cadwell Pheatt; 19Jan68; DU70824.

HUNGULA CHEECH; created & written by Gene T. Montefiore. Hungula Cheech at the annual AA meeting & Hungula Cheech at the half-time pep talk. 1 v. © Gene T. Montefiore; 4Jan68; DU70483.

HUNGULA CHEECH AT THE ANNUAL AA MEETING. See HUNGULA CHEECH.

HUNGULA CHEECH AT THE HALF-TIME PEP TALK. See HUNGULA CHEECH.

HUNTER AND THE BIRD. See WAR AND FOUR OTHER PLAYS.

HURRICANE, by Wandell Allegood. 8 l. A recording script. © Wandell Allegood; 15May68; C20585.

HURRY, HARRY, HURRY, a study in non-social drinking by Dave Koretz (David Koretz) 36 p. (Plays for reading) 3 acts. © David Koretz; 4Apr68; A983686.

HYDE; book by Nikolas Dante, pseud. of Ronald Morales, music by Addy Fieger (Adeline Fiezer, Adeline Fieger), lyrics by Caryl Young, pseud. of Caryl McEwen. 1 v. A musical play in 2 acts. Based upon Dr. Jekyll and Mr. Hyde, by Robert Louis Stevenson. © Adeline Fieger, Caryl Young & Nick Dante; 11Mar68; DU70948.

HYPERTHYROIDISM, by Ralph A. Shaw, lecturer. 1 v. Recording script. © Medi-Disc, Inc.; 2Feb68; C20290.

HYPOCRITE. See LE TARTUFFE.

I

I BELIEVE YOU, MR. KARMIKEL, by Henry Philler. 31 l. A play. © Henry A. Philler; 19Jan68; DU70591.

I CAN DO IT ALONE, a discussion starter play by Arthur L. Zapel, Jr. 8 p. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 15Aug67; DP6576.

I CAN NO LONGER STAY WITH YOU, a screenplay by Adam Crane (Richard C. Crane) & Donald Hastings. 123 l. © Adam Crane & Donald Hastings; 15Jan68; DU70544.

I COULDA, I WOULDA, I SHOULDA, a comedy by Irving Gaumont. 1 v. 3 acts. © Irving Gaumont; 31May68; DU71630.

I GIVETH AND GIVETH, a new comedy in two acts by Phoebe & Henry Ephron. 1 v. © Henry Ephron & Phoebe Ephron; 6May68; DU71458.

I HEAR YA KNOCKIN' BUT YA CAN'T COME IN, a play with music by Chris Longo. 96 l. 3 acts. Book & lyrics only. © Chris Longo; 15Feb68; DU70821.

I KNEW MISS KEARNEY, by Anne Walpole. 80 l. A screenplay. © Anne Walpole; 20Jun68; DU71832.

I KNOW YOU DON'T WANT TO STOP, AND IT MAY JUST BE MY LUNATIC TIC, BUT DIDN'T THAT SIGN BACK THERE SAY USED CARS FOR SOLE (sic) (sic) See THE RESIDENT ASSASSIN.

I MISS YOU WHEN YOU'RE HERE, a play by Lee Leonard. 1 v. 3 acts. © Lee Leonard; 6Mar68; DU70960.

I NEVER FOUND AN EASTER EGG, a play in two acts by G. E. Newman. 56 l. © Gladys Eloise Newman; 13May68; DU71508.

I SHOULD BREAKFAST IN BED WITH A NYMPH, a play in one act by Stanford Kopit. 38 l. © Stanford Kopit; 18Mar68; DU71061.

I THOUGHT YOU'D NEVER ASK; an original screenplay (comedy) by William Case. 83 l. © William Richard Case; 10Jun68; DU71740.

I WISH I COULD SEE WHERE I WERE GOING; another satirical revue of life and the church by James C. Huffstutler. 1 v. With music. Appl. states prev. reg. as Issues of import, 1962. © James C. Huffstutler; 5May68; DP6714.

I WISH I HAD A RECORD, a record for mothers and their young by Judith Sobel Peck. 6 l. Script. © Judith Sobel Peck; 13Feb68; C20313.

IBID, by Jeannette Clift. 44 l. A play. © Jeannette Clift; 7May68; DU71471.

IDEAL STRUCTURED READING TAPES. See
BLENDS AND DIGRAPHS.
CLASSIFICATION - OPPOSITES - SEQUENCE.
INITIAL AND FINAL CONSONANTS.
READING - WRITING READINESS.
SYLLABLE RULE, ACCENT CLUE.
VOWELS.
WORD BUILDING.

IDEAS, KEY TO CREATIVE SELLING; recording script for J. I. Case Co. by Jam Handy Organization. 24 l. © J. I. Case Co.; 29Jan68; C20251.

IDEAS, KEY TO CREATIVE SELLING; recording script for J. I. Case Co. by Jam Handy Organization. 20 l. © J. I. Case Co.; 29Jan68; C20255.

THE IDIOT SAVANTS, a play by Alex Byron, pseud. of Alex Schwartz. 42 l. 10 scenes. © Alex Byron; 21May68; DU71562.

IDYLLS OF THE KING; selections, by Alfred Lord Tennyson. Camelot; book & lyrics by Alan Jay Lerner, music by Frederick Loewe. Based on The once and future king, by T. H. White. Edited, with an introd. & notes by Allan Knee. New York, Dell Pub. Co. (3948) 255 p. (Laurel-leaf library) Appl. author: Dell Pub. Co., Inc., employer for hire. NM: introd. & notes. © Dell Pub. Co.; 16Feb67; A998993.

IF IS A CROOKED LETTER, by John David Fitzgerald, Jr. 21 l. A play. © John David Fitzgerald, Jr.; 17Jun68; DU71816.

IF NANCY HANKS CAME BACK AS A GHOST. See ABRAHAM LINCOLN - THROUGH ALL THE YEARS.

IF YOU KNEW SUZIE. See SUZIE RAPER, CATTLE QUEEN.

IF YOU WERE ONLY RICH, HARRY, a one act play written by Burton Snyder. 16 l. © Burton Snyder; 20Feb68; DU70841.

IGNATZIAD. See THE ASSUALT OF EVEREST.

IL EST ARRIVE; variation sur un tres vieux theme de Miodrag Bulatovic; traduite du serbo-croate par Claude Bailly. Paris, Editions du Seuil. 136 p. 3 actes. © Editions du Seuil; 30Sep67; DFO-1579.

I'LL NOT STUDY WAR NO MORE, by Saint Carrol, pseud. of Carrie Rasin. Sheet. Lecture. © Carrie Rasin; 29Mar68; C20468.

I'LL SAVE YOU AS IF YOU WERE MY OWN FLESH. See THE CONQUEROR.

I'M COMING HOME, by Dorothy Norwood. Sheet. NM: addition. © Herman Lubinsky d.b.a. Planemar Music Co.; 14Mar68; C20424.

I'M NOT AFRAID OF FRIDAY; synopsis of a screenplay by Margaret W. Buchen. 77 l. © Le Doux Corp.; 30Apr68; DU71338.

I'M OLSON, YOU'RE KRIBBEL! A screenplay by Joe Singer (Joseph Singer) 121 l. © Joseph Singer; 17Jun68; DU71806.

I'M REALLY HERE. See WAR AND FOUR OTHER PLAYS.

I'M SORRY, I'LL READ THAT AGAIN; transcribed from a recording by radio direction telediphone unit by Oddie Garden, pseud. of Bill Oddie. 1 v. © British Broadcasting Corp.; 9Feb68; C20307.

IMAGE; an original shooting script & screenplay by Robert Carl Cohen. 1 v. Book & lyrics only. © Robert Carl Cohen; 21Jun68; DU71788.

IMPORTANCE OF BEING EARNEST. See HAS ANYONE HERE SEEN EARNEST.

THE IMPOSSIBLE ISLE, a musical fantasy for children of all ages in two acts. Book, O. Arthur Hertel; music & lyrics, Carl Kulkman. 1 v. © O. Arthur Hertel & Carl Kulkman; 29May68; DU71620.

IMPROMPTU DE BELLAC. See THEATRE D'ARRIERE-GARDE.

THE IMPROPER BOSTONIAN; original screenplay by Ken Loring, pseud. of Kenneth W. Wenning. 150 l. © Ken Loring (Kenneth W. Wenning); 5Jun68; DU71709.

IN A STEW (CHICKEN THAT IS) By Junior Samples & Cliff Williamson. Sheet. Recitation. © Peach Music, Inc.; 3Jun68; C20639.

IN MARTYRDOM; one act play by Bel-Angelo, pseud. of Henry W. Bates. 13 l. © Henry W. Bates; 24Jan68; DU70636.

IN MY IMAGE, by C. David Austin. 1 v. A play in 2 acts. © C. Davis Austin; 13May68; DU71509.

IN SEARCH OF LUCIFER, by Peter Blair, pseud. of Peter Bashkiroff. 1 v. A screenplay. © Peter Bashkiroff; 14Mar68; DU70996.

IN SILENCE, a play in mime by James A Griener. 14 l. 8 scenes. © James Alden Griener; 16Nov67; DU70492.

IN THE AMERICAN GALLERY, by Kent Kessinger. 35 l. A play. © Kent Kessinger; 22May68; DU71569.

IN THE BEGINNING, 5 one act plays by Stanford Kopit. 1 v. © Stanford Kopit; 22Jan68; DU70602.

IN THE BEGINNING THERE WAS BLACK, by J. A. Yearwood. 27 l. A play in 2 acts. Appl. states prev. reg. 19Feb68, DU70830. NM: revision. © J. A. Yearwood; 3Jun68; DU71689.

IN TRANSIT, a play by Leslie Edgley. 1 v. 3 acts. © Leslie Edgley; 8Apr68; DU71227.

IN TWENTY-FIVE WORDS OR LESS, a play in two acts and a scene by R. M. Gamble. 1 v. © Robert M. Gamble; 25Jun68; DU71865.

IN TWENTY WORDS OR LESS, a play in two acts by John M. Byrne. 89 l. © John M. Byrne; 8Apr68; DU71235.

THE INCREDIBLE STANDING MAN AND HIS FRIENDS, a farce in one act by Dennis J. Reardon. 49 l. © Dennis J. Reardon; 4Mar68; DU70932.

THE INDIAN RING, by Ronald A. Garbin. 1 v. A play in 11 scenes. © Ronald Alexander Garbin; 19Feb68; DU70837.

THE INDIAN RING, by Ronald A. Garbin. 1 v. A play in 12 scenes. Appl. states prev. reg. 19Feb68, DU70837. NM: revision & additions. © Ronald Alexander Garbin; 4Jun68; DU71694.

THE INDIAN WANTS THE BRONX, a play by Israel Horovitz. 43 l. © Israel Horovitz; 2Jan68; DU70417.

INDIANGIVERS, by David Dozer. 63 l. A screenplay. © David Dozer; 29Dec67; DU70564.

THE INDIVIDUAL'S RESOURCES FOR HIS OWN DEVELOPMENT WITHIN THE ORGANIZATION, a series of lectures ... by Lester F. Zerfoss. 1 v. 3 lectures. © Lester F. Zerfoss; 13May68; C20574.

INDOOR SPORT. See THE MAIN ATTRACTION.

INDUSTRIAL DISEASES OF THE LUNG, ACUTE DISORDERS, by William B. Blumenthal, lecturer. 1 v. Recording script. © Medi-Disc, Inc.; 2Feb68; C20296.

INGENUITY, Jerry Heymann. 20 l. A play. © Jerry Heymann; 31May68; DU71632.

THE INHERITOR, by T. A. Czolowski & J. H. Taft. 115 l. A screenplay. © Tadeusz A. J. E. Czolowski & Joseph H. Taft; 20Mar68; DU71051.

INITIAL AND FINAL CONSONANTS, by Roberta La Coste, Alvera B. Meighan & Dorothy Craig. 1 v. Recording scripts. (Idea structured reading tapes, series 2725) © Ideal School Supply Co.; 5Jan68; C20176.

THE INNER CIRCLES, by Joanna Russ. 13 l. A play. Adapted from a story by Fritz Leiber. © Joanna Russ; 13Mar68; DU70978.

THE INQUISITIVE FANTASY; or, Did they live happily ever after? A snoop into the privacy of Cinderella and her prince. Book & lyrics by Maurice Barrett; musical score by Pierre De Reeder. 1 v. © Mrs. Pierre De Reeder (Katharine) & Mrs. Daniels; 11Jun68; DU71649.

INSTANT TEA, by M. V. Leibert & Erle McClintic (Erle McClintic Mulherin) 60 l. A musical in 15 scenes. Appl. states prev. reg. 23Jan67, DU67688. NM: additions & revisions. © Erle McClintic & M. V. Leibert; 24Jun68; DU71881.

THE INTEGRATORS, a comedy in one act by Norman Mark. New York, S. French. 33 p. © Norman Barry Mark; 30Dec66; DP6694.

THE INTELLECTUALS AND POVERTY: CASE STUDY OF A CULT IN POWER, by John B. Parrish. 48 l. Lecture. © John B. Parrish; 31May68; C20633.

THE INTER-AMERICAN PEACE COMMITTEE: ORIGIN, DEVELOPMENT AND ACTIVITIES; paper prepared for delivery by Elmer Anthony De Shazo. Preliminary draft. 53 l. © Elmer Anthony De Shazo; 10Apr68; C20534.

INTERDIT AU PUBLIC, de Jean Marsan, pseud. of Jean Strett. [Paris] 3 acts. (In L'Avant-scene, Jan. 1, 1968, p.10-40) © Jean Marsan; 1Jan68; DFO-1593.

INTERMEZZO, by Jean Giraudoux; translated by Alex Szogyi. 1 v. A play in 3 acts. © Alex Szogyi; 3Jan68; DU70413.

INTERNATIONAL THEMES PLAYS FOR JUNIOR ACTORS. See THE YEAR-AROUND BAZAAR.

INTERPERSONAL EXERCISES FOR SMALL GROUPS, by Betty Berzon & Lawrence N. Solomon. 1 v. Script. Appl. author: Western Behavioral Sciences Institute, employer for hire. © Western Behavioral Sciences Institute; 20Jun68; C20680.

INTOXICATED AUTOMOBILE, by Junior Samples & Cliff Williamson. Sheet. Recitation. © Peach Music, Inc.; 3Jun68; C20634.

INTRANSIGENCIA; guion cinematografico teatral de Gabriel Moreno-Burgos Suarez. 101 l. 2 acts. © Gabriel Moreno-Burgos Suarez; 19Mar68; DU71077.

INTRODUCTION TO THE ROLE OF THE CONSONANTS AND THE PATTERN OF INTONATION, by Carl Joseph Erickson. 2 sheets. © Carl Joseph Erickson; 18Mar68; C20441.

THE INVADER, by Peter Maugh, pseud. of Benjamin David. 88 l. A play in 2 acts. © Benjamin David; 8Apr68; [illegible].

INVENTOR ANONYMOUS, created by Joel Burns, written by Joellyn & Joel Burns. 38 l. A play. © Joel A. Burns; 20Dec67; DU70421.

THE INVENTOR OF WORK, by Harry N. Murray. 9 l. © Harry N. Murray; 30Jan68; C20281.

THE INVESTMENT BALLOON, a one act skit by Fernande Gardner Alexander. 13 l. © Fernande Gardner Alexander; 12Feb68; DU70739.

AN INVITATION TO THE BANQUET FEAST OF THE MESSIAH, by Doris Gilman. New York, Women's League of the National Council of Young Israel. (Plays for synagogue sisterhood groups, vol.1, no.3) 7 l. A musical play. Book & lyrics only. Appl. author: Women's League, National Council of Young Israel, employer for hire. © Women's League, National Council of Young Israel; 27Dec67; DP6708.

IPHIGENIA, a tragedy. A full length drama in two acts and thirteen scenes by Ruth Block. 1 v. © Ruth Block; 12Jun68; DU71761.

IPHIGENIA AT AULIS. See AT AULIS.

THE IRISH WILDERNESS, an original story written & adapted for television by Earl R. Bale. 31 l. © Earl R. Bale; 26Jan68; DU70675.

IRON NIGHTGOWN. See THE LADY IS NOT FOR KINSEY.

IS ADVENTURE YOUR DISH, by Seth Weeks. 1 v. A play in 23 scenes. © Seth Weeks; 18Mar68; DU71064.

IS MARVIN, a play in one act by Roberta Ellen Schottland. 23 l. Adapted in part from the novel Mindswap, by Robert Sheckley. © Roberta Ellen Schottland; 27Mar68; DU71141.

IS THAT A WAY TO DRESS, by Harris Freedman. 132 l. A play. © Harris Freedman; 17Jun68; DU71735.

ISLAND, by Sheila Coutts Sofian, music by Yvette Robinson Austin. 1 v. A play with music. © Sheila Coutts Sofian & Yvette Robinson Austin; 30Apr68; DU71414.

ISMENE, a play in three acts by Henry J. Iancovici. 64 l. © Henry J. Iancovici; 22Jan68; DU70705.

ISSUES OF IMPORT. See I WISH I COULD SEE WHERE I WERE GOING.

IT ALL HAPPENED IN OTTAWA. See ADAMANT EVE.

IT CAN BE ARRANGED, by E. Bleich. 84 l. A screenplay. © Eli Furie Bleich; 4Mar68; DU70930.

IT WENT THATAWAY, by Willie C. Shipman. 44 l. A play. © Willie C. Shipman; 3Jul68; DU71868.

IT'S A FREE COUNTRY, by Charles W. Smiley. 1 v. A play in 2 acts. © Charles W. Smiley; 12Jun68; DU71759.

IT'S ALL FOR THE KIDS, a musical comedy by Robert Wacker, Jr. 1 v. 2 acts. Book & lyrics only. © Robert Wacker, Jr.; 9Apr68; DU71242.

IT'S CALLED THE SUGAR PLUM, a play by Israel Horovitz. Dramatists Play Service. 38 p. Appl. states prev. reg. 27Nov67, DU70136. NM: additions & revision. © Israel Horovitz; 18Jun68; DP6730.

IT'S EASY, a farce in three acts by John Campbell & Donald Branham. 61 l. © John Campbell & Donald Branham; 4Apr68; A983230.

IT'S HAPPENING NOW, BABY! A discussion starter play by Arthur L. Zapel, Jr. 11 p. Appl. author: Arthur Meriwether, Inc, employer for hire. © Arthur Meriwether, Inc.; 15Aug67; DP6575.

IT'S IN THE STARS, a new musical comedy; music by Mike Kohl (Michael Kohl) book & lyrics by David Hammarstrom. 1 v. From a story conceived by Mike Kohl & David Hammarstrom. © David Lewis Hammarstrom & Michael A. Kohl; 7Feb68; DU70749.

IT'S MORNING, WHAT NOW DAD? By John Bizzios. 48 l. A play. © John Bizzios; 26Jun68; DU71874.

IT'S MY LIFE! A stewardship musical revue in six scenes by Guin Ream Tuckett. St. Louis, Bethany Press. 32 p. © Bethany Press; 20Oct67; A960877.

IT'S MY TOWN, a television musical; book & music by Robert Goodman, lyrics by Ronald Peters. 1 v. © Robert E. Goodman & Ronald T. Peters; 5Feb68; DU70722.

IT'S NATURAL, ISN'T IT? A play by Marjorie Appleman. 199 l. 2 acts. © Marjorie Appleman; 14Mar68; DU71026.

IT'S STILL A MATTER OF DEGREES. 30 l. Filmscript. Appl. author: Coca-Cola Co. © Coca-Cola Co.; 15May68; C20580.

I'VE BEEN EXPECTING YOU, a comedy in three acts by Lottie Guttry. 1 v. © Mrs. John S. Guttry; 23Apr68; DU71310.

I'VE BEEN TO THE MOUNTAIN TOP; speech by Martin Luther King, Jr. 12 l. © Estate of Martin Luther King, Jr.; 6May68; C20550.

J

THE J Q., PROFESSOR AND THE WHAT'S LINE ACT, by John W. Kurtz. 5 l. Monolog. © John W. Kurtz; 11Apr68; C20488.

JACK BENNY BLISTERS. Sheet. Script. Appl. author: Bradlees, Inc. © Bradlees, Inc.; 18Mar68; C20437.

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JACK BENNY GOLF. Sheet. Script. Appl. author: Bradlees, Inc. © Bradlees, Inc.; 18Mar68; C20436.

JACK BENNY LAB, by Bradlees. Sheet. Dialogue. © Bradlees, Inc.; 18Mar68; C20432.

JACK BENNY MEETING. Sheet. Script. Appl. author: Bradlees, Inc. © Bradlees, Inc.; 18Mar68; C20439.

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JACK BENNY RAQUEL, by Bradlees. Sheet. Dialogue. © Bradlees, Inc.; 18Mar68; C20435.

JACK-IN-THE-BOX, a revelation by Lyle Kessler. 12 l. © Lyle Kessler; 8May68; DU71479.

JACK-JACK, a play in two acts by Megan Terry. 1 v. © Megan Terry; 18Jun68; DU71820.

JACK N'S AWFUL DEMANDS, a farce in one act by Jonathan Levy. 21 l. © Jonathan F. Levy; 27Jun68; DU71876.

JAIL GAME, by Barbara Barrett, pseud. of Rose Lynch. 27 l. A play. © Rose Lynch; 28Feb68; DU70909.

JAILBIRD, by Junior Samples & Cliff Williamson. Sheet. Recitation. © Peach Music, Inc.; 3Jun68; C20637.

JAKE CHAMBERLAIN. Story no.1. By Theresa Worman. Sheet. © Dial-A-Story, Inc.; 8Apr68; C20496.

JEAN; piece en deux actes de Uccio Esposito-Torrigiani. [Paris] Gallimard. 141 p. (Le Manteau d'arlequin) © Editions Gallimard; 14Nov67; DFO-1581.

JENNY LOVE, by Bubba Fowler. Sheet. © Cedarwood Pub. Co., Inc.; 27Dec67; C20248.

JESUS CHRIST, THE SON OF MAN, by Robert N. Scott. 16 l. © Robert Norman Scott; 7May68; C20533.

THE JESUS MAN, a play in three acts by Mari-jo Neola. 157 l. © Mari-jo Neola; 3Jun68; DU71677.

JIM REEVES NARRATES THE STORY OF HIS LIFE. See YOURS SINCERELY, JIM REEVES.

JIM'S FAIRY TALES OF FAIRYLAND, U.S.A. Pt.1-8. By James McGhee Johnson. 1 v. Monolog. © James McGhee Johnson; 10Jun68; C20631.

JOANNA, a drama in three acts by Ruth Haggin Cole, adapted by Ruth Musser & Shelley Doddridge. 1 v. Appl. states prev. reg. 15Feb32, D14511. NM: adaptation & revision. © Ruth Musser & Shelley Doddridge; 26Jun68; DU71873.

JOCASTA, a tragedy in five acts by Frederick Mason. 83 l. © Frederick Griswold Mason, Jr.; 9Apr68; DU71241.

JOEY'S LETTER; lyric by Jeanne Castle. 2 l. © Metric Music Co.; 26Dec67; C20420.

JOEY'S PRAYER; lyric by Jeanne Castle. Sheet. © Metric Music Co.; 26Dec67; C20421.

JOHN ADAMS, by David M. Kaufman. 27 l. A play. © David M. Kaufman; 14Feb68; DU70734.

JOHNNY SEMOLINA, a long play in 3 acts by Lee De Blanc. 146 l. © Lee De Blanc; 29Feb68; DU70914.

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JUDAS, written by Billy H. Smith. Sheet. Narration. Appl. author: Wild Blue Music. © Wild Blue Music; 8Jan68; C20156.

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KING HENRY THE FIFTH, by William Shakespeare; general introd. by David G. Pitt; Clara Thomas, introd. New York, Airmont Pub. Co. 152 p. (Airmont Shakespeare classics series, 517) NM: art work & introd. © Airmont Pub. Co., Inc.; 24Jul67; A960027.

KING JOHN. See THE LIFE AND DEATH OF KING JOHN.

KING LYNDON OF TAXALOT, by George Kaye. 4 l. A monologue. Appl. authors: George Kaye & William F. Brown. © George Kaye; 2Jan68; C20210.

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KING OF THE ICE CREAM MOUNTAIN, a play in one act by Jerrold James Mundis & Robert Edward Leonard. Chicago, Dramatic Pub. Co. 34 p. © J. J. Mundis & R. E. Leonard; 29Mar68; DP6665.

KING OF THE WILD BAD LANDS; recitation by Fred Carson. Sheet. © Fred Carson; 11Apr68; C20492.

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DIE KLINGEL, eine Bagatelle von Oskar Zemme. Wien, Universal Edition (14725) 46 p. © Universal Edition, A.G.; 9Nov67; DFO-1612.

A KNIGHT FOR A NIGHT, by Clara S. Richter. New York, Pageant Press. 160 p. 3 acts. Appl. states first copyrighted 1959. NM: dedication, acknowledgement, editorial revisions. © Clara S. Richter; 1May68; A994904.

THE KNIGHT OF THE BURNING PESTLE, by Francis Beaumont, edited by John Doebler. Lincoln, University of Nebraska Press. 145 p. (Regents Renaissance drama series) With music. NM: Introd., annotation & compilation. © University of Nebraska Press; 13Nov67; A963640.

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LABYRINTH, a tragedy in five acts by Neal Waldrop. 71 l. © Neal A. Waldrop III; 21Jun68; DU71850.

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THE LAND OF HEART'S DESIRE, a chamber opera by Bernal Flores. 176 l. Microfilm copy. © Bernal Flores; 31Aug67; DP6621.

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THE LAST TALE (Das letzte Märchen) Opera in one act by Ernst Toch, libretto by Melchior Lengyel, English version by Cornel Adam Lengyel, German version by Herbert Zipper. New York, Mills Music. 145 p. Vocal score. © Mills Music, Inc.; 27Jan65; DP6650.

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LIBRARY SKILLS. 1 v. Appl. author: Education Unlimited Corp. © Education Unlimited Corp.; 19Feb68; C20330.

DIE LICHTUNG, ein Traumspiel von Kurt Weinberger. Wien, Universal Edition (14723) 58 p. © Universal Edition, A.G.; 1Mar68; DFO-1604.

THE LIFE AND DEATH OF KING JOHN, by William Shakespeare; general editor, Louis B. Wright, assistant editor, Virginia A. LaMar. New York, Washington Square Press (W 138) 1 v. (The Folger Library general reader's Shakespeare) 5 acts. NM: introd., notes & compilation of illus. © Washington Square Press, Inc.; 15Aug67; A996132.

LIFE AND DEATH OF TOM THUMB THE GREAT. See A MUSICAL VERSION OF HENRY FIELDING'S TRAGEDY OF TRAGEDIES.

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THE LIFE OF KING HENRY THE EIGHTH, by William Shakespeare; edited by F. David Hoeniger. Baltimore, Penguin Books. 153 p. (The Pelican Shakespeare, AB 36) 5 acts. NM: new ed. © Penguin Books, Inc.; 20Jun67 (in notice: 1966); A961999.

THE LIFE OF TIMON OF ATHENS, by William Shakespeare; general editor, Louis B. Wright, assistant editor, Virginia A. LaMar. New York, Washington Square Press (W 140) 1 v. (The Folger Library general reader's Shakespeare) 5 acts. NM: introd., notes & compilation of illus. © Washington Square Press, Inc.; 15Sep67; A996135.

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THE LINE OF LEAST EXISTENCE AND OTHER PLAYS, by Rosalyn Drexler with an introd. by Richard Gilman. New York, Random House. 242 p. © on introd.; Richard Gilman; 12Oct67; A968548.

THE LINE OF LEAST EXISTENCE AND OTHER PLAYS, by Rosalyn Drexler with an introd. by Richard Gilman. New York, Random House. 242 p. NM: compilation. © Rosalyn Drexler; 12Oct67; DP6607.

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LIVING IN A TIME OF CHANGE, a one act drama by Norman Gano. 31 p. (Christian faith & work plan) © American Baptist Board of Education & Publication; 15Jan68; A969204.

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MODIGLIANI, a play in two acts by Dennis McIntyre. 122 l. © Dennis McIntyre; 25Mar68; DU71164.

MOLIERE; oder, Die Kabale der Scheinheiligen. Schauspiel von Michail Bulgakow. Deutsche Fassung von Nadia & Michail Ignatieff. Hamburg, Bühnen- & Musikverlage Sikorski. 114 p. German. © Bühnen- & Musikverlage Sikorski, K.G.; 27Mar68; AF0-54468.

MOMENT OF DECISION; drama in one act by Stephen Thomas, pseud. of Stephen Tymoshek. 39 l. © Stephen Tymoshek; 11Mar68; DU71004.

MOMENTS, a one-act play, without dialogue, ten moments to perform by H. G. Marble. 7 l. © Herbert G. Marble; 2Jan68; DU70512.

MONEY IS NOTHING, a one hour teleplay by Victor A. Pompilio. 43 l. 3 acts. © Victor A. Pompilio; 7May68; DU71423.

MONEY MANAGEMENT FOR THE GOLDEN YEARS, by Bill Qualls (William H. Qualls) 8 l. © Wm. H. Qualls; 19Feb68; C20399.

THE MONEY TREE, a play in three acts by Carl Neumann. 103 l. © Carl A. Neumann; 12Apr68; DU71286.

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MONSIEUR G.A. A X; scenario par George Kaczender & Alex Pelletier. 234 l. Adapte du roman de Tibor Dery G.A. ur X-ben. Appl. states prev. pub. 1965, no.1659. NM: addition & revision. © George Kaczender & Mrs. Alex Pelletier; 18Apr68; DU71316.

MOON, a play in one act by Robert Heide, pseud. of Robert William Heitke. 17 l. © Robert William Heitke; 9Feb68; DU70758.

MOON DAISY, an original screenplay by Avraham Inlender. 95 l. © Avraham Inlender; 14Mar68; DU71029.

MOON IN PISCES, a non sequitur in one act by D. Jason Vinley. 66 l. © Dennis Jason Vinley; 26Jun68; DU71870.

MOONBEAMS AREN'T FOR SAVING; an original musical play for television. Book, music & lyrics by Anthony T. Polistina. 1 v. 17 scenes. © Anthony T. Polistina; 25Jun68; DU71822.

THE MOONLIGHTERS; original screenplay by J. N. Johnston, adapted by A. Laszlo. 152 l. © John N. Johnston & Andrew Laszlo; 10Jun68; DU71743.

THE MOONSHINER'S DAUGHTER, an original story written & adapted for television by Emma Hatfield. 32 l. © Emma Hatfield; 26Jan68; DU70663.

MORALITY ROUTINES, by Howard Bloom. 1 v. A monolog. © Howard Bloom; 14Feb68; C20321.

MORE, A WOMAN (Nymphomanie) First draft screenplay by Charles Ross. 99 l. Based on original story by Dick Randall. © Dick Randall; 29Apr68; DU71442.

MORE BOOKS FOR THE BUCK, MORE BUCKS FOR THE BOOKS, by Henry J. Perry. 7 l. © Henry J. Perry; 22Jan68; C20311.

MORE PLAYS BY RIVALS OF CORNEILLE AND RACINE, translated into English blank verse with introductions by Lacy Lockert. Nashville, Vanderbilt University Press. 694 p. NM: translations, prefaces. © Lacy Lockert; 20May68; A991589.

MORE THAN A DAY, by Carolyn Roy Schneider. 1 v. A musical play in 2 acts. © Carolyn Roy Schneider; 21Jun68; DU71851.

MORNING MAN, by James H. Meyer. Sheet. A chant. © Beauregard Music Co.; 11Mar68; C20401.

THE MOST WANTED WOMAN; documentary teleplay by Charles Robbins, in association with James Flowers. 43 l. © Charles Robbins & James Flowers; 24Jun68; DU71859.

MOTH, by Marjorie A. Gilchrist (Marjorie A. Gilchrist Terry) 13 l. A play in 2 scenes. © Marjorie A. Gilchrist; 1Apr68; DU71184.

THE MOTHER, by Bertolt Brecht, with notes by the author, translated & with an introd. by Lee Baxandall. New York, Grove Press. 158 p. (An Evergreen black cat book) 15 pts. Book & lyrics only. Appl. states prev. reg. 23Nov59, DU49996. NM: translation & introd. © Lee Baxandall; 22Nov65; DP6619.

THE MOTHER OF THE DIVORCEE, a comedy by Chas. A. Pulaski. 1 v. 3 acts. © Charles A. Pulaski; 20May68; DU71553.

MOTHER WHITTIER'S MEETING, a historical play in three scenes by Henry Bailey Stevens. Boston, Baker's Plays. 41 p. © Walter H. Baker Co.; 12Jun68; DP6726.

MOTIVATION: FORCES IN ACTION, a series of television lectures on psychology by Kenneth J. Gergen. 1-15. 1 v. © Kenneth J. Gergen; 22Apr68; C20521.

THE MOVEMENT, by Michael P. Higgins. 1 v. A play in 3 acts. © Michael Patrick Higgins; 22Mar68; DU71094.

MUCH ADO ABOUT NOTHING, by William Shakespeare, general introd. by David G. Pitt, introd. by Beryl Rowland, note by Lucy M. Fitzpatrick. New York, Airmont Pub. Co. 134 p. (Airmont Shakespeare classics series, S20) NM: art work & introd. © Airmont Pub. Co., Inc.; 24Jul67; A976788.

MURDER IMPERATIVE, a play in six scenes by Jane Erickson. 62 l. © Jane Erickson; 22Apr68; DU71383.

A MURDER MOST FOUL; or, A time to die, a time to cry. A three act play that reveals how a Chief of State was assassinated ... by Stanley J. & Ethel M. Marks. 81 l. © Stanley J. Marks & Ethel M. Marks; 19Feb68; DU70838.

MURDEROUS ANGELS, a political tragedy & comedy in black & white by Conor Cruise O'Brien. 200 l. 5 acts. © Conor Cruise O'Brien; 22Mar68; DU71173.

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THE MUSIC BOX, by Stacey B. Day. Montreal, Cultural & Educational Productions. 73 p. 3 acts. © Stacey B. Day; 1Dec67; DP6704.

MUSIC TO SKI GIRLS BYE; based on an idea by J. C. Gagnier. 1 v. © Joseph C. Gagnier; 20Jun68; DU71841.

A MUSICAL VERSION OF HENRY FIELDING'S TRAGEDY OF TRAGEDIES; or, The life and death of Tom Thumb the Great. Adaptation of book & lyrics by Nishan Parlakian, original music & songs by Marvin Salzberg. 1 v. 3 acts. © Nishan Parlakian & Marvin Salzberg; 25Apr68; DU71402.

MUTATION. See FREAKOUT - FREAK-IN.

MY BASTARD BROTHER, by Joseph Patrick, pseud. of Joseph Patrick Lamb. 72 l. A play in 3 acts. © Joseph Patrick Lamb; 22May68; DU71568.

MY BODY YOU MAY GAIN, MY MIND I WILL CONTROL, by Jerry Carter (Gerald C. Carter) 48 l. A play in 2 acts. © Gerald Clay Carter; 15Jan68; DU70541.

MY BUNKER BUDDY, composed by Hazel L. Cottington. Sheet. © Hazel L. Cottington; 27May68; C20608.

MY DARLING DAUGHTER; story adaptation & lyrics by Pherbia Filer, music by Jay Miller. 1 v. © Jay Miller & Pherbia Filer; 14Mar68; DU71030.

MY FAIR LADY GOES WEST, by Margaret E. Davis & David Townsend. Dallas, Greater Southwest Church Music Service. 30 p. 10 scenes. Includes music & lyrics to 2 songs. © Margaret E. Davis & David Townsend; 5Jan68; DP6592.

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MY LORD, MY LOVE, GOD, by Maharishi Mahesh Yogi. 45 l. A monologue. © Maharishi Mahesh Yogi; 13Nov67; C20370.

MY MR. LINCOLN; historical drama by Lee Vail (Lea Vail Black) 109 l. 2 acts. © Lea Vail Black; 15Jan68; DU70532.

MY MOTHER IS AFTER MY HUSBAND, by Robert M. Brown. 155 l. A play in 3 acts. © Robert M. Brown; 5Apr68; DU71223.

MY PAW DONE LEARN'T ME PROPER, a one hour television play by Victor A. Pompilio. 37 l. © Victor A. Pompilio; 23Jan68; DU70626.

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MY UNCLE ANTONIO, by Daniel M. Fiorita. 132 l. A play in 5 acts. © Daniel M. Fiorita; 3Jan68; DU70438.

MYELOPROLIFERATIVE DISEASES, DIAGNOSIS OF THE MYELOPROLIFERATIVE DISORDERS, by Isadore Brodsky, lecturer. 1 v. Recording script. © Medi-Disc, Inc.; 2Feb68; C20295.

MYRTILUS, a play in one act by Edward de Grazia. (In Voyages, fall 1967, p.73-99) © Edward de Grazia; 8Dec67; DP6661.

THE MYSTERIES; made from the Lincoln cycle of mystery plays by E. Martin Browne. London, S. French. (French's acting edition) 49 p. © E. Martin Browne; 28Dec66; DF1911.

THE MYSTERIOUS WATERMELON; or, The Atkins family. A TV screenplay by Van Dyck Story. 1 v. 25 scenes. Book only. © Van Dyck Story; 6Dec67; DU70596.

MYSTICS OF THE ICE TEMPLES; an original story written & adapted for television by Joy B. Moody. 32 l. © Joy B. Moody; 3Jun68; DU71671.

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DIE NACHT VOR SARAJEWO; Schauspiel in fünf Akten von Kurt Becsi. Wien, Universal Edition (14724) 100 p. © Universal Edition, A.G.; 9Nov67; DFO-1603.

NADIA, a screenplay by Christopher Swan. 88 l. © Christopher Swan; 24Apr68; DU71394.

THE NAME GAME, by Charles Nolan. 2 sheets. Television script. © Charles W. Nolan; 22Mar68; C20490.

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THE NATURAL LOOK, a comedy in two acts by Lee Thuna (Leonora Thuna) New York, S. French. 109 p. Appl. states prev. reg. 20Jul65, DU63555. © Leonora Thuna; 29Dec67; DP6688.

THE NATURE OF THE BEAST, by Irving Greenberg. 125 l. A play in 2 acts. © Irving Greenberg; 29Jan68; DU70687.

NAVRUKH VELIKDEN; dramatizatsiſa v 4 deistviſa by Stefan Shishkov. 69 l. Title transliterated. © Stefan Shishkov; 18Apr68; DU71395.

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NEW COMEDIES FOR TEEN-AGERS, a collection of one-act, royalty-free comedies, farces and melodramas by Earl J. Dias. Boston, Plays. 322 p. © Earl J. Dias; 19Jun67; A975808.

A NEW DAWN, a drama in two acts by George Morantz. 1 v. © George Morantz; 25Jan68; DU70647.

NEW DIRECTIONS; musical revue, book & lyrics by Richard E. Nystrom, music by D. David McKeever. 1 v. © Richard E. Nystrom & D. David McKeever; 7May68; DU71473.

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NIGHT OF THE DOLLS, a fantasy drama in one act by F. E. M. Agnew. London, English Theatre Guild. 20 p. © F. E. M. Agnew; 5Jan68; DP6599.

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THE 1968 CHEVROLET DATA BOOK, YOUR ROUTE TO FULL-LINE SELLING! Recording script for Chevrolet Motor Division by Jam Handy Organization. 8 l. © Chevrolet Motor Division, General Motors Corp.; 29Jan68; C20258.

NO DOUBLE PARKING, by George Comora, pseud. of Jay Dratler. 141 l. A screenplay. © Jay Dratler; 13Jun68; DU71771.

NO LONGER AT EASE, a play in one act by Hilda Benson Powicke. Boston, Baker's Plays. 37 p. (Baker's royalty plays) From Journey of the Magi, by T. S. Eliot. NM: revision & addition. © Hilda Benson Powicke; 23Jan68; DP6605.

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NO SECOND-CLASS CITIZENS WHEN IT COMES TO OWNER RELATIONS; recording script for Pontiac Motor Division by Jam Handy Organization. 12 l. © Pontiac Motor Division, General Motors Corp.; 9May68; C20556.

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NO SMOKING PLEASE, by Pat Cooper. Monologue. © Unart Music Corp. & Stu-pid Music, Inc.; 12Jan68; C20160.

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NOAH, by Larry Markowitz (Lawrence S. Markowitz) Sheet. © Lawrence S. Markowitz; 6May68; C20544.

NONE DO THERE EMBRACE, by Carson Davidson. 51 l. A screenplay. © Carson Davidson; 17Apr68; DU71325.

DIE NONNEN; Moralität in sieben Stufen mit Vorspiel, Nachspiel und Schlusshymne von Eaghor G. Kostetzky. [Austria] Universal Edition (14685) 114 p. © Universal Edition, A.G.; 27Jun67; DFO-1586.

NOT BY BREAD ALONE; short subject screenplay by Ryan Bradley, pseud. of Ruth E. Odegaard. 15 l. © Ruth E. Odegaard; 3Jan68; DU70435.

NOT LIKE OTHER MEN, a play in one act by Enid Staff. London, S. French. (French's acting edition) 23 p. © Samuel French, Ltd.; 28Dec67; DF1907.

NOT RESPONSIBLE FOR PERSONAL PROPERTY, by Richard Steele-Reed. 1 v. A play in 2 acts. Appl. states prev. reg. 9Feb67, DU67809. NM: revision. © Richard Steele-Reed; 14Feb68; DU70779.

NOT UNTIL, a drama in one set & three acts by Harold Sherman. 1 v. © Harold Sherman; 14Mar68; DU71032.

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NOTHING LIKE A DRAGON, a teleplay by L. Adams, Jr. 57 l. 4 acts. © Laurence Toliver Adams, Jr.; 17Jan68; DU70567.

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NOW IS THE TIME FOR ALL GOOD MEN; book & lyrics by Gretchen Cryer, music by Nancy Ford (Nancy Ford Charles) 1 v. 2 acts. Appl. states prev. reg. 22Mar66, DU65456. NM: addition. © Kiki Music Corp.; 13Feb68; DU70736.

NOW THAT I'VE FOUND YOU AM I STILL A RELATIVE; story & screenplay by Joe Greene. 56 l. (Concho County) Appl. author: Robert N. [illegible] a.k.a. Reed Sherman, employer for hire. © Robert N. Sherman; 29Mar68; DU71110.

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O BITTER SEEDS OF FURY, by Dave Hicks (David Hicks) 106 l. A play in 3 acts. © David Hicks; 24Jan68; DU70708.

O HOLY NIGHT, a program of Christmas carols & their stories by Arthur L. Zapel, Jr. 13 p. Book only. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 20Sep67; DP6627.

O HUNTER, by Fred Haskins. 1 v. A play in 3 acts. © Fred Haskins; 1May68; DU71426.

O, JUAN! A new musical about the man whose name was a four-letter word, a moral fable, book & music by Kenneth Chomont, lyrics by Cherryl Bound & Ken Chomont. Inspired by the poem by George Gordon Byron. 1 v. 6 scenes. © Kenneth L. Chomont; 28May68; DU71617.

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ODYSSEY ON THE HOME FRONT, a mixed-media play in three acts by Ruth L. Stern. 1 v. © Ruth L. Stern; 17Jun68; DU71803.

OEDIPE, de Gide. La machine infernale, de Cocteau. Introd. & notes by William S. Bell. New York, Dell Pub. Co. (6546) 218 p. (The Laurel language library. French series, general editor, Germaine Brée) 2 plays. Appl. author: Dell Pub. Co., Inc., employer for hire. NM: chronology, introd., notes & bibliography. © Dell Pub. Co., Inc.; 21Mar68; A998992.

OEDIPUS THE KING. See TRAGEDY, HISTORY AND ROMANCE.

OF MAN AND WOMAN, LOVE AND INTRIGUE. See THE HIDDEN FACES.

OF PILGRIMS AND INDIANS, a musical play by Kenneth Newbern & Lisa Kuhmerker. 115 l. 3 acts. © Kenneth Newbern & Lisa Kuhmerker; 15Mar68; DU71035.

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OFFICER, I THINK THE EMPIRE STATE IS FOLLOWING ME! Book for a musical by Darrell Random. 100 l. 2 acts. © Darrell Random; 27Feb68; DU70959.

OH BILLY, OH TOMMY, by Leo W. Steiner. 27 l. A play in 3 acts. © Leo Watman Steiner; 8Apr68; DU71280.

OH, 'DEM GOLDEN SLIPPERS; or, Portrait of a dead mother, a play in 2 acts by Robert J. J. Thompson. 100 l. © Robert J. Thompson; 28Jun68; DU71884.

OH! GODMOTHER! Or, Fairy tales my mother never told me. An entertainment by Richard Fullmer. 32 l. © Richard D. Fullmer; 22Apr68; DU71377.

OH! LEROY! By Justin Tarr a.k.a. J. Howard K. Barnes (Flavius, pseud.) 145 l. A screenplay. © Justin Tarr (Ramtar Productions); 3May68; DU71450.

OH LITTLE STAR, by John E. Schofield. Sheet. A verse. Music from original setting by Joseph Mohr & Franz Gruber. © John E. Schofield; 9Feb68; [illegible]0302.

OH, MR. SVENGALI! NO, MR. SVENGALI! A musical based on the novel Trilby by George du Maurier, by Cyril I. Mipaas & N. L. Milner; book & lyrics by Mipaas & Milner. 54 l. 10 scenes. Book & lyrics only. © C. I. Mapaas & N. L. Milner; 17Apr68; DU71269.

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OLD SWIMMIN' HOLE, by Junior Samples & Cliff Williamson. Sheet. Recitation. © Peach Music, Inc.; 3Jun68; C20635.

THE OLDEST ESTABLISHMENT KNOWN; book, music & lyrics by Dick Rogers. 1 v. A musical play. © Virginia City Music Co.; 15Mar68; DU71114.

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ON-PREMISE INSTITUTE, by Brian F. Rea. 3 sheets. A monolog. © Brian F. Rea; 16May68; C20572.

ON THAT DAY, by Olov Hartman; translated by Brita Stendahl. Philadelphia, Fortress Press. 48 p. A drama in 8 songs. Translated from the Swedish Bäraren, by Olov Hartman. NM: translation. © Fortress Press; 1Jun68; A996511.

ON THE BLIND; or, Claim-to-fame gal. By Robinson Stockham (Linda J. Stockham) 120 l. A screenplay. © Linda J. Stockham; 25Jan68; DU70650.

ON THE FRINGE OF HELL; one act play by Beverly Dickerson. 1 v. © Beverly Dickerson; 18Apr68; DU71332.

ONCE AND FUTURE KING. See IDYLLS OF THE KING.

ONCE UPON A HARVEST-TIME, a gentle, musical diversion based on The courtship of Miles Standish by Henry Wadsworth Longfellow, book & lyrics by Dick Turmail, music composed by Jim Lynn. 39 l. 3 acts. © Jim Lynn & Dick Turmail; 4Apr68; DU71212.

ONCE UPON A PLAYGROUND, a comedy in one act by Jack Frakes. New York, S. French. 28 p. Appl. states prev. reg. 17Jul61, DU53560. © Jack Frakes; 30Dec66; DP6700.

ONCE UPON A TIME, a play in 2 acts by Peretz Hirshbein, adapted from the Yiddish by Nahum Yablonovitz. 89 l. © Nahum Yablonovitz; 6May68; DU71407.

ONE DAMNED THING AFTER ANOTHER, an original musical comedy; book & lyrics by Fletcher Flynn & Terry Kahn; music by Irwin Webb. 1 v. 2 acts. Book & lyrics only. © Fletcher Richard Flynn; 19Dec67; DU70607.

ONE GOLD TOOTH IS A FORTUNE, TWO IS TROUBLE; story & screenplay by Joe Greene. 50 l. (Concho County) Appl. author: Robert N. Sherman a.k.a. Reed Sherman, employer for hire. © Robert N. Sherman; 29Mar68; DU71111.

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ONE KNIGHT OUT, by Norman Thomas Brecht. 4 l. A screenplay. © Norman Thomas Brecht; 24Jan68; DU70562.

ONE-MAN SHOW; comic opera in two acts. Music by Nicholas Maw, libretto by Arthur Jacobs. London, Boosey & Hawkes. 64 p. © Boosey & Hawkes Music Publishers, Ltd.; 2May68; DFO-1607.

ONE MORE WALTZ WITH MOLLY O'FLYNN, a play in one act by Peter Dee. Boston, Baker's Plays. 24 p. (Baker's royalty plays) © Walter H. Baker Co.; 11Apr68; DP6656.

1155 SELF-PROPELLED WINDROWER; recording script for J. I. Case Co. by Jam Handy Organization. 8 l. © J. I. Case Co.; 29Jan68; C20257.

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OPERATION BREADBASKET; written for Garrison's gorillas by Susan E. Beaulieu. 51 l. A teleplay in 4 acts. © Susan Eugenia Beaulieu; 20Mar68; DU71073.

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OREGON MY OREGON, a musical play in three acts. Book by Ray McCuen; lyrics by Eve Morey, Ruth R. Haefer & Leo Karczag; music by Leo Karczag. 1 v. © Leo Karczag; 18Mar68; DU71068.

ORESTES AND ELECTRA; myth & dramatic form edited by William M. Force. Boston, Houghton Mifflin Co. 329 p. 2 plays. NM: introd., questions, study aid & preface. © William M. Force; 7Feb68; A972034.

ORGASM, a play in two scenes by Michael Pitkow. 47 l. © Michael Pitkow; 22Mar68; DU71090.

ORIENT EXPRESS; an original story written & adapted for television by Steve Weizer. 31 l. © Steve Weizer; 3Jun68; DU71667.

ORIGINS OF THE GODS. See WHY WE STUDY IT; ORIGINS OF THE GODS; THE OLYMPIC GODS, PT.1.

OSTEOPOROSIS, ETIOLOGY, DIAGNOSIS AND COMPLICATIONS, by Gordon Bendersky, lecturer. 1 v. Recording script. © Medi-Disc, Inc.; 2Feb68; C20292.

OTHELLO; opera in three acts (1816) by G. Rossini, libretto by Berio, English libretto by Martha Winburn England. 1 v. © Martha Winburn England; 20Jun68; DU71844.

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THE OTHER WISDOM, by Frances Gunderson. 44 l. A play in 3 acts. © Frances Gunderson; 11Jan68; DU70511.

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THE OUT EXISTS, a conscious fantasy by Claude Lawrence & Reginald Madison. 1 v. 3 acts. © Laura T. Martin; 3Apr68; DU71170.

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THE OVER TWENTY-EIGHT CLUB, a musical comedy play in two acts by Walter Cohen. 75 l. Book & lyrics only. © Walter Cohen; 27Jun68; DU71823.

OXYGEN SYSTEMS, section B, narration. By Paul E. Sanderson. 22 l. Recording script. © Sanderson Films, Inc.; 7Mar68; C20430.

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P 9, a motion picture script by Charles W. Nauman. 209 l. © Charles W. Nauman; 28Jun68; DU71886.

THE PAISLEY CONVERTIBLE, a comedy in three acts by Harry Cauley. New York, S. French. 77 p. Appl. states prev. reg as Early to bed, 1966, DU66665. NM: rev. & rewritten. © Harry Cauley; 19Jul67; DP6677.

LA PAIX EST INDIVIDUELLE (Peace is individual) Conference sur la Science Chretienne par Roy J. Linnig. 23 l. Appl. states prev. reg. 21Nov66, C19264. NM: French translation. © Roy J. Linnig; 18Jan68; C20224.

THE PALE PINK DRAGON, by Phyllis McCallum. Cody, Wyo., Pioneer Drama Service. 54 p. 3 acts. Appl. states prev. reg. 28Jan57, DU44018. © Phyllis McCallum (Mrs. G. A.); 15Aug66; DP6616.

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PARDON ME, SIR, BUT IS MY EYE HURTING YOUR ELBOW? Written by Gregory Corso & others. New York, B. Geis Associates. 170 p. © Thirteen Productions, Inc.; 1Feb68; A969090.

PARDON MONSIEUR; piece en un acte de Jeannine Worms, pseud. of Jeanine Metzger. 54 l. © Jeannine Worms; 25Apr68; DU71368.

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PAS DE QUATRE; drama in two acts by Margot Engler (Margaret Engler) 81 l. English. © Margaret Engler; 22Mar68; DU71047.

PASS ME NOT, by Dorothy Norwood. Sheet. NM: addition. © Herman Lubinsky d.b.a. Planemar Music Co.; 14Mar68; C20422.

PASSAGGIO, messa in scena di Luciano Berio e di Edoardo Sanguineti; Deutsche Übertragung, Markus Kutter. [England] Universal Edition (13700 a Mi) 56 p. Appl. states prev. reg. 1Jun64, DFO-1307. © Universal Edition (London) Ltd.; 12Dec66; DFO-1595.

PASTEL PEOPLE AND A SHOCKING PINK GIRL, a musical by Dori Wood. 1 v. 2 acts. Book & lyrics only. © Dori Wood; 12Feb68; DU70818.

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PEANUT BUTTER AND JELLY, by Harris Freedman. 1 v. A play in 3 acts. © Harris Freedman; 8Jan68; DU70467.

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THE PEDESTRIAN, a fantasy in one act by Ray Bradbury. New York, S. French. 21 p. Appl. states prev. reg. 1Jul66, DU66205. © Ray Bradbury; 30Dec66; DP6689.

PEGGY, a comedy-drama in three acts by Cecilia N. Daria. 125 l. Appl. states prev. reg. 21Apr59, DU48977. NM: revision. © Cecilia Nash Daria; 2Jan68; DU70412.

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PERICLES, PRINCE OF TYRE, by William Shakespeare; edited by James G. McManaway. Baltimore, Penguin Books. 126 p. (The Pelican Shakespeare, AB 38) 5 acts. NM: new ed. © Penguin Books, Inc.; 20Jun67 (in notice: 1961); A961998.

PERICLES, PRINCE OF TYRE, by William Shakespeare; general editor, Louis B. Wright, assistant editor, Virginia A. LaMar. New York, Washington Square Press (W 0139) 1 v. (The Folger Library general reader's Shakespeare) 5 acts. NM: introd., notes & compilation of illus. © Washington Square Press, Inc.; 2Jan68; A998996.

DIE PERLE VON TOKAY; Operette in 5 bildern von Max Wallner & Kurt Feltz, Musik von Fred Raymond. Berlin, F. B. Erben. 204 p. © Edition Majestic Erwin Paesike; 7Feb41; DF1904.

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THE PIRATE'S DIN, an up-to-date pirate comedy by Robert A. Anderson. Franklin, Ohio, Eldridge Pub. Co. 22 p. (Eldridge popular one act playscripts) © Eldridge Pub. Co.; 1Sep67; DP6587.

PLANNING, HOT AND COLD, by Morris Spector. 16 l. © Morris Spector; 3May68; C20542.

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PROMETHEUS; opera by Carl Orff. Incl. Prometheus desmotes hypo Aischolou. Deutsch Übertragung von Ernst Buscher, Interlinearversion von Werner Thomas. Mainz, B. Schott's Söhne. (Edition Schott 5940) Libretto. 171 p. © B. Schott's Söhne; 7Aug67; DF0-1575.

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PUNCHINELLO, a musical for adults & children, book & lyrics by Mae Richard, music by Addy Fieger. 49 l. 9 scenes. Based on the story Pole Poppenspaeler, by Theodor Storm. Book & lyrics only. © Mae Richard; 15Jan68; DU70488.

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DOG, THE, MY, A, BOY, GIRL.
DOLL, BLUE, WALK, JUMP.

HOT, COLD, BLACK, YELLOW.
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ROMEO AND JULIET; edited, & fully annotated by Edmund Fuller. New York, Dell Pub. Co. (4101) 317 p. (Invitation to Shakespeare) (Laurel-leaf library) 5 acts. NM: introd. annotation, bibliography. © Edmund Fuller; 18Apr68; A998988.

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THE SECOND AND THIRD PARTS OF KING HENRY THE SIXTH, by William Shakespeare; edited by Robert K. Turner, Jr. & George Walton Williams. Baltimore, Penguin Books. 273 p. (The Pelican Shakespeare, AB 35) NM: new ed. © Penguin Books, Inc.; 20Jun67; A961996.

SECOND CAREER; script by Sylvia Terry, pseud. of Sylvia Stapper. 12 l. Television program. © Sylvia Terry; 10Apr68; C20498.

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SEPTIC SHOCK. See
PATHOPHYSIOLOGY OF ENDOTOXIC SHOCK.

A SERIES OF SPEECHES ON FUND-RAISING GIVEN DURING JULY 1967 IN AUSTRALIA AND NEW ZEALAND. 31 l. 7 lectures. Appl. author: Ketchum, Inc. © Ketchum, Inc.; 29Nov67; C20232.

SERMON, THE WASHINGTON CATHEDRAL, SUNDAY, MARCH 31, 1968, THE REV. DR. MARTIN LUTHER KING, JR. 10 l. © Estate of Martin Luther King, Jr.; 29May68; C20599.

SERVICING TECHNIQUES FOR WATERPROOFING WATCHES, by Hugh G. Wales, William O. Smith, Jr. & A. Gray Lawrence. 13 l. Script. Appl. ti.: Techniques of servicing waterproof watches. © Hugh G. Wales, William O. Smith, Jr. & A. Gray Lawrence; 7Feb68; C20394.

SEVEN COMEDIES BY MARIVAUX; selected & edited by Oscar Mandel, English versions by Oscar & Adrienne S. Mandel. Ithaca, N. Y., Cornell University Press. 366 p. NM: pref., introd., editorial selection & translation. © Cornell University; 9May68; A998060.

SEVEN DAY LEAVE, a three act play by Nathan Dinnes. 1 v. © Nathan Dinnes; 31May68; DU71559.

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THE SHADOW OF A MAN, by Don Singleton (Donald L. Singleton) 66 l. A screenplay. © Donald L. Singleton; 15Apr68; DU71308.

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THE SHAFT OF LIFE, by Joseph R. Hagan. Episode 1-139. 1 v. © Joseph R. Hagan; 8May68; C20540.

SHAKE HANDS WITH SHAKESPEARE; eight plays for elementary schools by Albert Cullum; line drawings by Phillip Smith. New York, Citation Press

SHAKE HANDS WITH SHAKESPEARE.-Con. (TX 1214) 320 p. NM: editorial revision & pictorial matter. © Scholastic Magazines, Inc.; 15Apr68; A995450.

SHAKEDOWN FOR A KITCHEN SINK, by John Ferlaine. 120 l. A teleplay. © John A. Ferlaine; 4Jun68; DU71692.

SHALOM (Peace) Original story & screenplay by Geoffrey P. De Balfour & Augusto Marcelli. 195 l. English. © Geoffrey P. De Balfour; 15Jan68; DU70545.

SHE LOVES ME; screenplay by Lester Cowan. 140 l. Book only. © Lester Cowan; 1Feb68; DU70716.

SHE SAID YES, an original musical comedy; book, lyrics & music by Sidney Prosen. 1 v. 2 acts. Book & lyrics only. © Sidney Prosen; 1Apr68; DU71125.

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SIX EARLY AMERICAN PLAYS: 1798-1890; edited by William Coyle & Harvey G. Damaser. Columbus, Ohio, C. E. Merrill Pub. Co. 313 p. NM: introd. & bibliography. © Charles E. Merrill Pub. Co.; 1Feb68; A972022.

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THE SONG OF BEING, by Pat Gilbert Read (Patricia Gilbert Read) 1 v. A musical play. © Pat Gilbert Read (Mrs. David Read); 9Feb68; DU70723.

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DAS SPIEL VOM GROSSEN MANN, ein Mysterium in drei Tagen von Eaghor G. Kostetzky, Bühnenfassung gestaltet unter Mitwirkung von Axel Plogstedt. Wien, Universal Edition (14320A) 148 p. Appl. states prev. reg. 31Jan66; DF0-1471. NM: revised scenic version. © Universal Edition, A.G.; 9Nov67; DF0-1613.

SPIRIT OF AMERICA, by Fred J. Karem (Frederick Joseph Karem) 24 l. A play. © Fred J. Karem; 3Jun68; DU71732.

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THE STARS OF SARGASSO, by Alan Jadro. 115 l. TV script. © Alan Jadro; 14Jun68; DU71794.

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SUPERMEN BE DAMNED; written for Garrison's Gorillas by Susan E. Beaulieu. 1 v. A screenplay in 4 acts. Appl. states prev. reg. 28Nov67, DU70141. NM: revision & addition. © Susan Eugenia Beaulieu; 21Feb68; DU70995.

SURE SIGN OF SPRING, a musical in two acts, book & music by Jim Bredt, a.k.a. Bernard Pagenstecher, lyrics by Edward Eager, Don Reid & Jim Bredt. 1 v. Book & lyrics only. © James Bredt, Jane Eager & Don Reid; 25Mar68; DU71045.

SURPRISE PARTY, a drama in one act by Frances Heath Smith. New York, S. French. 20 p. © Frances Heath Smith; 29Dec67; DP6698.

SURVEY OF WESTERN ART. See WESTERN ART.

SUSANNA IS HUNGRY FOR LOVE; original story & screenplay by Lillian White. 19 l. © Lillian White; 22Apr68; DU71376.

SUSIE IS A GOOD GIRL, a play in one act by Robert J. J. Thompson. 38 l. © Robert J. Thompson; 28Jun68; DU71883.

THE SUSTAINED INSPIRATION, by Neil Morton. 55 l. A play in 3 acts. © Neil Morton; 4Jan68; DU70447.

SUZANNE, by Barbara Sylvia Biesantz. 1 v. A play in 3 acts. © Barbara Sylvia Biesantz; 17Apr68; DU71323.

SUZIE RAPER, CATTLE QUEEN; or, If you knew Suzie. A play in three acts by Euell Labhard. 73 l. © Euell Labhard; 1Apr68; DU71185.

SVAPNAVASAVADATTAM. See THE VISION OF VASAVADATTA.

SWEET SMELL OF SABOTAGE. See THE SCORPION.

SWEETLY THE BUDAPEST BUM, a play with music & ballet in one act by Carolyn Swetland. 44 l. Book & lyrics only. © Carolyn Swetland; 22Jan68; DU70527.

SWORDS OF THE SUN, by William L. Shearer. 1 v. A screenplay. © William L. Shearer; 19Feb68; DU70836.

SYBIL! A play by Jack Morse. 109 l. 2 acts. © Jack Morse; 15Nov67; DU70399.

SYLLABLE RULE, ACCENT CLUE; original scripts for series recorded on tapes, by Roberta La Coste. 1 v. (Listen, look & learn) (Ideal structured reading tapes, ser.2755) © Ideal School Supply Co.; 6Jun68; C20656.

T

TAM; transparent anatomical mannikin master script, by Richard B. Rush. 12 l. © Richard B. Rush; 22Jan68; C20231.

TRACC; a top management information & control system, by Leland E. Dake & Clebern E. Best. 10 l. Recording script. © Cresap, McCormick & Paget; 5Jun68; C20665.

T.V. COMMERCIAL FOR X BRAND CIGARETTES; script by Thomas K. Travis. Sheet. © Thomas K. Travis; 15Jan68; C20213.

TV LUCKY, a bingo-bonanza, complete script by Benson Miller. 5 l. Recording script. © Benson Miller International Television Enterprises; 6Jun68; C20625.

TAKE FAST, GIVE SLOW (Cheesecake and horses) Dramatic musical presentation by Virginia Richmond. 8 p. Scene 1, act 4. © Virginia Richmond; 11Jan68; DU70457.

TAKE FIVE, a collection of five short plays by Claire Carvalho.(Claire Carvalho Weiller) 1 v. Appl. states 3 plays prev. reg. 22Mar, D64022, 24Apr23, D64283 & 23Jul27, D80476. NM: revision. © Claire Carvalho; 3Jan68; DU70489.

TAKE IT FROM THE TOP, POP, a play in one scene by Oscar Muscariello. 30 p. © Oscar Muscariello; 3Apr68; DU71202.

TALE OF TWO CITIES, by Charles Dickens; in dramatic incident form by Classic Text Tapes. Scripts for 9 tapes. © Classic Text Tapes, Norman H. Rogers, owner; 24Jan68; DU70633.

TALES OF FANTASY, a storybook musical play for very small children by Wesley Van Tassel with music & lyrics by Mark Ollington. 1 v. (Modern Theatre for Youth) Based on Cinderella, Simple Simon & Beauty & the Beast. © Wesley Van Tassel & Mark Ollington; 30Dec67; DP6602.

THE TALES OF HOFFMAN, by Jacques Offenbach, English adaptation of libretto & arias by Mari Kahn, musical adaptation by Stanley L. Friedberg. 126 l. 3 acts. © Mari Kahn & Stanley L. Friedberg; 11Dec67; DU70445.

THE TALES OF HOFFMAN, by Jacques Offenbach, English adaptation of libretto & arias by Mari Kahn, musical adaptation by Stanley L. Friedberg. 1 v. Prelude, prologue & epilogue. © Mari Kahn & Stanley L. Friedberg; 21Dec67; DU70444.

TALK TIME; script 1, by Glen Louis Tinsley, Jr. 4 l. © Glen Louis Tinsley, Jr.; 29Feb68; C20342.

TALKING PETS; words by Bill Comeau (Arthur Mahlon Comeau) Sheet. © Arthur Mahlon Comeau; 28Mar68; C20487.

TANGO, by Slawomir Mrozek, translated & adapted by John Lewin & Tadeusz Gierymski. 1 v. A play in 3 acts. © John Lewin & Tadeusz Gierymski; 15Jan68; DU70530.

TAPS? A drama of our time by Herbert V. Gellendre. 41 l. © Herbert V. Gellendre; 6Feb68; DU70740.

LE TARTUFFE. (Tartuffe; or, The hypocrite) By Moliere; rendered into English by Henri Van Laun; compilation & arrangement, Albert E. Avigdor. Bilingual ed. New York [appl. states: Barcelona] French & European Publications. 169 p. (FEP bilingual series) 5 acts. © French & European Publications, Inc.; 2Jan68; AI-10851.

TARTUFFE. See
HOW DID IT HAPPEN.

TASTE FOR VIOLENCE, a play in two acts by Webster Smalley. 1 v. Based in part on the book Lovejoy: Martyr to freedom, by Paul Simon. Appl. states prev. reg. 5Oct64, 725186. © Webster L. Smalley & Paul Simon; 2Jan67; DU70392.

A TASTE OF BLOOD; original story & screenplay by Bob Weaver (Robert A. Weaver) & Joy Houck, Jr. 100 l. © Joy N. Houck, Jr. & Robert A. Weaver; 17May68; DU71542.

A TASTE OF EVIL; an original story written & adapted for television by Edward H. Allen. 31 l. © Edward H. Allen; 3Jun68; DU71653.

A TASTE OF SHERRY, by Herbert G. Marble. 132 l. A play in 2 acts. © Herbert G. Marble; 31Jan68; DU70698.

TATA; ou, De l'education. Piece morale et didactique en deux actes et trois tableaux de Jacques Borel. [Paris] Gallimard. 178 p. (Le manteau d'arlequin) © Editions Gallimard; 31Dec67; DFO-1584.

TEACHAPOPPIN. See
BOBSY (TEACHAPOPPIN)

TEACHERS' HOLIDAY. See
FOCUS ON SEX.

TECHNIQUES EMPLOYED BY SALES CONSULTANTS INTERNATIONAL AND MANAGEMENT RECRUITERS INTERNATIONAL IN OVERCOMING BASIC OBJECTIONS. 15 l. A recording script. Appl. authors: Management Recruiters International, Inc. & Sales Consultants International, Inc. © Management Recruiters International, Inc. & Sales Consultants International, Inc.; 15Apr68; C20507.

TECHNIQUES FOR WATERPROOFING WATCHES. See
SERVICING TECHNIQUES FOR WATERPROOFING WATCHES.

TEEN-AGERS OF THE BIBLE; one-act plays by Madge Harrah. 1 v. 3 plays. Contents: To build an ark.--Onward, the river.--A song of kings. © Madge Harrah; 25Jan68; DU70646.

LOS TEJEDORES, por Gerardo Hauptman; notas y comentarios adicionales de Lisa Marchew, editora. Editorial Quitzal. 1 v. 5 actos. © Lisa Marchew; 20Apr68; A996960.

TEL-RADIX REPORT ON THE CRUCIFIXION AND RESURRECTION, by Ruth McClure Grow. 6 l. © Mt. Pleasant Burnt Hill Church; 25Jan68; C20299.

TELEVISION ORIGINATION SYSTEM CONSIDERATIONS, by Norman R. Selinger. 43 l. Lecture. © Norman R. Selinger; 1Apr68; C20480.

TELL IT TO ME LIKE IT IS, VIRGIL, by Sydorick. 1 v. A musical comedy in 3 acts. Book & lyrics only. © Thomas Sydorick; 25Jan68; DU70609.

A TEMPEST IN EDEN, a farce in four acts by Lexington Siege, pseud. of Jerome R. Harmacek. 93 l. © J. R. Harmacek; 4Jun68; DU71691.

TEN EASY ONES, by R. G. Walsh. 114 l. A play in 26 scenes. © R. G. Walsh; 10Jan68; DU70478.

TEN THOUSAND THIEVES, a treatment for a shooting script by Meir Zarchi. 106 l. © Meir Zarchi; 10Apr68; DU71252.

TEN TON TOYS, by Jean Reavey. 27 l. A play in 3 acts. © Jean Reavey; 21Feb68; DU70828.

THE TENNESSEE WALKING HORSE STORY, by Michael Howard King & Ronald Edward Arnold. 1 v. © Michael Howard King & Ronald Edward Arnold; 6May68; C20545.

THE TENNIS CLUB DANCE; a comedy by Gladys S. Foster. 1 v. 3 acts. © Gladys S. Foster; 23Apr68; DU71352.

THE TENTH COMMANDMENT, a study in too active & too passive politics by Dave Koretz (David Koretz) Detroit, D. Koretz. 30 p. 3 acts. © David Koretz; 3May68; A987988.

TENTH PSALM OF SAINT CARROL, by St. Carrol, pseud. of Carrie Rasin. Sheet. Lecture. © Carrie Rasin; 26Feb68; C20351.

A TEOLOGIA DINAMICA DO CRISTIANISMO CIENTIFICO (The dynamic theology of scientific Christianity) Conferencia sobre Ciencia Crista por Howard H. Irwin. 30 l. © Howard H. Irwin; 11Mar68; C20445.

TERROR IN NEW YORK; screenplay by John Maitland. 1 v. © John Maitland; 4Apr68; DU71198.

THACKERAY'S THE ROSE AND THE RING; pantomime for a ballet & program notes for a musical score, adaptation by Hannah Leah Botsford. 1 v. 3 acts. Appl. ti.: Pantomime for a ballet and program notes for a musical score of Thackeray's The rose and the ring. © Hannah Leah Botsford; 14Jun68; DU71792.

THAIS, a play in one act by Richard P. Matthews. 23 l. © Richard P. Matthews; 23May68; DU71583.

THANKSGIVING, by Rhoda Hart. 4 l. A play. © Rhoda Hart; 4Mar68; DU70937.

THAT CERTAIN AGE, a comedy in two acts by Jacqueline Langdon Sibley.(Jacqueline Hall Sibley) 1 v. © Jacqueline Langdon Sibley; 5Mar68; DU70956.

THAT LITTLE OLD LADY FROM PASADENA, a new comedy in two acts written by John Everest & J. Eugene O'Mate. 34 l. © J. Eugene O'Mate a.k.a. Eugene Mate & John Ziniewicz a.k.a. John Everest; 23Feb68; DU70865.

THAT MY LIFE, written by Larry Mullins. 140 l. A screenplay. © Larry Curtis Mullins; 2Jan68; DU70453.

THAT ONE DAY, a drama in three acts by Belle Rosow. 112 l. © Belle Rosow; 15May68; DU71523.

THAT SUMMER, THAT FALL & FAR ROCKAWAY, by Frank D. Gilroy. New York, Random House. 115 p. Appl. states prev. reg. DU64858 & DU68572. NM: compilation. © Frank D. Gilroy; 1Nov67; DP6606.

THAT'S HOW IT WAS. See
RECRUITS.

THEATRE, de Claude Mauriac. La Conversation, et al. Paris, Editions Bernard Grasset. 235 p. © Bernard Grasset; 29Feb68; DFO-1598.

THEATRE D'ARRIERE-GARDE, de Jean Pierre Giraudoux. Belle; L'impromptu de Bellac; Au nom du pere. Paris, Editions Bernard Grasset. 312 p. © Editions Bernard Grasset; 29Feb68; DFO-1596.

THEATRE I, de Fernand Crommelynck; introd. de Georges Perros. Le cocu magnifique; Les amants puerils; Le sculpture de masques. [Paris] Gallimard. 326 p. © Editions Gallimard; 10Nov67; DFO-1580.

THEODOSIA, by Susan Graham Erwin, pseud. of Mrs. Harold Williamson. 1 v. A play in 3 acts. © Mrs. Harold Williamson; 10May68; DU71437.

THERE IS STILL TIME TO LIVE, by Margaret Bantz Paul. 22 l. A screenplay. © Margaret Bantz Paul; 26Mar68; DU71133.

THERE WERE THREE OLD LADIES FROM FRISCO, by Kent Kessinger. 30 l. A play. © Kent Kessinger; 18Jan68; DU70583.

THERE'S ALWAYS A FIRST TIME, a comical play in one act by Norma Sandra Lloyd, pseud. of Norma Sandra Garchik. 21 l. © Norma Sandra Lloyd; 19Mar68; DU71069.

THERE'S SOMETHING NEW, a new musical, book, music & lyrics by Lucy Perkins Ellis. 1 v. 2 acts. Appl. states prev. reg. 21Mar66, DU65470. NM: music. © Lucy Perkins Ellis; 26Feb68; DU70814.

THESE FRENCH; or, They reached for his gun. A play by Paul D'Andrea. 100 l. © Paul Philip D'Andrea; 18Mar68; DU71056.

THEY DO IT TO RATS, a satire in one act by Jean M. Mattson. Boston, Baker's Plays. 33 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 15May68; DP6711.

THEY DON'T EVEN BOTHER, a one act satire by Roger Squire. 1 v. Roger L. Squire; 8Mar68; DU70991.

THEY REACHED FOR HIS GUN. See THESE FRENCH.

THEY WENT THAT WAY; program no.10 by Victoria Danner Hartfield. 9 l. (Hello echo series) A television script. © Victoria Danner Hartfield; 7Dec67; C20206.

THICKETY BUSH, a drama in three acts by Bertha B. Hester. New York, Carlton Press. 125 p. © Bertha B. Hester; 25Dec67; A983381.

A THIEF AT HEART, an original comedy-thriller for television by Paul Dexter. 51 l. © Paul Dexter; 8Jan68; DU70469.

A THING OF BEAUTY IS A JOY FOREVER, by Kent Kessinger. 1 v. A play. © Kent Kessinger; 22May68; DU71574.

THINGS, by Robert P. Walter. 31 l. A play. © Robert P. Walter; 28Mar68; DU71151.

THINK FIRST! By Tom Whitman. 4 l. (See and say series, I-39-2) © American Book Co.; 11Jun68; C20692.

THINKING IMPROVEMENT PROJECT SCRIPTS FOR TELEVISION SERIES; vol. II, by Sara W. Lundsteen. 1 v. © Sara W. Lundsteen; 13Dec67; C20142.

THIRTY-FIVE ONE ACT PLAYS, by Crane Johnson. New York, Theatre Press. 355 p. NM: compilation. © Crane Johnson; 21Dec67; A976984.

[redacted]GUACOMOLE BUSH, a comedy in Stanley Seidman. 37 l. idman; 20Mar68; DU71074.

THIS IS MY COUNTRY, a musical comedy for chorus in two acts; theme song by Don Raye & Al Jacobs; script by Gene Wright & Arthur Ray Lambson. Delaware Water Gap, Pa., Shawnee Press. 59 p. Actors' script & director's production guide. Appl. author: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc.; 28Jul66; DP6582.

THIS IS SOUL, by T. Martin, pseud. of Martin Montague. 2 sheets. Recitation with music. © Naro Music; 26Jun68; C20703.

THIS IS THE NEWS AT TEN, a spoof on news items, newscasting, & advertising, a dramatization by Melvin David Brady. 22 l. © Melvin David Brady; 10Jan68; DU70479.

THIS MAN GRANT, a play by Philip Barber. 61 l. 11 scenes. © Philip Barber; 8Feb68; DU70752.

THIS PLACE OF RUSHES, a musical pageant written for the celebration of the Tricentennial of the City of Glen Cove, New York. Script, Florence Andresen; music & lyrics, Howard S. Wortley. 1 v. 10 episodes. © Law Productions; 2Apr68; DU71176.

[redacted]S WAR PLAY, by Cristina L. White. 52 l. A play in 2 acts. © Cristina L. White; 16Feb68; DU70805.

THREE DAYS BEFORE TOMORROW! By Florine Snider. 1 v. A play in 3 acts. © Florine R. Snider; 10Apr68; DU71258.

THREE GRACES. See LOVE RECONCILED TO WAR.

THREE HAND REEL, three one act plays by Paul Avila Mayer. New York, Dramatists Play Service. 81 p. Based on short stories by Frank O'Connor. Appl. states prev. reg. Feb.64, DU54862. NM: addition & revision. © Paul Avila Mayer; 21Nov67; DP6615.

THREE IN THE AFTERNOON; or, Paper-scizzors-rock. A comedy by Milt Caine (Milton A. Caine) 1 v. 2 acts. © Milton A. Caine; 23May68; DU71579.

THREE LADIES AND A BEAR, by George Boss. 139 l. A play in 3 acts. © George P. Boss; 16Jan68; DU70557.

THREE LITTLE PEOPLE OF 1962, by St. Carrol, pseud. of Carrie Rasin. Sheet. Lecture. © Carrie Rasin; 29Mar68; C20471.

THREE PARTS FREE, a comic invention in one act by William Dorsey Blake. 43 l. © William Dorsey Blake; 22Jan68; DU70601.

THREE PLAYS AND A BALLET, by E. E. Cummings, edited & with an introd. by George J. Firmage. New York, October House. 170 p. Contents: Him.--Anthropos--Santa Claus--Tom. NM: introd. & compilation. © Marion Morehouse Cummings; 1Aug67; A985673.

THE THREE ROCKETEERS. See ROCKET ROBIN HOOD.

THREE TEN, by Mars Hill. 103 l. A play in 2 acts. © Mars Andrew Hill; 21Feb68; DU70850.

THREE TO TANGO, a comedy in 2 scenes by Lucille Hauser. 15 l. © Lucille Hauser; 16May68; DU71529.

THE THRESHHOLD OF PAIN, THE LATITUDE OF DEPRAVITY, by Hal Ackerman (Harold Ackerman) 30 l. A play. © Harold Ackerman; 1Apr68; DU71121.

THROUGH THE EYES OF YOUTH, an original story written & adapted for television by Grace Shortt. 30 l. © Grace Shortt; 10Apr68; DU71262.

THROW OUT THE LIFELINE, by Dorothy Norwood. Sheet. NM: addition. © Herman Lubinsky d.b.a. Planemar Music Co.; 14Mar68; C20425.

TIBER MARTIN-AQUANAUGHT: AMERICA'S NEW AND SECRET SILENT SERVICE SET UP TO EXPLORE, OPERATE, AND PATROL INNER SPACE, by Ken Stanton, pseud. of Lyle Kenyon Engel. 1 v. Recording script. © Lyle Kenyon Engel; 14May68; C20582.

TIBERIUS, a play in two acts by John Scanlan. 108 l. © John Scanlan; 26Feb68; DU70887.

TICKET TO CONTENTMENT; play in one act by Robert Rosten. 34 l. © Robert Rosten; 12Mar68; DU71015.

TIGER BY THE TAIL! (Hold that tiger) A light tragic vaudeville by Robert Louis Banov. 1 v. 2 acts. Appl. states prev. reg. 21Nov66, DU67309. NM: revisions. © Robert Louis Banov; 26Apr68; DU71343.

TIGERS, A.C. See MANIA.

TIGERS IN RED WEATHER, a collection of one act plays by Richard Keller Simon. 1 v. 11 plays. Appl. states Our mutual childhood pub. 25Mar66. © Richard Keller Simon; 23Jan68; DU70524.

TIGER'S MILK FOR A KITTEN, a play in four acts by Alfred Hutchinson. 84 l. © Alfred Hutchinson; 16Feb68; DU70804.

TILL YOU RETURN, by Lester R. Parker. 115 l. A screenplay. © Lester R. Parker; 6May68; DU71462.

TILT; formerly Untilted, by Joel Schwartz. 81 l. A play. © Joel Schwartz; 13May68; DU71464.

A TIME FOR SHEDDING, a play in three acts by Tex Weiner. 103 l. © Tex Weiner; 6Mar68; DU71048.

A TIME NOT TO BE BORN, by Sy Ettinger. 102 l. A play in 3 acts. Appl. states prev. reg. as Desire without faith, 1964, DU60354. NM: revision. © Sy Sol Ettinger; 24Jan68; DU70639.

TIME OF ENDLESS PEACE, a musical comedy; songs, both words & melodies, also dialogue by Zek Dearing. 1 v. NM: new dialogue. © Zek Dearing; 21Feb68; DU70799.

TIME OUT, by Tom Whitman. 4 l. (See and say series, I-39-4) © American Book Co.; 11Jun68; C20686.

TIME TO DIE, A TIME TO CRY. See A MURDER MOST FOUL.

TIMON OF ATHENS. See THE LIFE OF TIMON OF ATHENS.

TIN LIZZIE, a dramatico-musical in two acts, book, words & music by Johnny D'arc, pseud. of Arthur Joseph Sutten. 1 v. © Arthur J. Sutten & Elaine M. Sutten; 15Apr68; DU71297.

TINKLE TINKLE, a one act play by Thomas Terefenko. 12 l. © Thomas Terefenko; 11Mar68; DU70997.

THE TIRED MAN, by James T. Richardson. 59 l. A play. © James T. Richardson; 23Apr68; DU71386.

TITUS ANDRONICUS, by William Shakespeare; general editor, Louis B. Wright, assistant editor, Virginia A LaMar. New York, Washington Square Press (W 0141) 1 v. (The Folger Library general reader's Shakespeare) 5 acts. NM: introd., notes & compilation of illus. © Washington Square Press, Inc.; 15Dec67; A998995.

TITUS ANDRONICUS, by William Shakespeare; text edited by Charles Jasper Sisson, commentary by Alan S. Downer. New York, Dell Pub. Co. (8902) 188 p. (The Laurel Shakespeare, Francis Fergusson, general editor) 5 acts. Appl. author: Dell Pub. Co., Inc., employer for hire. NM: commentary & glossary. © Dell Pub. Co.; 19Oct67; A998990.

TITUS ANDRONICUS, by William Shakespeare; text edited by Charles Jasper Sisson, commentary by Alan S. Downer. New York, Dell Pub. Co. (8902) 188 p. (The Laurel Shakespeare, Francis Fergusson, general editor) 5 acts. NM: introd. © Francis Fergusson; 19Oct67; A998991.

TITUS ANDRONICUS. See THE TRAGEDY OF TITUS ANDRONICUS.

TO BE IN INDIANA, a one act play & musical by Dorothy Rose Louis. 1 v. © Dorothy Rose Louis; 29Apr68; DU71347.

TO BUILD AN ARK. See TEEN-AGERS OF THE BIBLE.

TO BURY A COUSIN, a two act play by Gus Weill. 1 v. © Gus Weill; 8Mar68; DU70946.

TO PAY THE PIPER, an original screenplay by Allen Actor. 121 l. © Allen J. Actor; 25Jan68; DU70652.

TO SHARE THE BITTER END, the tragedy of John Wilkes Booth by William C. Starkweather. 62 l. 3 acts. © William C. Starkweather; 18Mar68; DU71118.

TO WAKE THE KING, a dramatic legend in two acts by Samuel J. Citron; music by Harry Coopersmith, based in part on Melekh Yisrael, by Yaakov Cahan. New York, Friends of the Jewish Theatre for Children. 108 p. Appl. states prev. reg. as The cave of the king, 5Mar46, DU3135. © on music; Friends of the Jewish Theatre for Children, Inc.; 20Jun67; DP6611.

TO WAKE THE KING, a dramatic legend in two acts by Samuel J. Citron, music by Harry Coopersmith, based in part on Melekh Yisrael by Yaakov Cahan. New York, Jewish Theatre for Children. 108 p. 2 acts. Appl. states prev. reg. as The cave of the king, 3May46, DU3135. NM: additions. © on play & lyrics; Samuel J. Citron; 20Jun67; DP6595.

TO WALLY PANTONI, WE LEAVE A CREDENZA, by John Guare. 50 l. A screenplay. Includes music & lyrics to 1 song. © John Guare; 1Apr68; DU71217.

TOBY, a play in three acts by Ely E. Pilchik. Short Hills, N.J., Sefer Press. 108 p. © Ely E. Pilchik; 20Apr68; DP6724.

A TOCSIN FOR AURELIUS, a one act play in iambic pentameter by Art King (Arthur H. King, Jr.) 27 l. © Arthur H. King, Jr.; 6Feb68; DU70743.

TODAY IS INDEPENDENCE DAY, a play in one act by William Hanley. Dramatists Play Service. 29 p. Appl. states prev. reg. 1962, DU56653. NM: revision. © William Hanley; 4Dec67; DP6612.

TOHU-BOHU, a contretemps in four acts & an epilog by Henry F. Beechhold. 62 l. © Henry F. Beechhold; 29Apr68; DU71349.

TOM. See THREE PLAYS AND A BALLET.

TOM & GILDA; original T.V. script by Countess Christ (Charlotte Christ) 39 l. © Charlotte Christ; 28May68; DU71615.

TOM PAINE, a play in two parts by Paul Foster. 1 v. Book & lyrics only. © Paul Foster; 6May68; DU71460.

TOM PIPER, a new musical: book, music & lyrics by Edward J. Lakso. 2 v. 2 acts. Appl. states prev. reg. as Come to the inn, 18Mar63, DU57685. NM: revisions & additions. © Edward Joseph Lakso; 19Apr68; DU71360.

TOMORROW = X^2, by Myrtle S. Nord. 127 l. A musical play in 3 acts. Book & lyrics only. © Myrtle S. Nord; 12Apr68; DU71290.

TOMORROW'S ANOTHER DAY, a three act play by Doretta Tarmon. 1 v. © Doretta Tarmon; 28May68; DU71550.

TONIGHT WE DO IT WITHOUT THE NET, a musical comedy happening by Dana Suesse. 1 v. 2 acts. Book & lyrics only. © Dana Suesse; 8Apr68; DU71196.

TONY TAMARROW, an original screen play by Gino Ardito. 74 l. © Gino Ardito; 22May68; DU71560.

TOO HOT TO HANDLE, by Timothy Larkin. 29 l. A musical play. Book & lyrics only. © Timothy Larkin; 1Apr68; DU71120.

TORERO, an original filmplay by John C. Mebane. 122 l. © John Cummins Mebane; 11Dec67; DU70440.

TORNADOES, by Wandell Allegood. 6 l. A radio script. NM: addition & revision. © Wandell Allegood; 27Mar68; C20482.

THE TOTAL COMMUNICATIONS STORY, a motion picture script by Univac Division, Sperry Rand Corp. 43 l. © Sperry Rand Corp.; 15Mar68; C20419.

A TOUCH OF HUMOR, by George Riddle. 90 l. A screenplay. © George Riddle; 22Apr68; DU71381.

THE TOUGH AND TENDER TROLL, by Phyllis McCallum. Cody, Wyo., Pioneer Drama Service. 53 p. 3 acts. Appl. states prev. reg. 13Oct66, DU67002. © Phyllis McCallum (Mrs. G. A.); 15Aug67; DP6613.

THE TOUGHEST JOB; recording script for Chevrolet Motor Division by Jam Handy Organization. 21 l. © Chevrolet Motor Division, General Motors Corp.; 9May68; C20564.

TOWARD MARRIAGE, a pre-marriage enrichment program, by Urban G. Steinmetz. 56 l. Lectures. © Upper Peninsula Family Life Bureau; 18Mar68; C20442.

TOWARD THE RIVER OF RETURN, LINCOLN 1861-1862, a play in two acts by Edward H. Devany. 1 v. © Edward Heath Devany; 24Jan68; DU70643.

THE TOWN THAT WENT BOOM, a more or less animated cartoon by Norman D. Dietz. 114 l. 2 acts. Appl. ti.: The town went boom. Appl. states prev. reg. 19Sep66, DP6158. NM: addition & revision. © Norman Donald Dietz; 23Feb68; DP6628.

TOWN WENT BOOM. See THE TOWN THAT WENT BOOM.

EL TRAGALUZ; experimento en dos partes, original de Antonio Buero Vallejo. [Madrid] Ediciones Alfil. 103 p. (Coleccion teatro, 572) © Antonio Buero Vallejo; 18Mar68; DFO-1614.

TRAGEDY, HISTORY AND ROMANCE, by John Gassner & Morris Sweetkind. 419 p. 4 plays. Contents: Oedipus the king. --The crucible.--Henry IV, pt.1.--Cyrano de Bergerac. NM: revision. © Holt, Rinehart & Winston, Inc.; 4Jan68; A980907.

THE TRAGEDY OF KING LEAR, by William Shakespeare. Magnatype ed. Pittsburgh, Stanwix House. 307 p. 5 acts. NM: new introd., synopsis & glossary. © Stanwix House, Inc.; 16Nov67; A961687.

THE TRAGEDY OF TITUS ANDRONICUS, by William Shakespeare; edited by Gustav Cross. Baltimore, Penguin Books. 127 p. (The Pelican Shakespeare, AB 33) 5 acts. NM: new ed. © Penguin Books, Inc.; 20Jun67 (in notice: 1966); A961995.

TRAGEDY OF TRAGEDIES. See A MUSICAL VERSION OF HENRY FIELDING'S TRAGEDY OF TRAGEDIES.

THE TRAGIC LIFE OF GUSTAVE BECHI, a play in three acts by Tam Mossman (Timothy Arthur Mossman) 76 l. © Tam Mossman; 1Apr68; DU71179.

A TRAGIC PRESIDENT, by Thomas F. McKenna & William Davison. 9 l. © Kennascott Productions; 13Feb68; C20314.

TRAIN, RUN, COME, LITTLE. 2 l. (Reading words in context, 7) A recording script. Appl. author: Borg-Warner Corp. © Borg-Warner Corp.; 3Nov67; C20412.

A TRAIN TO THE STREET, a spectacular musical drama in 3 acts by Paul Cohen, pseud. of Paul Cohen White. 103 l. Based on the book The street, by Ann Petry. Book only. © Paul Cohen; 11Mar68; DU70951.

TRANSISTORS AND SOLID STATE, by William L. Moss. 5 l. Script. © Terry Moss Productions, solely owned by William L. Moss; 9Feb68; C20327.

TRANSLATING CONCEPTS INTO PROGRAM FOR THE BRAIN-INJURED CHILD, by Sheldon R. Rappaport. 46 l. Lecture. © Pathway School; 26Mar68; C20458.

EL TRANSPLANTE DE ALFREDITO; comedia picaresca original de Conde Maco, pseud. of Jeddu R. Mascorietto. 48 l. © Jeddu R. Mascorietto; 26Feb68; DU70888.

THE TRAP, by Emanuel Lavinsky. 7 l. A play in 5 acts. © Emanuel Lavinsky; 24Jun68; DU71857.

TRAVELER IN A FOREIGN LAND NAMED MONEY (The pursuit of a million by a hunter pursued) Concerning Sam Clemens, wheeler-dealer, by Bernard Sabath. 1 v. A play in 3 acts. © Bernard Sabath; 19Feb68; DU70803.

TRAVELING MOM; an original story written & adapted for television by Irene Jacob. 30 l. © Irene Jacob; 3Jun68; DU71682.

THE TRAVELLING SISTERS, a comedy in one act by John Kirkpatrick. New York, S. French. 32 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 30Dec66; DP6699.

TREAT THE STREET; program no.13 by Victoria Danner Hartfield. 13 l. (Hello echo series) A television script. © Victoria Danner Hartfield; 7Dec67; C20208.

TREE, BIG, GOOD, CAT. 2 l. (Reading words in context, 3) A recording script. Appl. author: Borg-Warner Corp. © Borg-Warner Corp.; 3Nov67; C20416.

THE TREE KINGDOM OF CALDOMAR. See ROCKET ROBIN HOOD.

LOS TRESCIENTOS, by Martha A. Fuentes. 28 l. A play in 2 scenes. © Martha A. Fuentes; 25Jun68; DU71862.

TRIADS, a one act play written by George R. Brander. 35 l. A play in 11 scenes. © George R. Brander; 29Apr68; DU71410.

THE TRIAL AND DEATH OF SOCRATES, by Plato, arranged by Paul Nord. 15 l. 3 pts. © Paul Nord; 12Mar68; DU70979.

THE TRIAL OF ABRAHAM LINCOLN, by Paul V. Hale. 118 l. A play in 2 acts. © Paul V. Hale; 24Jan68; DU70635.

THE TRIAL OF THE OLD MAN, by Bernard Sabath. 22 l. A play in 1 act. © Bernard Sabath; 1May68; DU71429.

THE TRIANGLE, a play in three acts by Russell LaDue. 1 v. © Russell M. LaDue, Jr.; 12Mar68; DU70952.

TRIBUTE TO A SOLDIER, a play by John Groves. 1 v. 2 acts. © John Patrick Groves & Susan Rae Groves; 15Apr68; DU71306.

TRIBUTE TO DR. KING, FREE AT LAST, by Ethel Davenport. 2 l. © Excellorec Music Co.; 31May68; C20652.

A TRIBUTE TO DR. MARTIN LUTHER KING, a play by Scott Cunningham. 20 l. 25 scenes. Appl. ti.: Beautiful Dreamer. © Scott Cunningham; 17Jun68; DU71807.

TRILBY. See OH, MR. SVENGALI! NO, MR. SVENGALI.

THE TRIP OF P.A. 3679 THRU EQUIPMENT-LAND, by Henry Allen. 23 l. Recording script. © Gerber Products Co.; 27Mar68; C20459.

THE TRIP TO DEATH; screenplay by J. M. Fernandez Unsain. 61 l. Appl. author: Robert I. Bergman, employer for hire of Frank Marrero. © Filmex International, Inc.; 26Apr68; DU71431.

TRIPPED, a movie script by Marion Lee & Dev Il'sson, pseud. of Tom H. Hill. 4 l. 1 v. © Marion Lee & Tom H. Hill; 14Feb68; DU70876.

TROMPE L'OEIL; or, The girl in the green dress. By L. M. Sullivan (M. Sullivan) 34 l. © M. Sullivan; 22Apr68; DU71292.

TROUBLE WITH OUR DAUGHTER IS THAT SHE'S JUST LIKE YOUR SISTER, AMY. See YO-YOS.

TRUE LIGHT AMONG THE SHADOWS. See THE SONG OF THE SHEPHERDS.

THE TRUE STORY OF BONNIE AND CLYDE, by Billie Jean Parker Moon. 19 l. © Billie Jean Parker Moon; 6Mar68; C20390.

THE TRUE STORY OF THE TOOTH FAIRY, and why brides wear engagement rings, by Otto Whittaker. 14 l. Script. © Otto Whittaker; 12Jun68; C20676.

TRUST SEMINAR FOR COMMERCIAL BANK OFFICERS, by Joseph R. O'Neill & Joseph H. Payne. 1 v. © Joseph R. O'Neill & Joseph H. Payne; 2May68; C20607.

THE TRUTH, THE TRUTH, NOTHING BUT THE TRUTH, by James E. Jewell. 5 l. A recording script. © Jewell Radio & Television Productions; 23May68; C20584.

TUNA FISH COMMERCIAL. Series no.1a thru no.1g. By T. Dawn Godes. 1 v. © T. Dawn Godes; 31May68; C20603.

TUNA FISH COMMERCIAL. Series no.2a thru 2j. By T. Dawn Godes. 1 v. © T. Dawn Godes; 31May68; C20604.

LA TURISTA, a play in two acts by Sam Shepard, pseud. of Samuel Shepard [illegible]. Indianapolis, Bobbs-Merrill. [illegible]2 p. © Sam Shepard; 9Apr68; A997635.

TURKEY TIME ETHIOPIANS, by Pat Cooper. 4 l. Monologue. © Unart Music Corp. & Stu-pid Music, Inc.; 12Jan68; C20158.

TURNABOUT IS FAIR PLAY? By Charles E. McVea. 8 l. A play. © Charles E. McVea; 16May68; DU71532.

THE TURNING OF THE WORM, a comedy in three acts by Kenneth Bernard. 69 l. © Kenneth Bernard; 11Mar68; DU71001.

'TWAS THE NIGHT BEFORE CHRISTMAS. See THE LITTLE SHEPHERD; 'TWAS THE NIGHT BEFORE CHRISTMAS; THE ANIMALS' FIRST CHRISTMAS; DICKENS' CHRISTMAS CAROL.

TWAT, a play by John Thackray. 1 v. [illegible] acts. © John Thackray; 6Mar68; DU70967.

TWELFTH NIGHT; commentary, complete text, glossary; edited by Sidney Lamb. Complete study ed. Lincoln, Neb., Cliff's Notes. 67 p. 5 acts. Appl. author: Clifton K. Hillegass, employer for hire. NM: addition & revision. © C. K. Hillegass; 30Dec67; A969904.

TWENTY DAYS. See EYE WITNESS: REPORT OF AN ASSASSINATION.

THE TWENTY FIFTH FRAME; an original screen play based on Vingt cinquieme Image by Robert Chabrey. By Bill Ballin (William C. Ballin) 68 l. © William C. Ballin; 3Jun68; DU71686.

TWO BROKEN HEARTS; an original story written & adapted for television by Edna May (Edna M. Christen) 30 l. © Edna M. Christen; 3Jun68; DU71681.

TWO FOOLS WHO GAINED A MEASURE OF WISDOM, by Tim Kelly. New York, Dramatists Play Service. 16 p. After Anton Chekhov's short story Nothing to choose between them. © Tim Kelly; 1Apr68; DP6646.

THE TWO GENERALS, by N. S. Robbins. 30 l. A play. © N. S. Robbins; 10Apr68; DU71256.

TWO GUNS AT SUNDOWN; written by J. Frank James. 111 l. A screenplay. Appl. author: Les Hafner, employer for hire. © Les Hafner; 23Feb68; DU70927.

TWO IF BY SEA, by Priscilla B. Dewey. 1 v. A play in 2 acts. © Priscilla B. Dewey; 28Mar68; DU71157.

THE TWO MAPLE TREES, a fantasy for children in three acts by Eugene Schwarz, translated from the Russian by Elizabeth Reynolds Hapgood. 44 l. © Elizabeth Reynolds Hapgood; 13Mar68; DU70986.

TWO OF EACH KIND, a musical version of Noah and the ark for children; book & lyrics by Susan B. Bayer & Marjorie S. Mandell, music by Barbara B. Reis. 1 v. 2 acts. © Marjorie S. Mandell & Susan B. Bayer; 21Feb68; DU70854.

TWO PLUS TWO, a screenplay by Milton Bowser. 7 l. © Milton Bowser; 25Apr68; A997275.

TWO SEASONS; two one act plays by Darril Hudson. 1 v. Contents: First frost of autumn.--Stone cold. © Darril Hudson; 6Mar68; DU70968.

U

U.N.I.T.-5; original screenplay by William Ross. 48 l. Episode no.1: The spy killers. © William Ross; 12Apr68; DU71285.

UGLY FACED WOMAN, by Stephan Smith, Clinton E. Moon & Barbara Burt. 4 l. Monolog. © Stephan Smith, Barbara Burt & Clinton E. Moon; 24May68; C20594.

UMBASSA AND THE DRAGON, by Howard Kaylan, Mark Volman, Jim Pons, Al Nichol & Johnny Barbata. Sheet. © Ishmael Music & Blimp Music; 25Apr68; C20510.

UNCLE WILL TAKE CARE OF YOU, a musical play, book by Neal Jordan, pseud. of Johnny Neal Heard, & Flo Wyatt, pseud. of Margery Flo Clisbee, lyrics by Mary Lois Griggs, music by Bill Baker (Billy Winston Baker) based on an original idea by Neal Jordan & Flo Wyatt. 2 v. 2 acts. © Mary Lois Griggs, Bill Baker, Flo Wyatt & Neal Jordon; 10Jan68; DU70455.

UNDER THE VOLCANO, a film adaptation by Herb Greer. 90 l. From the novel by Malcolm Lowry. Appl. author: Octavio Senoret. © Herb Greer & Octavio Senoret; 26Dec67; DU70424.

UNDER THUNDER MOUNTAIN, a dance-drama in three acts by Dee Strickland Johnson. 1 v. © Dee Strickland Johnson; 26Feb68; DU70884.

UNDER WHAT SIGN WERE YOU BORN? By Ruth Sunenshine (Ruth S. Lopert) 1 v. A play in 3 acts. © Ruth S. Lopert; 5Jan68; DU70448.

THE UNDERGRADUATE, by Ruth Elizabeth Mach. 33 l. A play in 2 scenes. © Ruth Elizabeth Mach; 14May68; DU71520.

THE UNDERGROUND BIRD, by Rose Leiman Schiller, with a specially written discussion guide by Charles Winick. New York, Family Service Assn. of America. 28 p. (Plays for living) © Rose Leiman Schiller; 6Mar68; DP6641.

THE UNFINISHED TASK, by T. C. Upham. 1 v. A play in 6 scenes with prologue & epilogue. Appl. states epilogue prev. reg. as A man can dream, 18Aug59, DU49555. NM: additions. © Thomas Carlton Upham; 18Mar68; DU71010.

UNHOLY ALLIANCE; original screenplay by Joper, pseud. of Joseph Santos. 66 l. © Pasqualini Operating Co., Inc.; 3Jul68; DU71867.

THE UNIFORM UNICORN, a three act play for children by Phyllis McCallum, words & music by Phyllis McCallum. Cody, Wyo., Pioneer Drama Service. 51 p. Appl. states prev. reg. 3Aug65, DU63680. NM: editorial revision. © Phyllis McCallum (Mrs. G. A.); 15Aug67; DP6614.

UNITED WE STAND, by J. H. Odell. 4 p. © Portal Press, Inc.; 1Mar68; DP6667.

THE UNKNOWN SOLDIER AND HIS WIFE, by Peter Ustinov. New York, Random House. 121 p. 2 acts. Appl. states prev. reg. 29Sep66, DU66918. © Pavor, S.A.; 22Dec67; DP6640.

THE UNMIXABLES, a discussion starter by Bill Comeau. Downers Grove, Ill., Arthur Meriwether, Inc. 12 p. Appl. author: Arthur Meriwether, Inc., employer for hire. © Arthur Meriwether, Inc.; 1Feb68; DP6658.

UNNA AND THE BEAR-PRINCE, by Sarah E. Stevenson. 1 v. A play in 2 acts. © Sarah E. Stevenson; 19Jun68; DU71829.

UNTILTED. See TILT.

DIE UNVOLLENDETE SYMPHONIE; Spiel in einem Akt von Sandor Marai. 39 l. © Sandor Marai; 6Jun68; DU71738.

UP, a new musical by Bernard Owett & Robert Sturtevant. 1 v. 2 acts. Book only. © Bernard Owett & Robert Sturtevant; 3May68; DU71489.

UP AND DOWN MAIN STREET, a modern musical melodrama in three acts, book & lyrics by Rainsford J. Winslow. 54 l. Book & lyrics only. © Rainsford J. Winslow; 11Jan68; DU70510.

UP AND DOWN MAIN STREET, a modern musical melodrama in three acts; book & lyrics by Rainsford J. Winslow, music by James W. Blake & others. 54 l. Book & lyrics only. Appl. states prev. reg. 11Jan68, DU70510. NM: additions. © Rainsford J. Winslow; 13Feb68; DU70768.

UP WITH BALLOONS AND DOWN WITH LOLLIPOPS, by Harold M. Shaw, Jr., [music] by Jere H. Wright (Geraldine H. Wright) 1 v. A play with music. © Jere Hathaway Wright; 23May68; DU71580.

UP YOUR ASSETS, a new musical, book & lyrics by Joe Clark (Joseph William Clark) & Walter Mathews, music by Ben di Tosti. 71 l. Book & lyrics only. © Joseph W. Clark & Walter H. Mathews; 4Mar68; DU70945.

US GOLFERS CURSE YOU, WIDOW KIMSOCK; or, Oil wells and cattle on a golf course? A modern musical melodrama in two acts by Rainsford J. Winslow & Winifred W. Winslow, music by Gilbert & Sullivan, lyrics by Rainsford J. Winslow. 60 l. Book & lyrics only. Appl. states prev. reg. 3Jul67, DU69330. NM: 5 songs. © Rainsford J. Winslow & Winifred W. Winslow; 17May68; DU71547.

V

THE VW FORMULA FOR INCREASED SALES AND INCOME; color slide film by Volkswagen of America. 31 l. Recording script. Appl. ti.: Management guide: The VW formula for increased sales and income. © Volkswagen of America, Inc.; 2Apr68; C20486.

THE VACATION, a play for radio, by Stephen Grecco. 21 l. © Stephen Richard Grecco; 11Jun68; DU71749.

THE VAGABOND; an original story written & adapted for television by Bill Joe Bristol. 30 l. © Bill Joe Bristol; 3Jun68; DU71675.

VALADAO'S SAND CASTLE, a one act play for boys & girls by Gene Semenov Feves. 17 l. From International themes: Plays for junior actors. © Gene Semenov Feves; 14May68; DU71518.

LA VALEUR D'UNE OPTIQUE SPIRITUELLE (The value of a spiritual outlook) Conference sur la Science Chretienne par Paul A. Erickson. 28 l. Appl. states prev. reg. 14Sep65, C17996. NM: translation. © Paul A. Erickson; 19Feb68; C20319.

IL VALORE DI UN PUNTO DI VISTA SPIRITUALE (The value of a spiritual outlook) Conferenza sulla Scienza Cristiana di Paul A. Erickson. 32 l. Appl. states prev. reg. 14Sep65, C17996. NM: translation. © Paul A. Erickson; 19Feb68; C20317.

VALPARAISO, by James Henry Bierman. 35 l. A play. © James Henry Bierman; 13Feb68; DU70772.

THE VALUE LEADER. Pt.1. Recording script for Pontiac Motor Division by Jam Handy Organization. 19 l. © Pontiac Motor Division, General Motors Corp.; 29Jan68; C20252.

VALUE OF A SPIRITUAL OUTLOOK. See
HET BELANG VAN EEN GEESTELIJKE LEVENSBESCHOUWING.
LA VALEUR D'UNE OPTIQUE SPIRITUELLE.
IL VALORE DI UN PUNTO DI VISTA SPIRITUALE.

VARIATIONS ON A THEME BY LINCOLN, a play in two acts by Frances Lohman. 39 l. © Frances Lohman; 9Jan68; DU70471.

VARIATIONSSPIEL, von Alfred Warnes, pseud. of Alfred Wurst. Wien, Universal Edition (14742) 74 l. A play. © Universal Edition, A.G.; 9Nov67; DF0-1606.

A VARIETY OF SHORT PLAYS; edited by John C. Schweitzer. New York, Scribner. 447 p. (Scribner school paperbacks, SSP 11) Appl. author: Charles Scribner's Sons, employer for hire. © Charles Scribner's Sons; 20Feb68; A985046.

VASCAR; words & music by Bob Scott (Robert Merrit Scott) transcribed from transcription by George B. Lowder. 2 sheets. © Robert Merrit Scott; 25Mar68; C20473.

VEBLEN, a play in three acts by Leonard S. Silk. New York, A. M. Kelley. 138 p. © Leonard S. Silk; 15Jun66; DP6720.

VEČ MAKROPOULOS. See
THE MAKROPOULOS SECRET.

VEJEN TIL EN RIGERE LIVSFORELSE (The way of abundant life) A Christian Science lecture by Paul K. Wavro. 19 l. Appl. states prev. reg. 17Feb65, C17357. NM: Danish translation. © Paul K. Wavro; 29Feb68; C20448.

VELIKII͡ATŬ PLAMŬK; istoricheska drama v tri deĭstvii͡a, by Stefan Shishkov. 120 l. © Stefan Shishkov; 5Jun68; DU71707.

EL VELORIO DEL CHE GUEVARA; satira anti-comunista para radio, teatro, cine, television y grabaciones, original de Jose Antonio Gutierrez Cabrera. 38 l. © Jose Antonio Gutierrez Cabrera; 24Apr68; DU71438.

THE VERB TO BE, by Selma Greenberg & Frances Alston. 10 l. (Developing fundamental language patterns) Recording script. © Classroom Materials Co.; 2Feb68; C20287.

THE VERB TO DO, by Selma Greenberg & Frances Alston. 10 l. (Developing fundamental language patterns) Recording script. © Classroom Materials Co.; 2Feb68; C20288.

THE VERB TO GO, by Selma Greenberg & Frances Alston. 9 l. (Developing fundamental language patterns) Recording script. © Classroom Materials Co.; 2Feb68; C20285.

THE VERB TO HAVE, by Selma Greenberg & Frances Alston. 9 l. (Developing fundamental language patterns) Recording script. © Classroom Materials Co.; 2Feb68; C20284.

THE VERB TO SAY, by Selma Greenberg & Frances Alston. 9 l. (Developing fundamental language patterns) Recording script. © Classroom Materials Co.; 2Feb68; C20289.

THE VERB TO SEE, by Selma Greenberg & Frances Alston. 10 l. (Developing fundamental language patterns) Recording script. © Classroom Materials Co.; 2Feb68; C20286.

VERNA, by Omar Paxson. 1 v. A play in 2 acts. © Omar Paxson; 21Mar68; DU71088.

THE VERY BEGINNING, a musical by Howard Brooks. 1 v. © Howard Brooks; 29Dec67; DU70410.

A VERY SPECIAL DAY, by Nick Cosentino. 79 l. A screenplay. © Nick Cosentino; 28Feb68; DU70906.

THE VICTIMS OF HEAVEN, by Eleanor Zimmer. 124 l. A play in 2 acts. © Eleanor Zimmer; 4Mar68; DU70896.

VICTORIA, a drama in two acts & five scenes by Louis J. Thomas. 1 v. © Louis J. Thomas; 3Jun68; DU71650.

LA VIE; book & lyrics by Anton Agalbato & Howard G. Bloomfield. 1 v. A play in 2 acts. Book & lyrics only. © Anton Agalbato & Howard G. Bloomfield; 28Jun68; DU71824.

LA VIE PARISIENNE; operetta in three acts. Music by Jacques Offenbach, original libretto by H. Meilhac & L. Halévy, new book & lyrics by Phil Park, music arr. & adapted by Ronald Hanmer. London, J. Weinberger. 96 p. English. Libretto. Appl. states prev. reg. 31May67, EF0-122224. NM: revisions. © Josef Weinberger, Ltd.; 30Apr68; DF1916.

LA VILLE A VOILE; piece en trois actes de Paul Willems. [Paris] Gallimard. 179 p. (Le Manteau d'arlequin) © Editions Gallimard; 30Nov67; DF0-1582.

VILLE AU FOND DE LA MER. See
LA DEFAITE D'ANNIBAL.

LA VILLE DONT LE PRINCE EST UN ENFANT; trois actes de Henry de Montherlant. Texte de 1967. [Paris] Gallimard. 282 p. © Editions Gallimard; 15Nov67; DF0-1577.

VINGT CINQUIEME IMAGE. See
THE TWENTY FIFTH FRAME.

VIOLET'S JUGGERNAUT, an original story written & adapted for television by E. Aronson Mehlinger. 31 l. © E. Aronson Mehlinger; 1Feb68; DU70713.

VIRGIN KOTLIE'S FOLLIES, by Marlyn Marsh, pseud. of Evelyn May. 143 l. A musical play in 2 acts. Book & lyrics only. © Marlyn Marsh; 29Jul67; DP6585.

VIS A VIS, by N. S. Robbins. 95 l. A play. © N. S. Robbins; 10Apr68; DU71255.

THE VISION OF VASAVADATTA (Svapnavasavadattam) By Bhasa, translated into English by Niranjan Bhagat. 1 v. A play in 6 acts. Appl. author: Institute for Advanced Studies in the Theatre Arts, employer for hire. © Institute for Advanced Studies in the Theatre Arts; 9Jan68; DU70441.

VISIT THE CITY, by Gopher Smith, pseud. of Thomas E. Lairsey. 3 l. Monolog. © Thomas E. Lairsey; 27May68; C20592.

VISITATION IN B#, a one act play by Howard Cruse. 40 l. © Howard Cruse; 11Apr68; DU71274.

VISUAL ORIENTATION AND DISCRIMINATION TRAINING MATERIALS, by George Brabner, Jr. 3 l. © George Brabner, Jr.; 22Jan68; C20375.

VIVE LE AMOUR, by Samuel J. Warshawsky. 20 l. A musical play. Book only. © Samuel Jesse Warshawsky; 25Jan68; DU70651.

LA VIZCONDESA DE JORBALAN; momentos de la vida de Santa Maria Micaela, en tres actos, el segundo dividido en dos cuadros, en verso, original de G. Hernandes Mir y J. Lopez de la Hera. Madrid, Graficas Sanchez. 118 p. © G. Hernandes Mir & J. Lopez de la Hera; 17Oct64; DF1905.

THE VOICE OF RACHEL, a project submitted to the graduate division in partial fulfillment of the requirements for the degree of Master of Science in Music by Imogene A. North. 1 v. A play in 2 acts. © Imogene Averial North; 20Mar68; DU71172.

THE VOICE OF THE GHETTO, by Rodney K. Douglas. 27 l. A play in 2 scenes. © Rodney Knaul Douglas; 19Jan68; DU70594.

VOICES, a one-act play by Gary Schmidt. 26 l. © Gary E. Schmidt; 12Apr68; DU71282.

VOUS ET DIEU (You and God) Conference sur la Science Chretienne par Paul A. Erickson. 29 l. Appl. states prev. reg. 15Aug66, C18881. NM: translation. © Paul A. Erickson; 19Feb68; C20318.

VOUS M'OUBLIEREZ. See LES CHAMPS MAGNETIQUES.

VOWELS, by Roberta La Coste, Alvera B. Meighan & Dorothy Craig. 1 v. (Ideal structured reading tapes, series 2745) © Ideal School Supply Co.; 19Feb68; C20359.

THE VOYAGE OF THE MORNINGSTAR, by Anne Willis & Kathleen Kilgore. 14 l. A play. © Herman B. Director Assoc., Inc.; 26Jun68; DU71821.

VREDE IS INDIVIDUEEL. (Peace is individual) Een lezing over de Christelijke Wetenschap door Roy J. Linnig. 26 l. Appl. states prev. reg. 21Nov66, C19264. NM: translation. © Roy J. Linnig; 29Jan68; C20239.

W

W. D. JONES REMEMBERS BONNIE AND CLYDE. 4 l. Appl. author: KPRC News. © KPRC News; 15Apr68; C20506.

WACO ROSE, written by Billy H. Smith. Sheet. Narration. Appl. author: Wild Blue Music. © Wild Blue Music; 8Jan68; C20155.

WAITING, a play in several scenes by Gordon Tretick. 63 l. © Gordon A. Tretick; 22Apr68; DU71385.

THE WAKE, a poem of remembrance by Patricia V. Schneider. Boston, Baker's Plays. 38 p. (Baker's royalty plays) © Walter H. Baker Co.; 13Jun68; DP6725.

THE WAKE OF THE OLD MAN, a new play by George Panetta. 1 v. 3 acts. © George Panetta; 9Feb68; DU70759.

WAKE UP AMERICA, by Merle Eugene Couch. Sheet. Monolog. © Merle Eugene Couch; 29Mar68; C20466.

WALK DOWN MY STREET, a topical musical revue, book by Patricia Taylor Curtis, lyrics by Patricia Taylor Curtis & Gabriel Levenson, music by Norman Curtis & James Taylor. 1 v. 3 parts. © Norman Curtis, Patricia Taylor Curtis, Gabriel Levenson & James Taylor; 5Feb68; DU70706.

WALK IN THE SHADOW OF A MAN, a screenplay by Bill Whelan. 42 l. © Bill Whelan; 15Jan68; DU70533.

THE WALL OF SILAS STONE, by Jack Ripley. Sheet. © Vidor Publications, Inc.; 8Jan68; C20181.

WALTER WINCHELL HOTLINE; telephone presentation by International Magazine Service of the Mid-Atlantic, Inc. 2 sheets. © International Magazine Service of the Mid-Atlantic, Inc.; 5Jan68; C20144.

WANTED: A PRESIDENT, by Phyllis C. Peterson. 1 v. A musical play. © Phyllis C. Peterson; 17Jun68; DU71802.

WANTED: SEXPERTS AND SERPENTS FOR OUR GARDEN OF MAIDENS (Quorum eroticum) A new musical for the stage or concert hall by Alexander Laszlo. 2 v. Based on poems by Catullus & others. © Guild Publications of California, Inc.; 21May68; DP6732.

WAR. See WAR AND FOUR OTHER PLAYS.

WAR AND FOUR OTHER PLAYS, by Jean Claude Van Itallie. Dramatists Play Service. 74 p. Appl. states prev. reg.: Almost like being, War, The hunter and the bird, I'm really here, Where is de queen; 12Apr66; DU65538, 65537, 65535, 65540, 65892. NM: additions & revision. © Jean Claude Van Itallie; 15Nov67; DP6600.

WAR AND WAR, by Wendell Metzger. 81 l. A play. © Wendell Metzger; 19Mar68; DU71067.

WAR GAMES; or, Our draft dodgers in Canada. By Neal Weaver. 78 l. A play in 2 acts. © Neal Weaver; 22May68; DU71577.

WAR OF THE JUICES, by Richard P. Friedrich. 6 l. A play. © Richard P. Friedrich; 6May68; DU71420.

THE WARD MEETING, a one act play by Marjorie A. Gilchrist (Marjorie A. Terry) 13 l. © Marjorie A. Gilchrist; 20Feb68; DU70843.

WARM NOVEMBER, by Robert Olen Butler. 1 v. A play in 3 acts. © Robert Olen Butler; 25Jun68; DU71864.

A WARNING OF EVIL DOERS, by St. Carrol, pseud. of Carrie Rasin. Sheet. Lecture. © Carrie Rasin; 29Mar68; C20467.

WASHINGTON SQUARES, one satire for two players by Elyse Nass. 14 l. © Elyse Nass; 29Mar68; DU71159.

THE WATER HEN, a spherical tragedy in three acts by Stanislaw Ignacy Witkiewicz; English version by C. S. Durer & Daniel C. Gerould. (In First stage. Lafayette, Ind., Purdue University. vol. VI, no.2, p.86-102) © Daniel C. Gerould & C. S. Durer; 15Oct67; DP6583.

WATER, WATER EV'RYWHERE; story & screenplay by Joe Greene. 50 l. (Concho County) Appl. author: Robert N. Sherman a.k.a. Reed Sherman, employer for hire. © Robert N. Sherman; 29Mar68; DU71112.

THE WATERING PLACE, by Lyle Kessler. 1 v. A play in 3 acts. © Lyle Kessler; 7Mar68; DU70973.

WATERMELON MAN; first draft screenplay by Herman Raucher. 132 l. © Herman Raucher; 3May68; DU71446.

WATERMELONS AND THE NEW TESTIMENT; screenplay for film short by Thomas Bove. 12 l. © Thomas Bove; 23Feb68; DU70869.

WAY OF ABUNDANT LIFE. See VEJEN TIL EN RIGERE LIVSFORELSE.

WAY OUT WEST IN LOTUS LAND, by Kent Kessinger. 1 v. A play in 4 scenes. © Kent Kessinger; 18Jan68; DU70584.

WAY OUTER SPACE, a musical comedy, book, lyrics, music by Doug Spears. 2 v. 2 acts. © Doug Spears; 15May68; DU71524.

THE WAY TO LOVE, by Aurea Pizarro. 31 l. A play in 3 acts. © Aurea Pizarro & Isabel Pizarro; 30Jan68; DU70696.

WE AND THE LAW, by Salvatore T. Covino. 1 v. Screenplay. © Salvatore T. Covino; 26Dec67; DU70396.

WE FIRST AMERICANS ALL HAVE A LOT IN COMMON, an address prepared from an animal viewpoint by Sniffles, a dog type person, as told to Harvey A. Shiffer. 6 l. © Harvey Shiffer & Sniffles Wildlife Club; 19Apr68; C20535.

WE LIVE IN A DEMOCRACY; program no.14 by Victoria Danner Hartfield. 13 l. (Hello echo series) A television script. © Victoria Danner Hartfield; 7Dec67; C20209.

WE WILL LIVE TOGETHER OR PERISH LIKE FOOLS. 7 l. Narration. Appl. author: Theme Productions, Inc. © Theme Productions, Inc.; 13May68; C20576.

WEDDING OF THE BRIDE AND GROOM; program no.5 by Victoria Danner Hartfield. 7 l. (Hello echo series) A television script. © Victoria Danner Hartfield; 7Dec67; C20197.

WEEKEND, a comedy in two acts by Gore Vidal. Dramatists Play Service. 86 p. © Gore Vidal; 18Jun68; DP6729.

THE WEIGHT WATCHERS, by Mary Engel. Sheet. Monolog. © Mary Engel; 21Feb68; C20341.

WELCOME, by Tom Whitman. 4 l. (See and say series, I-39-3) © American Book Co.; 11Jun68; C20694.

WELCOME HOME, DEAREST LOVE, a new comedy in three acts by Sidney Slon. 1 v. © Sidney Slon; 16Feb68; DU70808.

WELCOME TO CINCINNATI, a play with lyrics by Terry Alan Smith. 41 l. 12 scenes. Book & lyrics only. © Terry Alan Smith; 19Feb68; DU70834.

THE WELCOMING, a comedy in one-act by Mary Fournier Bill. 23 l. © Mary Fournier Bill; 18Mar68; DU71058.

WERTHER; lyric drama in four acts, music by J. Massenet, English version by Ruth & Thomas Martin. 35 l. After Goethe. Libretto. © Ruth Martin & Thomas Martin; 4Jan68; DU70446.

A WESTERN, by Vic Morrow & Frank Kowalski (Francis Louis Kowalski) 159 l. A screenplay. © Vic Morrow & Francis Louis Kowalski; 24Apr68; DU71389.

WESTERN ART, by Jam Handy Organization. 1 v. 6 recording scripts. Appl. ti.: A survey of Western art. © Jam Handy Organization; 13May68; C20578.

THE WESTERN BOUNTY HUNTER, by Norman Thomas Brecht. 3 l. A screenplay. © Norman Thomas Brecht; 24Jan68; DU70561.

WESTINGHOUSE RANGES, THE COMPARISON STORY; recording script for Westinghouse Electric Corp. by Jam Handy Organization. 18 l. © Westinghouse Electric Corp.; 9May68; C20555.

WHAT? By Erwin H. Lerner. 51 l. A play. © Erwin H. Lerner; 12Jun68; DU71752.

WHAT A FRIEND, by Dorothy Norwood. Sheet. NM: addition. © Herman Lubinsky d.b.a. Planemar Music Co.; 14Mar68; C20423.

WHAT ARE LITTLE GIRLS MADE OF? A dramatic episode in one act by Joseph Golden. 17 l. © Joseph Golden; 14May68; DU71535.

WHAT CONFUCIUS DIDN'T SAY; film script by Jack T. Chia. 28 l. Based on a one act play by the same author. © Jack T. Chia; 22Mar68; [redacted].

WHAT DO YOU CARE? IT'S BEYOND REPAIR. By Warren Kliewer; music by Herbert Bielawa. 1 v. A play in 2 acts. Book & lyrics only. © Warren Kliewer; 2Jan67; DU70393.

WHAT DO YOU MEAN BY THAT? By Henry Kitt. 52 l. A play. Appl. states prev. reg. 3Jan66, DU64995. © Henry Kitt; 12Feb68; DU70737.

THE WHAT-DO-YOU-THINK MAN, by Nancy Riggan. 53 l. A play in 3 acts. © Nancy Riggan; 13May68; DU71506.

WHAT EVERY MAN SHOULD KNOW ABOUT WOMEN, a comedy in two acts by William C. Shaw. 103 l. © William C. Shaw; 13Mar68; DU71020.

WHAT GOOD ARE TEARS? A play in three acts by Glover Buck. 129 l. © Glover Buck; 26Jan68; DU70665.

WHAT GOVERNS YOU? A Christian Science lecture by James Spencer. Folder. © James Spencer; 4Dec67; C20264.

WHAT IS AN AMERICAN, by Captain Stubby, pseud. of Tom C. Fouts. 2 l. © Tom C. Fouts; 25Apr68; C20524.

WHAT IS RELIGION? Readings from selected lectures by Swami Prabhavananda. 21 l. Recording script. © Vedanta Society of Southern California; 19Jan68; C20193.

WHAT IS YOUR STANDARD FOR LIVING? A Christian Science lecture by Norman B. Holmes. Folder. © Norman D. Holmes; 4Dec67; C20272.

WHAT MAKES THE MAN, a musical play by Didian Goldberg & James Donenfeld. 1 v. 9 scenes. © Didian Goldberg & James Donenfeld; 29Feb68; DU70913.

(WHAT TIME IS IT?) See SPANISH FOR BEGINNERS.

WHAT'S A FEW YEARS? A comedy in three acts by Carl E. Bolte, Jr. 1 v. With music. © Carl E. Bolte, Jr.; 10Apr68; DU71257.

WHAT'S YOUR NAME? a play in one-act by Aviva Ravel, pseud. of Eva Rubalsky. 34 l. © Aviva Ravel (Eva Rubalsky); 28Dec67; DU70423.

THE WHEEL OF IXION, by Neil di Lorenzo. 75 l. A play. © Neil di Lorenzo; 16Jan68; DU70548.

WHEN LOVE GROWS SWEET, an original story written & adapted for television by Helaine Gabertovich (Helaine Gabertovich Stone) 30 l. © Helaine G. Stone; 10Apr68; DU71263.

WHEN MEN ARE SCARCE, a comedy in one act by John Kirkpatrick. New York, S. French. 35 p. Appl. author: Samuel French, Inc., employer for hire. © Samuel French, Inc.; 20Dec67; DP6693.

WHEN THE BOUGH BREAKS. See COPANI PLAYS.

WHEN THE CHILDREN TAKE OVER, a children's play by Marvin Davis. 27 l. 2 scenes. Book & lyrics only. © Marvin Davis; 15May68; DU71485.

WHEN THE GREAT EARTH CHANGES CAME, a one act play by Wayne Clifford Harlow. 40 l. © Wayne Clifford Harlow; 1Apr68; DU71178.

WHEN THE NIGHTINGALE SINGS, by Margretta Scott Lawler. 31 l. A play. © Margretta Scott Lawler; 13Jun68; DU71783.

WHERE ARE YOU GOING, HOLLIS JAY? A play by Benjamin Bradford. 18 l. © Benjamin Bradford; 10Jun68; DU71746.

WHERE BEATS THE RAIN, a Lincoln historical play in three acts by Gordon Hawkins. 57 l. Appl. states prev. reg. 26Jun56, DU42840. NM: revision. © Gordon Hawkins; 6Mar68; DU70902.

WHERE DO WE GO FROM HERE? By Carla Joseph. 103 l. A play in 3 acts. © Carla Joseph; 12Feb68; DU70762.

WHERE DOES LEADERSHIP BEGIN, by Charles E. Jones. 13 l. A monolog. © Charles E. Jones; 12Feb68; C20334.

WHERE IS CHE GUEVARA? A play by Leo Rutman. 65 l. © Leo Rutman; 6May68; DU71454.

WHERE IS DE QUEEN. See WAR AND FOUR OTHER PLAYS.

WHERE IS YOUR BROTHER? A peace presentation in two parts by Jay Gurian & Duane Preble. 1 v. © Jay Gurian & Duane Preble; 15Mar68; C20398.

WHERE IT'S AT, a musical play by Robert Oliphant. 1 v. © Robert T. Oliphant; 15Feb68; DU70879.

WHICH BARBARIAN? A commentary on other times as well as our own, by Helen Trenwith Wiebe. 1 v. 3 acts. With music. Appl. states prev. reg. 20Mar67, DU68130. NM: additions. © Helen Trenwith Wiebe; 14Feb68; DU70786.

WHICH ONE, MR. PAINE? A one act play by H. G. Marble. 31 l. © Herbert G. Marble; 7Feb68; DU70748.

WHICH WAY UGANDA? A comedy in three acts by Elliott Joseph. 1 v. © Elliott Joseph; 14Mar68; DU71033.

WHITE OR BLACK, by Anthony Harrison. A play. Sheet. © Anthony Harrison; 12Apr68; DU71281.

THE WHITE ROOM, by J. Spencer Herz. 34 l. A play. © J. Spencer Herz; 29Apr68; DU71350.

THE WHITE ROOM - II, a play in one act by J. Spencer Herz. 32 l. © J. Spencer Herz; 24May68; DU71597.

WHITE ROSES, by Robert Kern. 1 v. A musical screenplay. Book & lyrics only. Includes music to 1 song. Appl. states prev. reg. 12Sep61, DU54031. NM: addition & revision. © Robert Kern; 25Apr68; DU71335.

WHITHER FOOTBALL? A comedy by Shirley Reynolds. 1 v. 3 acts. © Shirley Reynolds (Mrs. Verne B. Reynolds); 26Feb68; DU70950.

WHO BUILDS THIS LOFTY STRUCTURE, by David J. Kennedy. 1 v. A play in 3 acts. © David J. Kennedy; 6Jun68; DU71610.

WHO WAS THIS MAN LINCOLN? By H. L. Porter. 47 l. A play. © Howard Leonard Porter; 29Dec67; DU70406.

WHO'LL KILL ROCKET ROBIN. See ROCKET ROBIN HOOD.

WHO'S CRAZY? By Margretta Scott Lawler. 21 l. A play. © Margretta Scott Lawler; 13Jun68; DU71782.

WHO'S IN CONTROL? A Christian Science lecture by Charles W. Ferris. Folder. © Charles W. Ferris; 4Dec67; C20267.

WHO'S THE FOX, WHO'S THE HUNTER? An historical drama in two acts by James E. Colaneri. 1 v. © James E. Colaneri; 10Jun68; DU71742.

WHOSE LITTLE BOY ARE YOU? By Alan P. Levenstein. 1 v. A play in 2 acts. © Alan P. Levenstein; 16May68; DU71525.

WHUTS A TEACHAH? One act tragi-comedy by George Pac Urar. 5 l. © George Pac Urar; 8Jan68; DU70513.

WHY BE FENCED IN? A Christian Science lecture by Charles M. Carr. Folder. © Charles M. Carr; 4Dec67; C20268.

WHY BE MAD AT ME, a three act play by Suan-Lumia, pseud. of Susan Lumia. 68.l. © Susan Lumia; 7May68; DU71472.

WHY, MOMMY, WHY? by Alice Nelson. Connie Diercks & Jamie Barritt. 7 l. Script. © Alice Nelson, Ann Fleenor, Connie Diercks & Jamie Barritt; 19Jun68; C20679.

WHY NOT? A play in one act by Sandra A. Zummo. 14 l. © Sandra A. Zummo; 22Apr68; DU71312.

WHY TEMPEST CUSTOM TOPS COMPETITION; recording script for Pontiac Motor Division by Jam Handy Organization. Pt.1. 16 l. © Pontiac Motor Division, General Motors Corp.; 9May68; C20558.

WHY WE ARE HERE, by Harry J. Stearns. Sheet. © Harry J. Stearns; 25Jan68; C20240.

WHY WE STUDY IT; ORIGINS OF THE GODS; THE OLYMPIC GODS, PT.1; & others by Coronet Instructional Films. 6 v. (Greek mythology series) Filmstrip scripts. © Coronet Instructional Films, a division of Esquire, Inc.; 21Jun68; C20699.

WHY WORRY? A Christian Science lecture by Hazel R. Harrison. Folder. © Hazel R. Harrison; 4Dec67; C20270.

WID, by Tar, pseud. of J. Howard K. Barnes. 102 l. A screenplay. © Justin Tarr, pseud. (Ramtar Productions); 8Apr68; DU71278.

WIDOW'S MITE, a play in one act by C. B. Gilford & Elizabeth Gibson. Dramatists Play Service. 24 p. Based on a story by C. B. Gilford. © C. B. Gilford & Elizabeth Gibson; 1Nov67; DP6581.

THE WIDOWS' WINE, by Garnett Lee Hearl. 48 l. A play in 2 acts. © Garnett Lee Hearl; 28May68; DU71614.

A WIFE FOR FATHER; classic come drama in 3 acts & epilogue by Ben Zvi. 73 l. © Ben Zvi; 8Jan68; DU70465.

THE WILD SWANS, by Bobbye Russell (Bobbye Russell Durrett) 42 l. A play in 2 acts. © Bobbye Russell Durrett (Mrs. R. E. Durrett, Jr.); 19Feb68; DU70800.

WILLIAM, by Steven Porter. 54 l. A play in 2 acts. © Steven Clark Porter; 17Jun68; DU71801.

THE WIND IN THE WILLOWS, by Kenneth Grahame, adapted by Varney Knapp. 1 v. A play in 2 acts. © Varney Knapp & Nipper & Knox; 13Mar68; DU70987.

WINDROWER FILMSTRIP. 14 l. Recording script. Appl. author: Jam Handy Organization. © J. I. Case Co.; 16May68; C20591.

WINKY AND BULL IN NEW YORK; original screenplay by James Goldsmith & Mark Abramson. 76 l. © Mark Abramson & James Goldsmith; 22Mar68; DU71091.

A WINNER ALL THE WAY! Pt.1. Recording script for Pontiac Motor Division by Jam Handy Organization. 13 l. © Pontiac Motor Division, General Motors Corp.; 29Jan68; C20253.

WINNERS. See LOVERS.

WIPE OUT GESTAPO HEADQUARTERS AT SCHLOSS KRONFELD; an original story written & adapted for television by Richard G. Boan. 32 l. © Richard G. Boan; 3Jun68; DU71670.

WISH. See FIRE AND ICE.

WISH YOU WERE HERE, a semi-political farce in two acts by Donald R. Stieper. 62 l. © Donald R. Stieper; 25Mar68; DU71165.

THE WITCH DOCTOR'S DANCE, by Lorenzo Powell. Sheet. © Lorenzo Powell; 6May68; C20532.

THE WITCH OF HAY GROUND, an American folk musical for narrator & singers by Dennis Starin. 1 v. © Dennis Starin; 17Apr68; DU71328.

WITCH OF WALL STREET, by Bruce Millholland. Rev. version. 1 v. A play in 3 acts. © Bruce Millholland; 17Jan68; DU70777.

WITH MALICE TOWARD NONE, by Wallace Winchell. 37 l. A play in 3 acts. © Wallace Winchell; 31Jan68; DU70699.

WITH SIGMUND FREUD'S BLESSING, by A. S. Kober. 1 v. A play in 2 acts. © A. S. Kober; 18Apr68; DU71333.

WITHOUT A LOSS, an original story written & adapted for television by Joseph McCann. 30 l. © Joseph McCann; 25Mar68; DU71103.

THE WOBBLY WORLD OF WALDO BRANNIGAN, by Ken Loring, pseud. of Kenneth W. Wenning. 1 v. A screenplay. © Ken Loring; 15Mar68; DU71038.

THE WOLVES, a new play by Robert Koesis. 1 v. 3 acts. © Robert Koesis; 14May68; DU71444.

WONDER WORKING RECORDING, by Stella Anita Allain. 1 v. Script. © Stella A. Allain; 6Jun68; C20658.

THE WOODEN DAGGER; or, The poor man's Pericles. A new version for the theater of the ancient legend of Apollonius by Randy Echols. 1 v. © Randy Echols & Margit Echols; 12Apr68; DU71221.

THE WOODEN SWORD, by Ralph Accardo. 1 v. A play in 3 acts. © Ralph V. Accardo; 30Jan68; DU70695.

THE WOOLLY MAMMOTH, a comedy in three acts by William Bauer. 1 v. © William Bauer; 3May68; DU71445.

WORD BUILDING; original scripts for series recorded on tapes, by Roberta La Coste. 1 v. (Listen, look & learn) (Ideal structured reading tapes, ser.2775) © Ideal School Supply Co.; 6Jun68; C20657.

THE WORLDCLOWN, a new play in one act by Armand H. Russo. 35 l. © Armand H. Russo; 16Feb68; DU70807.

WORLDS ON END, by Sue Knight (Subie Knight) 8 l. Duolog. © Sue Knight; 2Apr68; C20475.

WOYZECK, by Georg Büchner, translated from the German by Susan Schantl, adapted by Louis Simmon, pseud. of Louis Charles Simon. 40 l. © Louis Simmon; 8Jan68; DU70482.

WRITER'S CRAMP, a comedy in three acts by Ralph Trewhela. 98 l. © Ralph Trewhela; 17May68; DU71517.

WYNKEN, BLYNKEN AND NOD IN NOOM, an original musical fantasy by Russ Swain (Russell Swain) & Don Reid (Donald W. Reid) 1 v. A screenplay. With characters drawn from the poem Wynken, Blynken and Nod, by Eugene Fields. © Russell Swain & Donald W. Reid; 22Mar68; DU71049.

X

X NOTES ON A PRIVATE MYTHOLOGY, a play in two acts by Ron Whyte (Ronald Melville Whyte), lyrics by Bob Satuloff (Robert Satuloff), conceived in collaboration with H. Thomas Moore. 1 v. Book & lyrics only. Appl. states prev. reg. 17Apr67; DU68443. NM: additions. © Ronald Melville Whyte; 21Feb68; DU70829.

Y

YAH, FUCK IT AND CYCLE; three one act plays by Peter Copani. 1 v. © Peter Copani; 2Apr68; DU71192.

YANKEE BILL'S CHRISTMAS ON THE BOWERY, a play by Richard G. Taylor. 1 v. Book & lyrics only. © Richard G. Taylor; 15Mar68; DU70994.

THE YEAR-AROUND BAZAAR, by Gene Semenov Feves. 18 l. A play in 2 scenes. From International themes plays for junior actors. © Mrs. Gene Semenov Feves; 29Nov67; DU70401.

YEARS OF THE LOCUST, by Norman Holland, adapted by Adrian Hall. 58 l. A play in 2 acts. © Adrian Hall; 7Mar68; DU70972.

YES, an original screen play by Nathan George. 1 v. © Nathan George & Susan Wallack; 12Jan68; DU70521.

YESTERDAY, TODAY & TOMORROW, by J. A. Yearwood. 33 l. A play in 2 acts. © J. A. Yearwood; 19Feb68; DU70830.

YIDDISH FOLKSONGS OF SOCIAL SIGNIFICANCE; prepared for oral delivery by Ruth Rubin. 10 l. NM: text, additions & transliteration of verses. © Ruth Rubin; 19Jan68; C20194.

YO-YOS; or, The trouble with our daughter is that she's just like your sister, Amy. A non-realistic one act play about the generation gap by Marian Courtney (Marian Courtney Brown) 32 l. © Marian Courtney Brown; 18Jan68; DU70585.

YOLANTA, an original adaptation of folk tales by Raymond E. Krenzke. 37 l. 2 acts. © Raymond E. Krenzke; 6Mar68; DU70962.

YOU AND GOD. See VOUS ET DIEU.

YOU AND WE; musical by Sonia Grostein. 72 l. 2 acts. Book & lyrics only. © Sonia Grostein; 17May68; DU71546.

YOU ARE THERE, by Martha Conn Kuhlke. 1 v. © Martha Conn Kuhlke; 4Jun68; [illegible].

YOU ASKED FOR THIS VACATION. See SHELTERCYCLE.

YOU CAN LOOK WITH YOUR EYES BUT YOU SEE WITH YOUR HEART, by Francine Trevens. Based on a story idea by Roger Parenteau. 42 l. A play in 2 acts. © Francine Trevens; 17Jun68; DU71727.

YOU CAN'T FLY BY THE SEAT OF YOUR PANTS. See HE WEARS MANY HATS & YOU CAN'T FLY BY THE SEAT OF YOUR PANTS.

YOU CAN'T LOVE A WALL-TO-WALL CARPET, a play in three acts by Otto D. Weill. 98 l. © Otto D. Weill; 27Jun68; DU71875.

YOU CAN'T TRUST ANYBODY OVER THIRTY, a play for music by Jack Siegel. 1 v. 2 acts. Book & lyrics only. © Jack Siegel; 18Jun68; DU71724.

YOU GOTTA BE KIDDIN'. Musical in three parts; music by Earl Williams, book & lyrics by Harriet Shaw. 1 v. © Harriet Jean Shaw & Earl Victor Williams; 12Mar68; DU71017.

YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, by Robert Anderson. New York, Random House. 91 p. 4 plays. Appl. states prev. reg. DU66062, 65313, 65311, 65312. NM: compilation. © Robert Anderson; 19Oct67; DP6651.

YOU MAY WELL BE THE MAN WHO LIVES FOREVER BUT JUST IN CASE YOU DON'T; three one act plays by Frank Hogan (Francis T. Hogan) The assassination of Martin Luther King; A face worth saving; You may well be the man who lives forever but just in case you don't. 1 v. © Francis T. Hogan; 28Feb68; DU70907.

THE YOUNG SAVAGES; screenplay by Donald R. Boyle. 114 l. © Donald R. Boyle; 8Feb68; DU70753.

YOUR BUTLER, MADAM, an original story written & adapted for television by Jeannine Paquette. 30 l. © Jeannine Paquette; 26Jan68; DU70662.

YOUR OWN FLESH, a play in a single short scene by Broome Stringfellow. 5 l. © Broome Stringfellow; 27May68; DU71604.

YOUR OWN THING, a musical in one act. Book by Donald Driver, music & lyrics by Hal Hester & Danny Apolinar. 1 v. Book only. © Donald Lee Driver; 6Jun68; DU71701.

YOU'RE A GOOD MAN, CHARLIE BROWN; music & lyrics by Clark Gesner, pseud. of John Gordon. New York, Random House. 88 p. 2 acts. Based on the comic strip Peanuts, by Charles M. Schulz. Book & lyrics only. Appl. states prev. reg. 4Dec67, DU70224. © John Gordon; 23Feb68; DP6716.

YOU'RE NOT GOING ANYWHERE, GEORGE, by Robert R. Lehan. 30 l. A play. © Robert Rogers Lehan; 26Mar68; DU71076.

YOURS SINCERELY, JIM REEVES (Jim Reeves narrates the story of his life) By Jim Reeves. 1 v. A recording script. Appl. states prev. reg. 20Feb67, C19212. NM: addition. © Mary Reeves, Inc.; 12Feb68; C20308.

YOU'VE COME TO THE RIGHT PLACE, a screenplay by Allen Lekus. 1 v. © Allen Lekus; 16Jan68; DU70494.

YOU'VE SAID IT A THOUSAND TIMES, written by Florence Markoff. 1 v. 14 monologs. © Mrs. Henry W. Markoff; 24Jan68; C20244.

YOU'VE SAID IT A THOUSAND TIMES. No.15-130. Written by Florence Markoff. 1 v. 116 monologs. Appl. states prev. reg. 24Jan68, C20244. NM: additional scripts. © Mrs. Henry W. Markoff; 9Apr68; C20497.

Z

ZELDA, a new comedy by Sylvia Regan (Sylvia Regan Ellstein) 1 v. 3 acts. Appl. states prev. reg. in Jan. 1967. NM: revision. © Sylvia Regan Ellstein; 7Jun68; DU71719.

ZERO IN; recording script for Oldsmobile Division by Jam Handy Organization. 6 l. © Oldsmobile Division, General Motors Corp.; 29Jan68; C20261.

ZIVUG. See THE GOLDEN SLIPPERS.

ZODIAC. See HOROSCOPE.

ZU EBENER ERDE UND ERSTER STOCK; oder, Die Launen des Glücks. Von Johann Nestroy, Lokalposse mit Gesang in drei Akten, mit einem Vorwort versehen von Gustav Pichler, 2 Bildbeigaben. Wien, Bergland Verlag. 90 p. NM: preface. © Bergland Verlag, G.M.B.H.; 4Mar68 (in notice: 1967); AFO-54369.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

ABRAHAM LINCOLN, THE BOY, a two act play with music by Irene Wicker & Beatrice Faber. © 31Jan41; D39977. Irene Wicker & Beatrice Faber (A); 12Apr68; R433617.

ALADDIN AND THE WONDERFUL LAMP, by James Norris. © 11Nov40; D72600. Children's Theatre Press (PWH); 7Feb68; R429151.

AMERICA AWAKE TO YOUR FIFTH COLUMN, by Ernest Franklin Bishop. © 18Jun40; D70533. Mrs. Ernest F. Bishop (W); 29Apr68; R434655.

AN AMERICAN CRUSADER, by Robert E. Sherwood. (The Free company series) © 15Mar41; D74529. Madeline H. Sherwood (W); 25Mar68; R432274.

THE AMERICANS; play in 7 scenes & a prologue by William Lobell. © 26Jan40; D68667. William Lobell (A); 19Jan68; R427089.

AND SO THEY WERE MARRIED; comedy in one act by Mabel Constanduros & Howard Agg. © 24Apr40; D72284. Michael Constanduros (C) & Howard Agg (A); 1Apr68; R432858.

ARSENIC AND OLD LACE, a comedy by Joseph Kesselring. © 27Mar41; D74269. Charlotte Kesselring (W); 4Apr68; R432807.

AT THE END OF THE ROPE. See THE LONE RANGER. No. 1225-444.

BACK TO THE INDIANS, by Arch Oboler. © 3Feb40; D68271. Arch Oboler (A); 18Jan68; R427471.

BAILEY'S CROWDED HOUR, a comedy in one act by Alfred Julian Talbot. (In Fifty one act plays, 2d series) © 26Feb40; DP69542. A. J Talbot (A); 9Jan68; R426768.

THE BAKER'S WIFE (La femme du boulanger) Translated by Charles Jahrblum. © 6May40; DP69900. Marcel Pagnol (PWH); 14Feb68; R429486.

BASTIEN AND BASTIENNE; operetta by Mozart, libretto, arrangement & new version by J. Michael Diack. Vocal score. © 15Nov40; D76059. Michael Diack (C); 12Jan68; R427712.

BEAR THAT WOULDN'T DANCE. See THE LONE RANGER. No. 1219-438.

BEAUTIFUL PEOPLE, by William Saroyan. 4 acts. © 19Apr41; D74555. William Saroyan (A); 10Jun68; R437145.

BEST OF FRIENDS. See THE LONE RANGER. No. 1206-427.

BIG BOY BLUE, a new play in 3 acts by Edwin Gilbert. © 9Sep40; D71534. Edwin Gilbert (A); 22May68; R435996.

BLISTER, a play in one act by Henrietta Drake-Brockman. (In Fifty one act plays, 2d series) © 26Feb40; DP69546. Henrietta Drake-Brockman (A); 9Jan68; R426771.

BOOKSHOP ON THE SQUARE, a play in 3 acts by Charles Bruce Millholland. © 14Jun40; DU70459. Charles Bruce Millholland (A); 17Jan68; R427437.

BOYS ARE SLIPPING; comedy in three acts by Louise Rand, pseud. of Marie Doran. © 6May40; D70995. Samuel French, Inc. (PWH); 23Apr68; R433923.

BRILLANTEN AUS WIEN; operette in 4 acts by Alexander Steinbrecher & Siegfried Lützow, music by Alexander Steinbrecher. Regiebuch. © 1Sep40; D73260. Alexander Steinbrecher & Johannes Lützow (C); 25Mar68; R432345.

BROOK INTO RIVER, a play in two acts; adapted by Zoe Akins (Zoe Akins Rumbold) from Les jours heureux, by Claude Puget. © 24Apr40; D69641. James D. Akins (NK); 18Apr68; R434065.

BRUDERLEIN FEIN. See JOYS OF YOUTH.

BUT MOTHER--; 1 act comedy by Marie J. Regier. © 20Jun40; D71342. Marie J. Regier (A); 2May68; R434820.

BUZZARD BAIT BADMEN. See THE LONE RANGER. No. 1215-435.

CABBAGES; book by A. Sells, music by Ben Bierman (Bernard Bierman) © 2Jan41; D39945. Bernard Bierman (A); 2Jan68; R426020.

CANYON BETRAYAL. See THE LONE RANGER. No. 1201-423.

CARMEN FROM KENOSHA, a streamlined, modern American version of Bizet's famous opera. Book by George Bricker & Lawson King, words by Ned Washington, music & arrangements by Victor Young. © 8Mar41; D39998. Jacques Biroteau (E of V. Young); 8Mar68; R431400.

CARMEN FROM KENOSHA; version of Bizet's opera arranged by Victor Young; book by George Bricker; lyrics by Ned Washington. Book & lyrics only. © 27Jan41; D73375. Ned Washington (A); 29Jan68; R428521.

CARMEN FROM KENOSHA; words by Ned Washington, book by George Bricker & Lawson King, music & arr. by Victor Young, cho. arr. by Max Terr. © 8Mar41; D39998. Ned Washington (A); 11Mar68; R432115.

THE CASE OF THE DANCING ELEPHANT. See THE SHADOW.

CATCHING UP WITH CHRISTMAS, a Christmas play in one act by Anne Coulter Martens. © 29May40; D70430. Anne Coulter Martens (A); 15May68; R435683.

THE CHANGELING, by Thomas Middleton & William Rowley; adapted & rev. by Edwin William Kubach. © 12Apr40; D69447. Edwin W. Kubach (A); 12Apr68; R434046.

CHANGELING; comedy in 1 act by Robert McLellan. (In Fifty one-act plays, second series) © 26Feb40; DP69545. Robert McLellan (A); 8Jan68; R426649.

THE CHESS CLUB MURDERS. See THE SHADOW.

CHINOOK; play in 3 acts; words by R. B. Egan, with songs by Harry Tierney & R. B. Egan. Book only. © 5Mar41; D73904. Raymond B. Egan, Jr. (C); 5Mar68; R430781.

CHIPS CATCH THE GAMBLER. See THE LONE RANGER. No. 1226-445.

CINDERELLA, by Charlotte B. Chorpenning. © 2Jan41; D73311. Anchorage Press (PWH); 13May68; R435515.

THE CLOISTER AND THE HEARTH, a dramatization of the novel by Charles Reade. By Harry Arthur Cohen, now known as Harry Arthur Kagan. In 3 acts & 8 scenes. © 6Jun40; D70382. Harry Arthur Kagan (A); 15May68; R435649.

CLOUDS OVER INNISHEEN, a comedy-drama in one act by Thomas Patrick Dillon & Nolan Leary. © 4Oct40; D71858. Sarah C. Fetherston (E of T. P. Dillon) & Nolan Leary (A); 11Mar68; R430884.

COLLEGE DAZE, comedy in 3 acts by John Rand, pseud. of James Reach. © 25Oct40; DP74079. James Reach (A); 17Jan68; R427322.

COME TO THE BALL, comedy of the countryside in one act by Howard Agg. © 6May40; D70507. Howard Agg (A); 2Apr68; R432989.

THE COMING OF THE KING, by Cornelius J. Holland. © 26Mar40; D69262. St. Anthony's Guild (PWH); 7Mar68; R430994.

COWMEN PUSH A PLOW. See THE LONE RANGER. No. 1199-421.

CUAUHTEMOC; Aztec Indian opera in 4 acts, libretto by Clotilde Nagel. © 6Feb40; D68317. Clotilde Nagel (A); 15Jan68; R427025.

DANIEL BOONE, by Leona Baptist. © 26Nov40; D72598. Children's Theatre Press (PWH); 7Feb68; R429149.

DEAL IN REAL ESTATE. See THE LONE RANGER. No. 1222-441.

DEATH IS A PURITAN. See THE SHADOW.

DEATH ON THE RAILS. See THE SHADOW.

DEATH PROWLS AT NIGHT. See THE SHADOW.

DEATH RIDES A BROOMSTICK. See THE SHADOW.

DESERT SHALL REJOICE, by Robert Finch. 1 act. © 13Aug40; D71584. Betty Smith Finch (W); 10Jun68; R437143.

DOG THAT HOWLED. See THE LONE RANGER. No. 1230-449.

EALASAID (Sgeir na Bhan-tighearna: 1523) A lyric play in one act by Gordon Bottomley. (In Fifty one act plays, 2d series) © 26Feb40; DP69543. Gordon Bottomley (A); 9Jan68; R426769.

EVEN STEPHEN; comedy in 3 acts by Franklin A. Warren. © 14Jun40; DU70447. Franklin A. Warren (A); 8Jan68; R426651.

EVERYBODY COMES TO RICK'S, by Murray Burnett & Joan Alison. © 8May41; D74984. Murray Burnett & Joan Alison (A); 10May68; R435347.

EXACTLY LIKE YOU, a dramatic play in three acts by William Tracey. © 30Dec40; D73008. Shapiro, Bernstein & Co., Inc. (PWH); 2Jan68; R426114.

FAMILY HONEYMOON, by Owen Davis. Founded on a novel by Homer Cray. © 17May41; D74980. Donald Davis (C); 28Jun68; R438463.

FELICIA SPEAKING, by Sinclair Lewis. © 29Apr40; D69719. Michael Lewis (C); 18Jan68; R427477.

FEMME DU BOULANGER. See THE BAKER'S WIFE.

FIFTY ONE-ACT PLAYS; second series compiled by Constance May Martin. © 26Feb40; DP69547. Victor Gollancz, Ltd. (PWH); 8Jan68; R426648.

LA FILLE DU PUSATIER, a motion picture script by Marcel Pagnol. (In Le film qu'on peut lire) © 25Jan41; D77912. Marcel Pagnol (A); 14Feb68; R429487.

FIVE LITTLE PEPPERS, dramatized from Margaret Sidney's story by Rosemary Gabbert Musil. © 5Oct40; D72601. Children's Theatre Press (PWH); 7Feb68; R429152.

FLIGHT TO THE WEST, a play in seven scenes by Elmer Rice. © 10Feb41; D73742. Barbara Rice (W), Robert Rice, Margaret Cooper, John A. Rice, Judith Rice & Paul Rice (C); 27Mar68; R432798.

FLIGHT TO THE WEST; three acts by Elmer Rice. © 14Nov40; D72382. Barbara Rice (W), Robert Rice, Margaret Cooper, John A. Rice, Judith Rice & Paul Rice (C); 27Mar68; R432797.

FORMULA FOR PANCAKES. See VERY LIBERAL ARTS.

FRENCHY, a character study in 3 acts by William Francis Dugan. © 23Jul40; D70920. William F. Dugan (A); 28May68; R436161.

GAY BANDITTI. See YOUNG IN HEART.

GAY PHILANDERER, a musical comedy in 3 acts; book by M. J. Rowe. Book only. © 31Jan40; D68746. Margaret Jaques Rowe (A); 3Jan68; R426322.

GEORGE WASHINGTON SLEPT HERE, a comedy in 3 acts by Moss Hart & George S. Kaufman. © 3Jan41; DP73046. Catherine Carlisle Hart (W); 31Jan68; R428568.

GEORGE WASHINGTON SLEPT HERE; comedy in three acts by George S. Kaufman & Moss Hart. © 3Jan41; D73046. Howard E. Reinheimer (E of G. S. Kaufman) & Kitty Carlisle (W of M. Hart); 1Apr68; R432245.

GHIRLINO; tre atti in quattro quadri di Elio Anceschi; musica di Luigi Ferrari-Trecate. Libretto. © 8Jan40; D68294. Elio Anceschi (A); 2Jan68; R426207.

GHIRLINO; tre atti in quattro quadri di Elio Anceschi; musica di Luigi Ferrari-Trecate. Vocal score. © 8Jan40; D39785. Gualtiero Ferrari-Trecate (C); 2Jan68; R426208.

GHOST AT BEEKMAN'S BRIDGE. See GHOST TALES AND HAUNTED HOUSES.

GHOST BUILDING. See THE SHADOW.

THE GHOST OF CALEB MACKENZIE. See THE SHADOW.

GHOST OF GLORY, a play by Rita Weiman & Maurice Marks. © 27Jul40; D70975. Jack L. Weinman (E of R. Weiman); 4Apr68; R433098.

THE GHOST ON THE STAIR. See THE SHADOW.

GHOST TALES AND HAUNTED HOUSES. Broadcast no.1: The ghost at Beekman's Bridge. By Kitty Keepers Voss. © 17Jul40; D71043. Kitty Keepers Voss (A); 10Apr68; R433846.

GHOSTLY EVENING, a merry comedy in 1 act by Grace Barney, pseud. of Wilbur Braun. © 28Nov40; D75356. Wilbur Braun (A); 23May68; R436193.

GILD THE MASK AGAIN, a play in one act by Thomas Baden Morris. (In Fifty one act plays, 2d series) © 26Feb40; DP69541. T. B. Morris (A); 9Jan68; R426767.

GIRL SHY; farce in one act by John Hershey, pseud. of James Reach. © 25Mar41; D74575. James Reach (A); 23Apr68; R433928.

GIVE A VIVA! A musical comedy in two acts; story & book by Erskine Caldwell, words & music by Harold J. Rome. Book only. © 27Mar41; D74389. Erskine Caldwell (A); 27Jun68; R438425.

GOLDEN HAIR IS MARRIED; a 3 act comedy by Michael Joseph DiMambro. © 15Jun40; D70518. Michael Joseph DiMambro (A); 3May68; R434931.

GOOSE CHASE; comedy in one act by Mabel Constanduros & Howard Agg. © 24Apr40; D72287. Michael Constanduros (C) & Howard Agg (A); 1Apr68; R432861.

GREAT MAN; play in 1 act by Irene Jean Crandall. © 2Feb40; DP70144. Mitchell Dawson (E); 8Jan68; R426650.

THE GREEN HORNET, by Francis Striker. © Green Hornet, Inc. (PWH)
No.
427--A-427. © 6Apr40; DU69404. 1Mar68; R430537.
428--A-428. © 6Mar40; DU68895. 1Mar68; R430532.
429--A-429. © 13Mar40; DU69013. 1Mar68; R430533.
430--A-430. © 13Mar40; DU69014. 1Mar68; R430534.
431--A-431. © 18Mar40; DU69066. 1Mar68; R430535.
432--A-432. © 27Mar50; DU69279. 1Mar68; R430536.
433--A-433. © 6Apr40; DU69405. 1Mar68; R430538.
434--A-434. © 6Apr40; DU69406. 1Mar68; R430539.
435--A-435. © 6Apr40; DU69407. 1Mar68; R430540.
436--A-436. © 10Apr40; DU69441. 1Mar68; R430541.
437--A-437. © 10Apr40; DU69442. 1Mar68; R430542.
438--A-438. © 10Apr40; DU69443. 1Mar68; R430543.
439--A-439. © 22Apr40; DU69613. 1Mar68; R430544.
440--A-440. © 17May40; DU70038. 1Mar68; R430549.
441--A-441. © 2May40; DU69801. 1Mar68; R430545.
442--A-442. © 2May40; DU69802. 1Mar68; R430546.
443--A-443. © 2May40; DU69803. 1Mar68; R430547.
444--A-444. © 2May40; DU69804. 1Mar68; R430548.
445--A-445. © 17May40; DU70041. 1Mar68; R430552.
446--A-446. © 17May40; DU70039. 1Mar68; R430550.
447--A-447. © 17May40; DU70040. 1Mar68; R430551.
448--A-448. © 24May40; DU70152. 1Mar68; R430553.
449--A-449. © 24May40; DU70153. 1Mar68; R430554.
450--A-450. © 27May40; DU70250. 1Mar68; R430555.
A-451. © 1Jul40; D70694. 27May68; R436361.
A-452. © 1Jul40; D70695. 27May68; R436360.
A-453. © 15Jun40; D70464. 27May68; R436365.
A-454. © 15Jun40; D70465. 27May68; R436364.
A-455. © 22Jun40; D70547. 27May68; R436363.
A-456. © 22Jun40; D70548. 27May68; R436362.
A-457. © 1Jul40; D70696. 27May68; R436359.
A-458. © 1Jul40; D70697. 27May68; R436358.

A-459. © 14Aug40; D71204. 27May68; R436352.

A-460. © 14Aug40; D71205. 27May68; R436351.

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A-464. © 14Aug40; D71206. 27May68; R436350.

A-465. © 7Aug40; D71080. 27May68; R436355.

A-466. © 7Aug40; D71081. 27May68; R436354.

A-467. © 7Aug40; D71082. 27May68; R436353.

A-468. © 30Aug40; D71382. 27May68; R436349.

A-469. © 30Aug40; D71383. 27May68; R436348.

A-470. © 30Aug40; D71384. 27May68; R436347.

A-471. © 30Aug40; D71385. 27May68; R436333.

A-472. © 7Sep40; D71484. 27May68; R436346.

A-473. © 7Sep40; D71485. 27May68; R436345.

A-474. © 7Sep40; D71486. 27May68; R436344.

A-475. © 7Sep40; D71487. 27May68; R436343.

A-476. © 7Sep40; D71488. 27May68; R436342.

A-477. © 28Sep40; D71774. 27May68; R436341.

A-478. © 28Sep40; D71775. 27May68; R436332.

A-479. © 28Sep40; D71776. 27May68; R436340.

A-480. © 4Oct40; D71853. 27May68; R436339.

A-481. © 4Oct40; D71854. 27May68; R436338.

482. © 12Oct40; D72034. 27May68; R436335.

483. © 12Oct40; D72035. 27May68; R436336.

484. © 19Oct40; D72070. 27May68; R436334.

485. © 19Oct40; D72071. 27May68; R436337.

GUILTY OR NOT GUILTY. See THE LONE RANGER. No. 1209-430.

GULCH CREEK CROOKS. See THE LONE RANGER. No. 1210-431.

HAUNTED THEATRE; comedy in one act by John Randall, pseud. of James Reach. © 25Mar41; D74574. James Reach (A); 23Apr68; R433927.

HELLZATOOTIN; play in three acts by John Shubert. © 3Mar41; D73882. Select Theatres Corp. (PWH); 17Apr68; R434038.

HILLBILLY SUE, a rousing one act comedy by Ned Albert, pseud. of Wilbur Braun. © 26Mar41; D78146. Wilbur Braun (A); 23May68; R436194.

HULLABALLOO, in seven scenes & a grand scene by John Shubert. © 2May41; D74709. Select Theatres Corp. (PWH); 25Jun68; R437774.

HUSBAND FOR MAG; 1 act comedy by Julia Brainard Carson. © 20Jun40; D70998. Julia Brainard Carson (A); 2May68; R434819.

I WANT TO BE AN ACTOR. V.1. By Stuart Ready, L. E. Williams & Vernon Harris. © 22Jun40; D72289. Stuart Ready & Vernon Harris (A) & J. Watkins Jones (E of L. E. Williams); 20May68; R435584.

I WANT TO BE AN ACTOR. V.2. By Stuart Ready, L. E. Williams & Vernon Harris. © 14Aug40; D72290. Stuart Ready & Vernon Harris (A) & J. Watkins Jones (E of L. E. Williams); 20May68; R435585.

IF YOU KNEW SUSIE, a dramatic play in three acts by William Tracey. © 18Mar41; D74213. Shapiro, Bernstein & Co., Inc. (PWH); 18Mar68; R431652.

IM DICKICHT DER STADTE; Der Kampf zweier Männer in der Rissenstadt Chicago. Schauspiel von Bertolt Brecht. © 22Mar27; D79924. Helene Brecht-Weigel (W); 22May68; R436391. Entered under German Proclamation of 12Jul67.

I'M IN THE ARMY NOW, a timely domestic comedy in 3 acts by Ned Albert, pseud. of Wilbur Braun. © 11Mar41; D78158. Wilbur Braun (A); 23May68; R436195.

IN MY OPINION, a comedy in two acts by Samson Raphaelson. © 5Jul40; D70706. Samson Raphaelson (A); 24Jun68; R437699.

IN MY OPINION, a comedy in three acts by Samson Raphaelson. Rev. version of 2 act version reg. 5Jul40. © 4Sep40; D71439. Samson Raphaelson (A); 24Jun68; R437700.

IN THE MOOD, a dramatic play in three acts by William Tracey. © 11Jan41; D73262. Shapiro, Bernstein & Co., Inc. (PWH); 11Jan68; R426840.

IN THE FACE OF FIRE. See THE LONE RANGER. No. 1220-439.

INDIAN SUMMER; comedy in 3 acts by Owen Davis. © 1Feb40; D69856. Donald Davis (C); 15Jan68; R427042.

IT WAS A LOVELY MEETING, by Sophie Kerr (Sophie Kerr Underwood); illustrated by Helen Hokinson. (In Woman's home companion) © 3Jan41; DP73055. Mary Elizabeth Taylor (E of S. K. Underwood); 5Mar68; R430894.

JOURNEY TO JERUSALEM, a play in 3 acts by Maxwell Anderson. © 3Dec40; DP73108. Gilda Oakleaf Anderson (W), Alan H. Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 8Jan68; R426453.

JOURS HEUREAUX. See BROOK INTO RIVER.

JOYS OF YOUTH, a musical play in one act. Based on Bruderlein Fein. Book by Julius Wilhelm, music by Leo Fall. Adaptation & English lyrics by John A. Bassett, rev. & supplemented by Emil Hilb. © 19Mar41; D39984. Edward B. Marks Music Corp. (PWH of J. A. Bassett) & Emil Hilb (A); 6Jun68; R436396.

JUBILEE, by A. Bontemps & L. Hughes. © 17Jun40; D70481. Arna Bontemps & George Houston Bass (E of L. Hughes); 11Mar68; R431235.

JUPITER LAUGHS, by A. J. Cronin. © 9Sep40; D71541. A. J. Cronin (A); 9Feb68; R429080.

JUSTICE FOR ALL. See THE LONE RANGER. No. 1223-442.

KEEP FLYING, by John Shubert. © 23Jun41; D75394. Select Theatres Corp. (PWH); 25Jun68; R437775.

KING'S MAID. See A KIRALY CSELEDJE.

A KIRALY CSELEDJE (The King's maid) By Ferenc Molnar. 2 acts. © 14May41; D74917. Lili Darvas Molnar (W); 19Jun68; R437474.

KIRSCHEN FÜR ROM; Komödie von Hans Hömberg. © 1Dec40; DF153. Hans Hömberg (A); 17Apr68; R434045.

KITTY'S HIGH SCHOOL ASSEMBLY BROADCAST. No.1. By Kitty Keepers Voss. © 19Aug40; C12449. Kitty Keepers Voss (A); 10Apr68; R433844.

KITTY'S HIGH SCHOOL ASSEMBLY BROADCAST. No.2. By Kitty Keepers Voss. © 19Aug40; C12448. Kitty Keepers Voss (A); 10Apr68; R433845.

KNIT ONE--PURL TWO; 1 act comedy by Gertrude A. East. © 28Oct40; D72560. Gertrude A. East (A); 2May68; R434817.

KNIT ONE--PURL TWO; 1 act play by Gertrude A. East. © 25May40; D70168. Gertrude A. East (A); 2May68; R434816.

LADIES IN RETIREMENT; play in 3 acts by Edward Percy, pseud. of Edward Percy Smith & Reginald Denham. © 16May40; D70190. Edward Percy Smith & Reginald Denham (A); 21Mar68; R431564.

LADY IN THE DARK, by Moss Hart. Words by Ira Gershwin, music by Kurt Weill. Text only. © 23Apr41; D74636. Catherine Carlisle Hart (W); 30Apr68; R434636.

LADY WHO CAME TO STAY, by Kenneth J. White, based on the novel by R. E. Spencer. © 7Nov40; DU72298. Benjamin M. Schankman (E of K. J. White); 5Mar68; R430893.

LAND GRABBERS MASQUERADE. See THE LONE RANGER. No. 1229-448.

LAW FOR A LAWMAN. See THE LONE RANGER. No. 1227-446.

THE LEOPARD STRIKES. See THE SHADOW.

LIFE AND SOUL OF THE PARTY, a cockney comedy in one act by Mabel Constanduros. © 24Apr40; D72282. Michael Constanduros (C); 2Apr68; R432990.

LITTLE WOMEN, dramatized from Louisa May Alcott's story by Sara Spencer. Based on scenario by Robert St. Clair. © 21Sep40; D72599. Sara Spencer (A); 7Feb68; R429150.

THE LIVING DEAD, by Dov Ber ben Yitzchock Isaac Light, pseud. of Bernard B. Leight. © 29May40; D70234. Dov Ber ben Yitzchock Isaac Light (Bernard B. Leight) (A); 15May68; R436395.

THE LONE RANGER; radio scripts by Francis Striker. © Wrather Corp. (PWH)

No.

1199-421. Cowmen push a plow. © 12Oct40; D72036. 9Feb68; R428956.

1200-422. The sheriff of Powder Bend. © 12Oct40; D72037. 9Feb68; R428957.

1201-423. Canyon betrayal. © 12Oct40; D72038. 9Feb68; R428958.

1202-424. Rifles for redskins. © 12Oct40; D72039. 9Feb68; R428959.

1203-425. The pony rider. © 12Oct40; D72040. 9Feb68; R428960.

1204-426. Placer gold for plunder. © 12Oct40; D72041. 9Feb68; R428961.

1205-426. The Lone Ranger makes big medicine. © 19Oct40; D72072. 9Feb68; R428962.

1206-427. The best of friends. © 19Oct40; D72073. 9Feb68; R428963.

1207-428. The trail to nowhere. © 19Oct40; D72074. 9Feb68; R428964.

1208-429. The thirteenth notch. © 23Oct40; D72113. 9Feb68; R428965.

THE LONE RANGER.-Con.

1209-430. Guilty or not guilty. © 23Oct40; D72114. 9Feb68; [illegible].

1210-431. Gulch Creek crooks. © 23Oct40; D72115. 9Feb68; R428967.

1211-431. The silver mine that was stolen. © 12Nov40; D72441. 9Feb68; R428968.

1212-432. Silk baits a trap. © 12Nov40; D72442. 9Feb68; R428969.

1213-433. The son of the killer. © 12Nov40; D72443. 9Feb68; R428970.

1214-434. Plotters in murder. © 12Nov40; D72444. 9Feb68; [illegible].

1215-435. Buzzard bait badmen. © 12Nov40; D72445. 9Feb68; R428972.

1216-436. Trouble for a double. © 12Nov40; D72446. 9Feb68; R428973.

1217-436. The trail leads to rustling. © 23Nov40; D72658. 9Feb68; R428974.

1218-437. South of the border. © 23Nov40; D72659. 9Feb68; R428975.

1219-438. The bear that wouldn't dance. © 23Nov40; D72660. 9Feb68; R428976.

1220-439. In the face of fire. © 23Nov40; D72661. 9Feb68; [illegible].

1221-440. The scarlet arrow. © 23Nov40; D72662. 9Feb68; [illegible].

1222-441. A deal in real estate. © 23Nov40; D72663. 9Feb68; R428979.

1223-442. Justice for all. © 13Dec40; D72955. 9Feb68; R428980.

1224-443. The town that fell asleep. © 13Dec40; D72956. 9Feb68; R428981.

1225-444. At the end of the rope. © 13Dec40; D72957. 9Feb68; [illegible].

1226-445. Chips catch the gambler. © 13Dec40; D72958. 9Feb68; R428983.

1227-446. Law for a lawman. © 13Dec40; D72959. 9Feb68; R428984.

1228-447. The race to victory. © 13Dec40; D72960. 9Feb68; [illegible].

1229-448. Land grabbers masquerade. © 13Dec40; D72961. 9Feb68; R428986.

1230-449. The dog that howled. © 13Dec40; D72962. 9Feb68; R428987.

1231-450. Lynch law loses out. © 13Dec40; D72963. 9Feb68; R428988.

LONE RANGER MAKES BIG MEDICINE. See THE LONE RANGER. No. 1205-426.

LONELY ACRES, a dramatic play in three acts by William Tracey. © 30Dec40; D73007. Shapiro, Bernstein & Co., Inc. (PWH); 2Jan68; R426115.

LOVE RIDES THE RAILS; or, Will the mail-train run tonight? Melodrama in 3 acts & 16 scenes by Morland Cary, pseud. of Hugh Nevill. © 1Nov40; D72220. Marjorie Morland Nevill (W); 24Apr68; R434304.

LUKREZIA, von Ottorino Respighi, Historie in einem Akt von Claudio Guastalla, ins Deutsche Ubertragen von Georg C. Winkler. Libretto. © 24Jun40; D70633. G. Ricordi & C., S.P.A. (PWH); 12Jan68; R427573.

LYNCH LAW LOSES OUT. See THE LONE RANGER. No. 1231-450.

MACBETH; drame lyrique en sept tableaux (un prologue et trois actes d'apres Shakespeare) Poeme de Edmond Fleq. Composer: Ernest Bloch, version italienne de Mary Tibaldi Chiesa. (Chant et piano) © 31Dec39; D39819. Ernest Bloch & Mary Tibaldi Chiesa (A); 26Dec67; R436408.

THE MAKING OF MOLLY, an intimate comedy by Margaret Macnamara, based on Mrs. Gaskell's novel Wives and daughters; an adaptation & rev. version of My dear Mr. Gibson. © 16May40; DU70023. Sylvia Mary Legge (E); 21Feb68; R429864.

MAMA'S ANGEL, by Angna Enters. © 18Feb41; D73657. Angna Enters (A); 20Feb68; R429743.

THE MAN WHO LOVED THRICE. See THE SHADOW.

MANANA IS ANOTHER DAY, by Dwight Morris & Theodore Apstein, in collaboration. © 9Aug40; DU71118. Dwight Morris & Theodore Apstein (A); 17Jan68; R427320.

MANN IST MANN; Lustspiel von Bertolt Brecht. Regie und Soufflierbuch. © 7Jan27; D78433. Helene Brecht-Weigel (W); 22May68; R436392. Entered under German Proclamation of 12Jul67.

MAN'S REACH, by Irwin Rowan & Martin J. Devon. © 24Mar41; D74216. Irwin Rowan (A); 25Mar68; R432141.

THE MASKED BALL; farcical comedy adapted from French of Bisson & Carre, by Edith Ellis (Edith Ellis Furness) © 22Nov40; D72630. Ellis Baker (C); 10Jun68; R437089.

THE MASTERPIECE; opera in one act, story & libretto by Franklin Brewer, m by Paul Nordoff. © 10Jan41; D39947. Paul Nordoff (A); 12Jan68; R426952.

THE MEM'RY OF A ROSE, a dramatic play in three acts by William Tracey. © 18Jan41; D73326. Shapiro, Bernstein & Co., Inc. (PWH); 18Jan68; R427209.

THE MIRACLE OF THE DANUBE, a one act play by Maxwell Anderson. © 28Mar41; D74330. Gilda Oakleaf Anderson (W), Alan H. Anderson, Terence Anderson, Quentin Anderson, Hesper A. Levenstein (C); 28Jun68; R438464.

THE MIRACLE OF THE DANUBE, a one act play by Maxwell Anderson. © 16May41; D75054. Gilda Oakleaf Anderson (X), Alan H. Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 28Jun68; R438465.

MISS SMARTY; farce in 2 acts by Wilbur Braun. © 30Jan41; DP73410. Wilbur Braun (A); 5Mar68; R430890.

MR. AVERAGE AMERICAN; comedy in 3 acts by Ralph Underwood, pseud. of James Reach. © 17Dec40; DP73411. James Reach (A); 5Mar68; R430892.

MR. GINSBURG, by Arch Oboler. © 29Jan40; D68168. Arch Oboler (A); 18Jan68; R427472.

MODEL THEATRE PLAYS, by Ruth Vickery Holmes. 3 one act plays. © 19Aug40; D71343. Ruth Vickery Holmes (A); 10Jun68; R437142.

MOLLIE O'SHAUGHNESSY; comedy drama in three acts by Dorothy Rood Stewart. © 18Sep40; D71887. Edward E. Colton (E); 18Jan68; R433851.

MOLLY PITCHER; musical radio script, original play & lyrics by Madge Tucker, music by Molly Donaldson, pseud. of Muriel Pollock, with pictures by Tedegri. © 12Dec40; D39929. Muriel Pollock (A); 18Jan68; R427097.

MONEY, MONEY, MONEY, by Arch Oboler. © 19Jan40; D68002. Arch Oboler (A); 18Jan68; R427473.

MORALITY CLAUSE, by Colin Clements & Florence Ryerson (Florence Ryerson Clements) 3 acts. © 19Aug40; D71231. Hal Ryerson (C); 10Jun68; R437139.

MORE LIFE STUDIES, a collection of new monologues by Tom Powers. © 1Mar40; DP69266. Meta Powers (W); 2Feb68; R428951.

MURDER FROM THE GRAVE. See THE SHADOW.

MURDER UNDERGROUND. See THE SHADOW.

MUSICAL CHAIRS; play in three acts by Ronald Mackenzie. © 22Jun40; D71338. Clifford Kent-Wright (E); 2[illegible]Apr68; [illegible].

MY AUNT ALICE; comedy in 3 acts by Norman Hamilton, pseud. of Walter Drey. © 26Oct40; DU72139. Walter Drey (A); 17Jan68; R427321.

MY COUSIN FROM TEXAS; farce in three acts by Pete Williams, pseud. of James Reach. © 11Mar41; D74086. James Reach (A); 23Apr68; R433926.

MY HEART'S IN THE HIGHLANDS, by William Saroyan. 3 acts. © 14Apr41; D74581. William Saroyan (A); 10Jun68; R437146.

MY SISTER EILEEN, a new play by Joseph A. Fields & Jerome Chodorov. Based on the stories by Ruth McKenny. © 21Jan41; D73328. Jerome Chodorov (A); 28Jun68; R438543.

MY SISTER EILEEN, by Joseph Fields & Jerome Chodorov, foreward by George S. Kaufman. Based on stories by Ruth McKenney. © 28Feb41; D74008. Joseph Fields, Jerome Chodorov (A) & Howard E. Reinheimer (E of G. S. Kaufman); 13May68; R435858.

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THE ROPE OF SAND.

Hamilton, Norman, pseud. SEE Drey, Walter.

Hammarström, David Lewis.
IT'S IN THE STARS.

Hammerstein, Dorothy B.
NEW ORLEANS. (R)

Hammerstein, James B.
NEW ORLEANS. (R)

Hammerstein, O., II.
NEW ORLEANS. (R)

Hammerstein, William.
NEW ORLEANS. (R)

Hampton, James.
AND AMERICA LISTENED.

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ANOTHER FREEZING SUCCESS.
BEAT THE POWER ROBBERS.
BENEFITS OR IDEAS: CHEVY VAN VS 68 1/2 ECONOLINE.
THE BONUS BABIES.
CLOSEUP ON CLOSING.
FIREBIRD LEADS THE FIELD.
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HE WEARS MANY HATS & YOU CAN'T FLY BY THE SEAT OF YOUR PANTS.
HOW TO HELP THE CUSTOMER.
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PHILOSOPHY OF SUCCESS.
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SELLING IS SELLING.
THE TOUGHEST JOB.
THE VALUE LEADER.
WESTERN ART.
WESTINGHOUSE RANGES, THE COMPARISON STORY.
WHY TEMPEST CUSTOM TOPS COMPETITION.
WINDROWER FILMSTRIP.
A WINNER ALL THE WAY.
ZERO IN.

Hanley, William.
FLESH AND BLOOD.
TODAY IS INDEPENDENCE DAY.

Hanna, William John.
POLITICAL PROBLEMS IN THE NASCENT STATES.

Hanrahan, Jack.
MISS GOODY TWO-SHOES.

Hanselmann, Paul W.
THE PIPE IS LIT.

Hansen, Lona Mildred.
FREEDOM'S PLEDGE.

Hansen (Wilhelm) Musik-Forlag.
MASQUERADE.

Hapgood, Elizabeth Reynolds.
THE TWO MAPLE TREES.

Harlow, Wayne Clifford.
WHEN THE GREAT EARTH CHANGES CAME.

Harmacek, Jerome R.
A TEMPEST IN EDEN.

Harper, Sterling.
THE SILENT SOUND OF CHRISTMAS.
THE STREET SWEEPER.

Harrah, Madge.
TEEN-AGERS OF THE BIBLE.

Harrington, Grace.
THE HAPPINESS TREE.

Harris, Jed.
AND WHAT HAVE YOU DONE FOR YOUR COUNTRY LATELY.

Harris, Mary Kay.
AND WHERE DO YOU LIVE.

Harris, Theodore.
NICKY.

Harris, Vernon.
I WANT TO BE AN ACTOR. (R)

Harrison, Anthony Lucas.
WHITE OR BLACK.

Harrison, Hazel R.
WHY WORRY.

Hart, Catherine Carlisle.
GEORGE WASHINGTON SLEPT HERE. (R)
LADY IN THE DARK. (R)

Hart, Johnston M.
THE ACTION PROGRAM WITH A FRESH APPROACH TO HIGHWAY SAFETY.

Hart, Moss.
GEORGE WASHINGTON SLEPT HERE. (R)
LADY IN THE DARK. (R)

Hart, Rhoda.
THE BIG EXECUTIVE.
BIRTHDAY PARTY.
CHRISTMAS.
DOGS.
EASY SLEAZY'S HOUSEKEEP SERVICE.
THE FOLDER MAN.
LITTLE BOY.
A LITTLE BOY, SONNY.
MAD GENIUS.
OL' ABE LINCOLN.
OLD GRANPA AND OLD GRANDMA.
THE OLD MAID'S PAD.
THE OLD MAID'S VISIT.
RECORDING TWELVE.
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THANKSGIVING.

Hartfield, Victoria Danner.
BLEAT LITTLE BLACK LAMB.
CHUCKY THE CHICKEN.
CLOWNY CLAP-CLAP.
DROOPY, DROWSY DRAGON.
FISHERMAN FRED AND THE FRISKY FISH.
FLORA FLAMINGO.
HOW TO BE A GRADUATE.
PLINK, PLANK, PLUNK.
STERLING STARLIGHT.
THEY WENT THAT WAY.
TREAT THE STREET.
WE LIVE IN A DEMOCRACY.
WEDDING OF THE BRIDE AND GROOM.

Hartman, Olov.
ON THAT DAY.

Hartnett, John Edward.
LISTEN, SEAN, TO THE SILHOUETTES OF RAINDROPS.

Hartt, William Dales.
PETER PIPER PICKED A PICKLED PECK.

Harville, Cliff, Jr.
ROUGH DRAFT.

Hasek, Jaroslav.
THE GOOD SOLDIER SCHWEIK.

Haskins, Fred.
O HUNTER.

Hastings, Donald.
I CAN NO LONGER STAY WITH YOU.

Hatfield, Emma.
THE MOONSHINER'S DAUGHTER.

Haubold, Cleve.
THE MAN ON THE TOWER.
A SHORT WALK AFTER DINNER.

Haugen, Einar,
FIRE AND ICE.

Hauptman, Gerardo.
LOS TEJEDORES.

Hauser, Lucille.
PARADE.
THREE TO TANGO.

Hawkins, Gordon.
WHERE BEATS THE RAIN.

Hawkins, Mary K.
LOST EDEN.

Hawkins, Robert.
MACBETH.

Hawthorne, Nathaniel.
THE GOLDEN TOUCH.

Hayes, Richard Wilson.
THE SUMMIT.

Hazard, Marian. SEE Etcheverry, Marian Hazard.

Heard, Johnny Neal.
UNCLE WILL TAKE CARE OF YOU.

Hearl, Garnett Lee.
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Hefer, Hayim.
NAZER MECHAKE LERABIN.

Heglund, Arthur R.
ABRAHAM LINCOLN, THE PIONEER.

Heide, Robert, pseud. SEE Heitke, Robert William.

Heimberg, Michael Jay.
THE CBS WAR OF THE WEEK.

Heinemann, Siegfried.
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Heinrich, Franz J.
SELL UND FIN.

Heisler, Mrs. Bill.
THE SPOTTED SPREAD.

Heitke, Robert William.
MOON.

Heller, John.
ARTHUR! ARTHUR.

Hellman, Lillian.
WATCH ON THE RHINE. (R)

Henderson, Brian.
BACK FROM VIETNAM.

Hendrix, Jimi.
EXP.

Henkel, Gary.
THE MARINE.

Henry, Charles Hayes.
JURAMENTADO.

Hera, Juan Lopez de la.
LA VIZCONDESA DE JORBALAN.

Herald, George W.
THE BUNKER.

Herbst, Jennie.
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LET MY PEOPLE GO.

Herman, Jerry.
HELLO, DOLLY.

Herring, Glenwood.
THE LEAST OF THESE.

Hershey, John, pseud. SEE Reach, James.

Hertel, O. Arthur.
THE IMPOSSIBLE ISLE.

Herz, J. Spencer.
THE WHITE ROOM.
THE WHITE ROOM - II.

Herzmanovsky-Orlando, Fritz von.
S' WIESENHENDL.

Hester, Bertha B.
THICKETY BUSH.

Heurer, John.
ARANEIDA.

Heymann, Jerry.
[LESSON PLAN 350-16]
THE MISER.

Heywood, Thomas.
THE FAIR MAID OF THE WEST.

Hezekiah, Lloyd.
THE BREAST OF HEAVEN.

Hickman, Derek.
GEORGE.

Hicks, David.
O BITTER SEEDS OF FURY.

Hicks, Neill DeWitt.
ENCYCLICAL.

Hiers, James Marquis.
THE RAINBOW IS MISSING.

Hiers, Mark. SEE Hiers, James Marquis.

Higgins, Michael Patrick.
THE MOVEMENT.

Higgins, Monk, pseud. SEE Bland, Milton.

Higgins, Robert.
THE BUTTERFLY PALACE.

Higley, Sally Raynor.
THE AVERY APPROACH.

Hilb, Emil.
JOYS OF YOUTH. (R)

Hilburn, Samuel C.
AMISTAD.

Hilderbrand, Diane.
RED CLOUD'S FAREWELL TO HIS TRIBE.

Hildreth, Mattie Lee B.
ABRAHAM LINCOLN'S GOALS.

Hill, Cindy Lee, pseud. SEE Fatseas, Betty.

Hill, Mars A.
THE CAGE.

Hill, Mars Andrew.
THREE TEN.

Hill, Steven.
THE JONESES.

Hill, Tom H.
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HOW PETER COTTONTAIL GOT HIS NAME.

Hillegass, Clifton K.
TWELFTH NIGHT.

Hilliard, A. Rowley.
LIFE FROM BEYOND.

Hines, John.
THE BOYHOOD ADVENTURES OF FREDERICK DOUGLASS.

Hirsch, Bianca Zwang.
THE REHEARSAL.

Hirshbein, Peretz.
ONCE UPON A TIME.

Hitchings, John L.
LOVE AND WAR IN PSILI PSILI.

Hitchings, John Lyman.
LOVE AND WAR IN PSILI PSILI.

Hivnor, Robert H.
LOVE RECONCILED TO WAR.

Hochwälder, Fritz.
DER BEFEHL.

Hodson, James Lansdale.
NELSON IN ARLINGTON STREET. (R)

Hodson, Una.
NELSON IN ARLINGTON STREET. (R)

Hömberg, Hans.
KIRSCHEN FÜR ROM. (R)

Hoeniger, F. David.
THE LIFE OF KING HENRY THE EIGHTH.

Hoffart, Edwin J.
THE GHOST INVESTIGATORS.

Hofmannsthal, Hugo von.
THE SALZBURG GREAT THEATRE OF THE WORLD.

Hogan, Francis T.
YOU MAY WELL BE THE MAN WHO LIVES FOREVER BUT JUST IN CASE YOU DON'T.

Hoglund, Kay C.
THE GOLDEN TOUCH.

Hokinson, Helen.
IT WAS A LOVELY MEETING. (R)

Holland, Cornelius J.
THE COMING OF THE KING. (R)

Holland, Harold.
BW.

Holland, Norman.
YEARS OF THE LOCUST.

Holland, Vincent.
HOPE OF THE WORLD.

Holmes, Norman D.
WHAT IS YOUR STANDARD FOR LIVING.

Holmes, Ruth Vickery.
MODEL THEATRE PLAYS. (R)

Holt, Dennis.
THE FLY IN THE WINE GLASS.

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Horovitz, Israel.
THE INDIAN WANTS THE BRONX.
IT'S CALLED THE SUGAR PLUM.
RATS.

Horton, Joel E.
A COLLEGE EDUCATION FOR PRACTICALLY EVERYBODY.

Hotchner, Stephen.
AND THEN THE EXODUS BEGAN.
THE DEATH OF A POET IN SPAIN.

Houck, Joy N., Jr.
A TASTE OF BLOOD.

Houston, Robert.
CLIMAX.

Howard, David Paul.
MARLOWE.

Howard, Michael Steven.
A CHRISTMAS CAROL.

Howard, Renee.
A CHRISTMAS CAROL.

Howland, Ellen.
SUMMER WEDDING.

Hoyt, Charles H.
TEXAS STEER. (R)

Hubbard, Haven.
CAESAR'S COFFIN.

Hudson, Darril.
TWO SEASONS.

Huff, Jo Ann, pseud. SEE Huffstutler, Jo Ann.

Huffstutler, James C.
I WISH I COULD SEE WHERE I WERE GOING.

Huffstutler, Jo Ann.
EVERY MAN HIS HOUR.

Huganir, William L.
SNOWBOUND.

Hughes, Langston.
JUBILEE. (R)
RUN, GHOST, RUN. (R)
TROPICS AFTER DARK. (R)

Humperdinck, Engelbert.
HANSEL AND GRETEL.

Hunt, Charles W.
SUMMER OF AN AMERICAN SWEETHEART.

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Hurwit, Lawrence S.
THE BIG DIP.

Huszar, John L.
THE PREDICAMENT.

Hutchinson, Alfred.
TIGER'S MILK FOR A KITTEN.

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Iancovici, Henry J.
ISMENE.

Ibekwe, Chinweizu.
THE CRACKUP.

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Ignatieff, Michail.
MOLIERE.

Ignatieff, Nadia.
MOLIERE.

Ignoffo, Matthew F., Jr.
THE SPIRIT OF THE LAND.

Igo, Harold.
SOME DAY A BETTER BEAST.

Il'sson, Dev, pseud. SEE Hill, Tom H.

Inkiow, Dimiter.
DON JUAN, 70.

Inlender, Avraham.
MOON DAISY.

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A GRAIN OF SAND.

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Irwin, Howard H.
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A TEOLOGIA DINAMICA DO CRISTIANISMO CIENTIFICO.

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UMBASSA AND THE DRAGON.

J

Jackson, Al, Jr.
COLD FEET.

Jackson, Priscilla.
EIGHT STAGES OF A WOMAN'S LIFE.

Jackson, Ruth.
THE MAGIC RED BAG.

Jacob, Irene.
TRAVELING MOM.

Jacobs, Arthur.
ONE-MAN SHOW.

Jacobs, Coleman. SEE Jacoby, Coleman.

Jacobsen, Jurgen.
MA, LET ME TALK TO PA.

Jacobson, Steven M.
NEEDS.

Jacoby, Coleman.
THE ROAR OF PEACE.

Jadro, Alan.
THE STARS OF SARGASSO.

Jahrblum, Charles.
THE BAKER'S WIFE. (R)

James, Brandon, pseud. SEE Collins, Margaret J.

James, J. Frank.
TWO GUNS AT SUNDOWN.

James, Laurence Joseph.
CRANMER.

Jamison, Mark D.
FINN AND HADDIE ADVENTURES.

Janin, Fulbert, pseud. SEE Lathelier, Fulbert de.

Janus, Judith.
DANCER IN AN ART GALLERY.

Jarratt, Florence.
THE DESCENT.

Jarratt, Florence B.
HALF HOSS, HALF ALLIGATOR.
THE NIGHT BEFORE CHRISTMAS.

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MID-SUMMER.

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Jisi, Buddy. SEE Jisi, Vincent.

Jisi, Vincent.
DOWN AT MAHONNI'S.

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John, Evan.
STRANGERS' GOLD. (R)

Johnson, Albert Franklin.
A MAN LIKE LINCOLN.

Johnson, Arnold.
THE GATHERING.

Johnson, Arthur.
THIRTY MINUTES WITH THE PIRATES OF PENZANCE. (R)

Johnson, Crane.
THIRTY-FIVE ONE ACT PLAYS.

Johnson, Dee Strickland.
UNDER THUNDER MOUNTAIN.

Johnson, Harold Leland.
LYRICS FOR A TOCCATA AND FUGUE.

Johnson, James McGhee.
JIM'S-FAIRY TALES OF FAIRYLAND, U.S.A.

Johnson, John Bruce.
A STUDY IN BLACK AND WHITE.

Johnson, Richard Oliver.
RACHEL AND THE VOICE OF DOOM.

Johnston, John N.
THE MOONLIGHTERS.

Jones, Charles E.
THE PRICE OF LEADERSHIP.
WHERE DOES LEADERSHIP BEGIN.

Jones, Claire.
THE MAGIC POUCH.

Jones, J. Watkins.
I WANT TO BE AN ACTOR. (R)

Jones, Jerry.
THE DARK AGENT.

Jones, K., pseud. SEE Michel, Rimsa.

Jones, Kensinger.
A SACK FULL OF GOLD.

Jones, Starr West.
CHILDREN OF FLAME.

Joper, pseud. SEE Santos, Joseph.

Jordan, Michael G., Jr.
THE KINGDOM OF THE TIGER.

Jordan, Neal, pseud. SEE Heard, Johnny Neal.

Joseph, Carla.
FLOWERS OF FIFTH AVENUE.
WHERE DO WE GO FROM HERE.

Joseph, Elliott.
WHICH WAY UGANDA.

Julcomp Enterprises, Inc.
THE MARRIAGE.

Justice, Charles.
THE PRISON HOUSE.

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KPRC News.
W. D. JONES REMEMBERS BONNIE AND CLYDE.

Kaczender, George.
MONSIEUR G.A. A X.

Kafka.
THE PENAL COLONY.

Kagan, Harry Arthur.
THE CLOISTER AND THE HEARTH. (R)

Kagel, Mauricio.
DIE HIMMELSMECHANIK.

Kahanofsky, Barbara.
GRAVEDIGGERS OF 1968.

Kahn, Barbara. SEE Kahanofsky, Barbara.

Kahn, Mari.
THE TALES OF HOFFMAN.

Kahn, Terry.
ONE DAMNED THING AFTER ANOTHER.

Kalinich, Stephen John.
FREEWAY SONG.

Kalish, Lionel.
SIDE BY SIDE BY SIDE.

Kalish, Muriel.
SIDE BY SIDE BY SIDE.

Kallesser, Michael.
BABES DON'T CRY ANYMORE.

Kant, Jacob.
DRAMATIC SCENES.

Kaplan, A. Morton.
A KISS FROM LADY LUCK.

Kaplan, Harvey Paul.
THE GIRL THAT WROTE ON THE WALL.

Karadzich, Vuk St.
THE GOLDEN APPLE.

Karchmer, Andrea Rita.
THE GRASS ISN'T GREENER, IT'S DEAD.

Karczag, Leo.
OREGON MY OREGON.

Karem, Frederick Joseph.
SPIRIT OF AMERICA.

Katayev.
KISS, CHILDREN, KISS.

Kaufman, David M.
JOHN ADAMS.

Kaufman, George S.
GEORGE WASHINGTON SLEPT HERE. (R)
MY SISTER EILEEN. (R)

Kay, James.
AN AMERICAN GIRL.

Kay, Marian.
A LETTER TO MY RUNAWAY CHILD.

Kaya, Douglas, Jr.
LAMBS TO THE SLAUGHTER.

Kaye, George.
KING LYNDON OF TAXALOT.

Kaylan, Howard.
UMBASSA AND THE DRAGON.

Keating, Richard T.
FATS AND FRYING.

Keegan, Marion I.
THE LETTER.

Keene, Donald.
MADAME DE SADE.

Keeney, F. Jacques, pseud. SEE Keeney, Florence Jakes.

Keeney, Florence Jakes.
GEORGE WASHINGTON CARVER: PEANUT WIZARD.

Keierleber, Irene A.
THE REAL YOU.

Kein, Sybil, pseud. SEE Provost, Consuela M.

Keisman, Michael E.
THE CREATIVE ARTS: FOUR REPRESENTATIVE TYPES.

Keith, Landis, pseud. SEE Shepherd, Edward Clarence, IV.

Kelkel, Manfred.
ALRAUNE.

Kelley, Norman D.
HANSEL AND GRETEL.

Kelley, Tom.
THE GOLDEN DOLPHIN.

Kelly, John H., IV.
FROM SLAVERY TO FREEDOM.

Kelly, Tim.
TWO FOOLS WHO GAINED A MEASURE OF WISDOM.

Kemp-Blair, Henry J.
KISS AN UGLY MAN.

Kennascott Productions.
A TRAGIC PRESIDENT.

Kennedy, Alan David.
THE ARROGANT ARTIST.
THE BUSINESSMAN FROM BESANCON.
THE STRANGLER.

Kennedy, Charles O'Brien.
TELL HER NOTHING. (R)

Kennedy, David J.
THE DOCTOR'S ASSISTANTS.
WHO BUILDS THIS LOFTY STRUCTURE.

Kennedy, Mary Lou.
THE ARROGANT ARTIST.
THE BUSINESSMAN FROM BESANCON.
THE STRANGLER.

Kent-Wright, Clifford.
MUSICAL CHAIRS. (R)

Kermoal, Yves de.
L'ARBRE DU VOYAGEUR.

Kern, Robert.
WHITE ROSES.

Kerner, Ben.
THE LITTLE WHITE ROOM.
PICK IT UP FROM THE DAGGERS.

Kerr, Bruce.
FLICK.

Kerr, Sophie. SEE Underwood, Sophie Kerr.

Kesselring, Charlotte.
ARSENIC AND OLD LACE. (R)

Kesselring, Joseph.
ARSENIC AND OLD LACE. (R)

Kessinger, Kent.
BELOVED BULLDOG.
THE BOY ON THE DIVING BOARD.
THE CARE AND FEEDING OF FUMIGATED CHILDREN.
DEATH DURING THE TIDDLY HOUR.
GIVE US THIS DAY THE GOLDEN GATE.
THE HEN PARTY AT THE PUMP.
IN THE AMERICAN GALLERY.
THE PEACEABLE KINGDOM.
THE SPERM WHALE.
THERE WERE THREE OLD LADIES FROM FRISCO.
A THING OF BEAUTY IF A JOY FOREVER.
WAY OUT WEST IN LOTUS LAND.

Kessler, Bruce.
CHUCKLES, THE WONDER DOG.
THE FOREST OF ARDEN.
SEVERAL RESPONSES.

Kessler, Lyle.
JACK-IN-THE-BOX.
THE WATERING PLACE.

Kessler, Marc.
CHUCKLES, THE WONDER DOG.
THE FOREST OF ARDEN.
SEVERAL RESPONSES.

Ketchum, Kay.
BEYOND THE MOON.

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A SERIES OF SPEECHES ON FUND-RAISING GIVEN DURING JULY 1967 IN AUSTRALIA AND NEW ZEALAND.

Khomitzky, Vsevolod. SEE Homitzky, Vsevolod.

Kielty, John Roger.
COMEDY '68.

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COLD FEET.

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A TOCSIN FOR AURELIUS.

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ADDRESS OF MRS. MARTIN LUTHER KING, JR., FIFTH AVENUE PEACE PARADE COMMITTEE.
SPEECH BY MRS. MARTIN LUTHER KING, JR., WELFARE MOTHER'S MARCH, WELFARE RIGHTS ORGANIZATION, MAY 12, 1968, WASHINGTON, D.C.
STATEMENT BY MRS. MARTIN LUTHER KING, JR., THURSDAY, MAY 2, 1968, BALCONY OF LORRAINE MOTEL, MEMPHIS, TENNESSEE.

King, Lawson.
CARMEN FROM KENOSHA. (R)

King, Mrs. M. L., Jr. SEE King, Coretta Scott.

King, Martin Luther, Jr.
THE AMERICAN DREAM.
DRUM MAJOR INSTINCT.
I'VE BEEN TO THE MOUNTAIN TOP.
A STATEMENT BY DR. MARTIN LUTHER KING, JR., TUESDAY, AUGUST 15, 1967, SOUTHERN CHRISTIAN LEADERSHIP CONFERENCE ANNUAL CONVENTION, EBENEZER BAPTIST CHURCH, ATLANTA, GEORGIA.

King, Martin Luther, Jr., Estate of.
ADDRESS OF DR. MARTIN LUTHER KING ON DECEMBER 10, 1965, TO THE SOUTH AFRICA BENEFIT OF THE AMERICAN COMMITTEE ON AFRICA AT HUNTER COLLEGE, N.Y.C.
DRUM MAJOR INSTINCT.
I'VE BEEN TO THE MOUNTAIN TOP.
SERMON, THE WASHINGTON CATHEDRAL, SUNDAY, MARCH 31, 1968, THE REV. DR. MARTIN LUTHER KING, JR.
A STATEMENT BY DR. MARTIN LUTHER KING, JR., TUESDAY, AUGUST 15, 1967, SOUTHERN CHRISTIAN LEADERSHIP CONFERENCE ANNUAL CONVENTION, EBENEZER BAPTIST CHURCH, ATLANTA, GEORGIA.

King, Michael Howard.
THE TENNESSEE WALKING HORSE STORY.

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Kinter, Richard.
CINDERELLA.

Kipling, Rudyard.
RUNNING FREE.

Kirkpatrick, John.
QUICK ROMANCE.
THE TRAVELLING SISTERS.
WHEN MEN ARE SCARCE.

Kirkpatrick, Robert.
THE BOMB AT KALAAR.

Kirkwood, Jessie Y.
DAUGHTERS OF EVE.
MARY OF MAGDALA.

Kirland, Joseph.
PLAYSONG FOR A COLD AND FROSTY MORNING.

Kirsch, Arthur Robert.
MALICE IN THE PALACE.
MERRY-GO-ROUND.
THE PROPHECY.
THE PUCK SOCKER.

Kissel, Howard.
CHARLES IVES IN ILLINOIS.

Kitt, Henry.
WHAT DO YOU MEAN BY THAT.

Kliewer, Warren.
WHAT DO YOU CARE? IT'S BEYOND REPAIR.

Kline, Norman.
FACES.

Klonduck, Nicholas.
QUEEN ANGELINA.

Knaflitsch, Josef.
WOCHENEND IN MAI. (R)

Knapp, Varney.
THE WIND IN THE WILLOWS.

Knee, Alan.
IDYLLS OF THE KING.

Knight, Subie.
WORLDS ON END.

Knight, William Nicholas.
THE DEATH OF J. K.

Kober, Arthur S.
WITH SIGMUND FREUD'S BLESSING.

Koch, Karl O.
FURSTIN TARAKANOWA.

Koch, William.
THE ASSASSIN.

Koesis, Robert.
THE WOLVES.

Koger, Earl, Sr.
THE LEGEND OF JOCKO.

Kohl, Michael A.
IT'S IN THE STARS.

Kolinz, William, pseud. SEE Collins, William Thomas.

Kontny, Rainer.
CRITIQUE OF THEISM.

Kontos, Marjorie.
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Catalog of Copyright Entries: *Third Series*

Volume 22, Parts 3–4, Number 2

Dramas and Works Prepared for Oral Delivery

July–December

1968

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Third Series

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

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Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)

I Books and periodicals registered for ad interim copyright. (AI, BI)

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C	Lectures and other works prepared for oral delivery	
D	Dramatic or dramatico-musical works	
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Part 5	Music	7. 50
E	Musical compositions	
R	Renewal registrations	
Part 6	Maps and Atlases	2. 50
F	Maps	
R	Renewal registrations	

O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)

P Published works in classes for which registration is possible for either published or unpublished works (except those for which the second letter F, explained above, is appropriate). (EP, JP)

U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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Parts 12–13	Motion Pictures and Filmstrips	2. 50
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M	Motion pictures other than photoplays	
R	Renewal registrations	

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Introduction

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in classes C and D. Many of the recording scripts are made to accompany filmstrips which are registered in classes A and J and listed in *Parts 12–13: Motion Pictures and Filmstrips.* Works for which the copyright has been renewed are listed separately in the Renewal Registrations section. Selected published dramas currently registered in class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of authors, editors, claimants, etc., given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered, the main entry includes the following items of information if available and applicable:

1) Title.
2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
3) Edition statement.
4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
5) Name of the first-named publisher given in an imprint on the work.
6) Physical description, consisting of the number of pages or other terms descriptive of the work; unpaged works and those with complicated or irregular paging are described as 1 v.; in the case of works issued in more than one volume, the number of volumes is given.
7) Series statement.
8) Special descriptive data which includes the number of acts or scenes; author and title of a work on which the dramatic work is based or with which it is correlated.
9) Names of authors given in the application which do not appear elsewhere in the entry.
10) Name of the employer in the case of a work made for hire, if so named in the application.
11) Information contained in the application which relates to the registration of an earlier version of the work.

12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
13) Copyright symbol ©.
14) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
15) Name of the copyright claimant.
16) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all items required to complete registration (i.e., copy, application and fee) was received in the Copyright Office.
17) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Aug68 (in notice: 1967); DP6790.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Names of authors of renewable matter.
3) Edition statement.
4) Number of acts, scenes, or volumes.
5) Series statement.
6) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
7) Copyright symbol ©.
8) Date of original copyright.
9) Original registration number.
10) Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
11) Date of receipt of the renewal application or fee, whichever is later.
12) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
Adm.c.t.a.	administrator(s) cum testamento annexo
Adm.d.b.n.c.t.a.	administrator(s) de bonis non cum testamento annexo
appl.	application
©	copyright symbol
(C)	child or children of the deceased author
comp.	compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
(NK)	next of kin of the deceased author
NM	new matter
p.	page(s)

(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
pt.	part, parts
pub.	published, publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
t.a.	trading as
tr.	translator
v., vol.	volume, volumes
(W)	widow of the author
(Wr)	widower of the author

Registrations July–December 1968

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These figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1968, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

A & P, by Russell Graves. 31 l. A play. © Russell Graves; 20Nov68; DU72973.

A.K.A. MURDER (Also known as murder) A screenplay by E. L. Chester. 178 l. 14 scenes. © Elsie L. Chester; 13Dec68; DU73000.

A-MI LING MIN SHU MU. See
AMITABHA'S CRAFTY AUNT.

ABDERITES. See
THE DONKEY'S SHADOW.

ABELSTOWN, a play in one act by Raymond Kilgallen. 19 l. © Raymond Kilgallen; 6Aug68; DU72129.

THE ABSTRACT WIFE, a play in one act by Ursule Molinaro. (In New American plays; edited & with an introd. by W. M. Hoffman. 1st ed. New York, Hill & Wang. v.2, p.[145]-153) © Ursule Molinaro; 23May68; A13217.

THE ABYSMAL SPAN, by Ed Chameleon. 26 l. A play in 1 act. © Ed Chameleon; 20Sep68; DU72438.

ACADEMY AWARDS, a play in one act by Carl Yale. 49 l. © Carl Yale; 26Sep68; DU72527.

ACCENT PLANTS. See
MAKING THINGS GROW.

L'ACCES A UNE VIE NOUVELLE, par Naomi Price. 23 l. A lecture. Appl. states prev. reg. 4Dec67, C20273. NM: French translation. © Naomi Price; 12Nov68; C21081.

ACCORDING TO THE STEM LENGTH, a musical comedy; book, lyrics & music by William R. Kennon & William H. Blackard. 3 v. 2 acts. © William R. Kennon & William H. Blackard; 4Dec68; DU73040.

ACT OF KINDNESS, by Sandy Coomer. 40 l. A screenplay. © Sandy Coomer; 21Aug68; DU72227.

ACT OF VIRTUE; in two acts by Bella & Sam Spewack. 1 v. A play. © Bella & Sam Spewack; 30ct68; DU72531.

THE ACTORS, a play by Jeffrey Moss. 1 v. 2 acts. © Jeffrey Moss; 1Jul68; DU71901.

ADAM'S APPLE, by Mrs. Charles Infante. 6 l. A play. © Women's Auxiliary to the Broward County Dental Assn.; 11Dec68; DU73007.

ADAM'S SHADY PARADISE, a comedy in 3 acts by Gerard Dougherty. 65 l. © Gerard Dougherty; 11Oct68; DU72589.

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AN ADDRESS BY MRS. MARTIN LUTHER KING, JR., ELEVENTH ANNUAL S.C.L.C. CONVENTION, MEMPHIS, TENNESSEE, THURSDAY, AUGUST 15, 1968, by Coretta Scott King. 10 l. © Coretta Scott King; 3Sep68; C20864.

ADELANTE. 17 l. Script to be delivered orally for 16 mm. film Go ye forth, MU7937. Appl. author: Christian Science Board of Directors. © Christian Science Board of Directors; 4Dec68; C21136.

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ALIBI FOR A JUDGE, a comedy by Felicity Douglas & Henry Cecil, pseud. of Henry Cecil Leon, with Basil Dawson. London, S. French. 81 p. (French's acting ed.) 3 acts. From the book by Henry Cecil. © Felicity Douglas & Henry Cecil; 15May67; DF1924.

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ALL AROUND COLLECTION FOR KINDERGARTEN AND PRIMARY GRADES, by Helen Stieve. Franklin, Ohio, Eldridge Pub. Co. 90 p. © Eldridge Pub. Co.; 1Sep68; DP6883.

ALL AT SEA, by David Allan Whynn, pseud. of David A. Lockard, music by William B. Lockard. 25 l. A play in 3 scenes. Book & lyrics only. © David A. Lockard; 23Jul68; DU72132.

ALL FOOLS, by George Chapman, edited by Frank Manley. Lincoln, University of Nebraska Press. 103 p. (Regents Renaissance drama series) (A Bison book, BB 229) 5 acts. NM: introd., annotation & compilation. © University of Nebraska Press; 5Aug68; A19951.

ALL FOR THE LOVE OF A HORSE. See SMOKE CREEK RANCH.

ALL HER MEN, by Garry Tabrum. 1 v. A play in 3 acts. © Garry Tabrum; 7Oct68; DU72551.

ALL HUNGRY PEOPLE, by Linda Stockham. Rev. Aug. 1968. 1 v. A screenplay. Originally titled A fine carven glass. Appl. states prev. reg. 28Nov67, DU70144. © Linda Juanita Stockham; 2Oct68; DU72524.

ALL IN A NAME, a musical comedy; book & lyrics by Barry Norkin, music by Hampton King. 1 v. 2 parts. Based on the tale Rumplestiltskin. Book & lyrics only. © Barry Norkin; 5Nov68; DU72760.

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ALL'S WELL THAT ENDS WELL, by William Shakespeare; edited by George Lyman Kittredge; rev. by Irving Ribner. Waltham, Mass., Blaisdell Pub. Co. 116 p. (The Kittredge Shakespeares) 5 acts. © Blaisdell Pub. Co., a division of Ginn & Co.; 10Jun68; A10943.

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AMERICAN GUIGNOL, seven plays by Ralph Moreno, performed by Opera Pupi puppet theatre, 1967 & 1968. Mill Valley, Calif., Hartmus Press. 62 p. © Ralph Moreno; 8Jun68; DP6802.

AN AMERICAN MONTAGE, a dance drama by Iovanna Lloyd Wright. 2 v. 6 acts. Appl. states prev. reg. 11May67, DP6380. NM: revisions. © Iovanna Lloyd Wright; 30Aug68; DU72419.

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AND STILL GOING STRONG, The 1968 Miss Illinois Pageant, words & music by Bill Havemann & Margaret Havemann & script by Richard Schiller. 1 v. A play. © William G. Havemann & Margaret A. Havemann; 22Jul68; C20745.

AND THE GREATEST OF THESE IS CHARITY; 90-minute live television drama by Florence Dude. 65 l. © Florence Dude; 12Aug68; DU72167.

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ANOTHER BABE OF BETHLEHEM, a Christmas play by Jane Fader. Winona Lake, Ind., Rodeheaver Co. 16 p. 2 acts. © Rodeheaver Co.; 4Sep68; DP6789.

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THE APOLLO DE BELLAC, by Jean Giraudoux; English version by Ronald Duncan. London, S. French. 27 p. (French's acting edition) © Ronald Duncan; 4Apr57; DF1933.

APPLE PIE; three one act plays by Terrence McNally. New York, Dramatists Play Service. 40 p. Contents: Tour.--Next.--Botticelli. © Terrence McNally; 1Aug68; DP6776.

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AS YOU LIKE IT, by William Shakespeare; textual editors, Louis B. Wright & Virginia A. LaMar, supplemental materials by Harry Shefter & Walter James Miller. New York, Washington Square Press. 1 v. (Reader's enrichment series, RE 130) 5 acts. © on Teacher's manual & Reader's supplement; Washington Square Press, Inc.; 2Jan68; A1305.

AS YOU LIKE IT; edited, introduced & with facing-page notes by Edmund Fuller. New York, Dell Pub. Co. 280 p. (Laurel-Leaf Library. Invitation to Shakespeare, 4105) 5 acts. NM: introd., annotation & bibliography. © Edmund Fuller; 18Jan68; A10047.

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THE ASHES OF A SORRY SERPENT, a three act play by Daniel Iascone. 81 l. © Daniel Iascone; 23Aug68; DU72238.

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7. Sept. 1, 1968. Digest issue. Appl. states prev. pub. May 1968. NM: editorial revision. © 9Sep68; C20871.
8. Sept. 16, 1968. Clinical issue. Appl. states prev. pub. June 1967. NM: revision. © 9Sep68; C20872.
9. Oct. 1, 1968. Digest issue. Appl. states articles 1 & 2 prev. pub. May 1968 & Mar. 1968. NM: revisions. © 20Sep68; C20919.
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AWAKE MONIQUE, a love story; feature film treatment by J. Kenneth Rotcop. 118 l. Based upon the novel by Astrid Van Royen. Appl. author: Arnold Shapiro, employer for hire. © Arnold Shapiro; 4Nov68; DU72871.

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THE BARBER OF SEVILLE, by Beaumarchais; in one act adapted by I. E. Clark. Schulenburg, Tex., Stage Magic Plays. 25 l. A play. NM: additions & revisions. © I. E. Clark; 15Sep68; A24327.

THE BAREFOOT BAG, by Kim Alan Wheetley. 32 l. A play. Includes music & lyrics for 1 song. © Kim Alan Wheetley; 7Nov68; DU72845.

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BARTLEBY; opera in a prologue and two acts; music by Walter Aschaffenburg, libretto by Jay Leyda. Bryn Mawr, Pa., T. Presser Co. 151 p. Based on the story by Herman Melville. Appl. states prev. reg. 4May67; DU62026. © Theodore Presser Co.; 7Aug68; DP6815.

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BEAUTY AND THE BEAST, a musical by Betsy Jo Angebranndt. 46 l. 5 scenes. Based on the fairytale. © Betsy Jo Angebranndt; 27Sep68; DU72465.

BEAUTY AND THE BEAST, a play in three acts by Doris R. Brazeal. 87 l. Appl. states prev. reg. 5Apr66, DU66237. NM: revision & additions. © Doris R. Brazeal; 19Jul68; DU72045.

BEAUTY AND THE BEAST, a play in three acts by Doris R. Brazeal. 86 l. Appl. states prev. reg. 19Jul68, DU72045. NM: editorial revision & additions. © Doris R. Brazeal; 12Nov68; DU72864.

BEAUTY AND THE BEGGAR, by Ann Tibbels Young; musical score by Shirley Fountain; lyrics to 1 song by Virginia Alford. 1 v. A play. © Ann Tibbels Young; 18Oct68; DU72646.

BEDLAM; or, America, the beautiful mother, a concurrent play in four bedrooms by James Broughton. 1 v. 4 plays. © James Broughton; 22Jul68; DU72048.

THE BEDROOM, a comedy by Samson Raphaelson. 1 v. A play in 3 acts. Appl. states prev. reg. as The peanut bag 6Dec67, DU70402. NM: revision. © Samson Raphaelson; 8Aug68; DU72095.

THE BEGINNING OF A NEW GENERATION, a one hour teleplay by Victor A. Pompilio. 56 l. © Victor A. Pompilio; 11Jul68; DU71969.

BEGONIAS. See MAKING THINGS GROW.

THE BEHAVIOR OF SOUND WAVES WHEN SUBJECTED TO A PHASING FOCAL AND/OR A FIXED FOCAL, FROM MULTIPLE CONTRIBUTION POINTS, by William H. Engle. 5 l. A lecture. © William H. Engle; 8Nov68; C21099.

BEHIND THE BEDROOM DOOR, THE DIARY OF A SOCIETY CHAUFFEUR, an original story written & adapted for television by George W. Crouch. 64 l. © George W. Crouch; 23Aug68; DU72245.

BEING WOLFMAN, by Russell Graves. 11 l. A play. © Russell Graves; 20Nov68; DU72974.

BELIEVER. See THE ATHEIST.

BEN BENTLE; or, To be mentioned in the newspaper. By Flory Kraft. 15 l. A screenplay. © Flory Kraft; 17Sep68; DU72414.

BENBOW & DIVORSKI; two plays in an evening by Michael Elliott Keen. 86 l. © Michael Elliott Keen; 4Nov68; DU72782.

BENEATH THE NORTHERN LIGHTS, an original story written & adopted for television by Mrs. Thomas Edmunds. 30 l. © Mrs. Thomas Edmunds; 5Nov68; DU72816.

BENITO CERENO. See THE OLD GLORY.

THE BEST BIRTHDAY GIFT, by Sharon Beth Martin. 16 l. A play in 3 acts. © Sharon Martin; 18Jul68; DU72013.

THE BEST IN THE HOUSE, an original story written & adapted for television by Grace Brainerd. 40 l. © Grace Brainerd; 24Sep68; DU72453.

THE BEST SHORT PLAYS, 1968; edited by Stanley Richards. 1st ed. Philadelphia, Chilton Book Co. 388 p. (The Margaret Mayorga series) 16 plays. © Stanley Richards; 8Oct68; A28425.

THE BETRAYAL, a play in one act by Dwight Steward. 16 l. © Dwight Steward; 16Sep68; DU72404.

BETTY CROCKER VS. AUNT JEMIMA, an anti-social parable in one act by Annabella Turco. 38 l. A play. © Annabella Turco; 25Jul68; DU72109.

THE BEVERLY HILLBILLIES, a comedy in three acts created by Paul Henning, adapted by D. D. Brooke, pseud. of David Rogers. Chicago, Dramatic Pub. Co. 96 p. Based on the television program. © Paul Henning; 20Sep68; DP6797.

BEYOND PAIN, a play in one act by Paul V. Hale. 52 l. © Paul V. Hale; 25Jul68; DU72043.

BIG GUNS, LITTLE GUNS, by Eli F. Bleich. 79 l. Screenplay. © Eli Furie Bleich; 19Aug68; DU72208.

THE BIG JOHN, by Joe Neves (Joseph Anthony Neves) & Roger Bracco. 2 l. A recitation. © Joseph Anthony Neves; 5Nov68; C21056.

BIG MOTHER, an upsetting comedy in one act by Charles Dizenzo. 34 l. © Charles John Dizenzo; 11Jul68; DU71956.

THE BIG MYSTERY, by John E. Varney. 5 l. Monolog. © John E. Varney; 7Aug68; C21114.

BIG RED, an original story written & adapted for television by Grace Brainerd. 40 l. © Grace Brainerd; 5Nov68; DU72819.

THE BIG SECRET, a teleplay by Frank E. Work. 3 l. © Frank E. Work; 18Nov68; C21158.

BIG SHOT; words & music by V. Stanshall. 3 sheets. © Mann Music, Ltd.; 16Aug68; C20856.

THE BIG TICKLE, a play in three acts by Barre Lyndon. 108 l. © Barre Lyndon; 9Dec68; DU73098.

BIG TIME BUCK WHITE, a satirical comedy in two acts by Joseph Dolan Tuotti & Ron Rich. 105 l. © Ron Rich & Joseph Dolan Tuotti; 23Oct68; DU72713.

BIG, WONDERFUL DREAM, a comedy by Stanley Abbott. 1 v. 3 acts. © Stanley Alfred Abbott; 28Oct68; DU72731.

THE BIGGEST INFORMATION BOOTH IN THE WORLD, a play in one act by Michael McGrinder. 18 l. © Michael McGrinder; 24Sep68; DU72496.

THE BILL COSBY RADIO PROGRAM, by William H. Cosby, Jr. 1 v. © Campbell, Silver, Cosby Corp.; 23Sep68; C20923.

THE BILL COSBY RADIO PROGRAM, by William H. Cosby, Jr. 1 v. © Campbell, Silver, Cosby Corp.; 7Oct68; C20969.

THE BILL COSBY RADIO PROGRAM, by William H. Cosby, Jr. 2 l. Script. © Campbell, Silver, Cosby Corp.; 11Oct68; C20975.

BILLY, a musical in two acts suggested by the novella Billy Budd by Herman Melville. Book by Robert Upton, music by Ronald Dante, lyrics by Gene Allan. 1 v. Book & lyrics only. © Robert Upton; 9Aug68; DU72099.

BILLY-BOB, a fourteen act scenario written for television or the movies, by John N. Sullivan. 127 l. © John Neville Sullivan; 11Jul68; DU71962.

A BIRTH AT ASHKHABAD; being a play by Matthew Jones, pseud. of J. F. Adkins. 157 l. 3 acts. © J. F. Adkins; 23Sep68; DU72450.

THE BITTER TRUTH, a one act play by Parke James, pseud. of James Willis Cain. 25 l. © James Willis Cain; 4Dec68; DU73041.

BLACK AND PROUD; written by W. L. Jones. 5 l. A sermon. © Morganfield Pub. Co. & Holiday Inn Music, Inc.; 18Dec68; C21225.

BLACK BEACH, WHITE SUMMER, a tragedy in three parts by Gordon Allen Christensen. 54 l. © Gordon Allen Christensen; 29Nov68; DU73009.

BLACK DIAMOND, a drama in three acts, one set by Stanley Kimmel. 165 l. With music. Appl. states prev. reg. 30Jul29, DU1834. NM: revisions & additions. © Stanley P. Kimmel; 14Nov68; DU72906.

BLACK GIRL, a satiric fable in dance and drama, adapted for the stage by Richard Gray & Mayo Loiseau, pseud. of Mayo Gray. Based on Bernard Shaw's The adventures of the black girl in her search for God. 51 l. 2 acts. Appl. states prev. reg. 5Dec32, A1-17224; 24 Feb33, A59692; 16Dec59, R248554. © Richard Gray; 21Jun68; DU71891.

THE BLACK GLOVE (Christmas) A lyrical fantasy in five scenes by August Strindberg; translated from the Swedish by Arvid Paulson. 49 l. NM: translation. © Arvid Paulson; 20Nov68; DU72950.

BLACK IS THE BADGE OF HELL, a tragedy in seven scenes by Edgar Charles Eckhardt, Jr. (Ned Eckhardt) 88 l. © Edgar Charles Eckhardt, Jr.; 6Nov68; DU72949.

BLACK IS THE NIGHT, by Robert Nichols. 90 l. A play in 2 acts. © Robert E. Nichols; 7Oct68; DU72547.

BLACK IS WHITE; multi-media in one act by Sybil Kein, pseud. of Consuela M. Provost. 10 l. A play. © Consuela M. Provost; 3Jul68; DU71918.

BLACK JOURNEY, an Afro-American revue of outstanding contributions to American history by Hilda McElroy. 15 l. © Hilda McElroy; 11Dec68; C21161.

THE BLACK JUDGEMENT, by Murnane Mackey. 73 l. 3 acts. © Murnane Mackey; 2Oct68; DU72525.

BLACK MASS ON MONDAY NOON; tragedy in six scenes by Michel Piersall, pseud. of Mishael Navonad Persall. 84 l. © Mishael Navonad Persall; 22Oct68; DU72672.

THE BLACK MESSIAH, a dramatic sermon in three acts by Richard D. Waters. 1 v. © Richard D. Waters; 16Aug68; DU72195.

THE BLACK OPERA, a play in 12 scenes by Gabriel Cousin, translated from the French by Irving Lycett. 54 l. Appl. states prev. pub. 1963 as L'Opera noir. NM: English translation. © Irving Francis Lycett; 12Nov68; DU72870.

BLACK-OUT. See
IF YOU CAN'T JOIN THEM, LICK THEM.

BLACK TRIO; three original one-act dramas by Annie R. Crittenden. 1 v. © Annie R. Crittenden; 14Nov68; DU72905.

BLACK WHITE POWER, a playlet phantasy by Rose Sher. 23 l. 1 act. © Rose Sher; 3Oct68; DU72534.

BLAKE'S BLUES, a play in three acts by Wyatt Haupt. 96 l. Book & lyrics only. © Wyatt Haupt; 3Oct68; DU72571.

THE BLANCHED ARM, a play in one act by Raymond Kilgallen. 25 l. © Raymond Kilgallen; 6Aug68; DU72128.

BLIND RAFTERY, by Charles McAleavy; music by George Geiger, lyrics by Alma Hatton. 151 l. Screenplay. Adapted from the novel Blind Raftery and his wife, Hilaria, by Donn Byrne. Book only. Appl. author: Gregstan Enterprises, Inc., employer for hire. Appl. states prev. pub. 12Sep24, A800880 & 15Jun24, B620971. © Gregstan Enterprises, Inc.; 17Jun68; DU71889.

BLINDMAN'S BLUFF, a play in two acts by George Patterson. 1 v. (Playmates no.1) © George Patterson; 29Aug68; DU72331.

THE BLOOD IN OUR VEINS, an original screenplay by Mildred Dumas. 134 l. © Mildred Dumas; 25Sep68; DU72466.

THE BLOODROSE, a one act play in two scenes by J. Douglas Halford. 28 l. © J. Douglas Halford; 26Aug68; DU72267.

BLOODY, BAWDY VILLAINS, an original comedy western by Norman Thaddeus Vane. 111 l. A screenplay. © Norman Thaddeus Vane; 21Nov68; DU72874.

BLOSSOM; two one-act plays by Fred Haskins. 1 v. Contents: Chimney, chimney.--Sunspot. © Fred Haskins; 26Jul68; DU72093.

THE BLUE BEAR, a play for children by Harry Peakman. 45 l. 6 scenes. Book & lyrics only. © Harry Peakman; 7Oct68; DU72577.

BLUE DAWN, by Stephen P. Rizzo. 1 v. A musical play in 3 acts. Book & lyrics only. © Stephen P. Rizzo; 22Nov68; DU72895.

BLUE POPPY; words by Jacques Wilson, music by Mort Garson. 3 l. Recitation. © La Brea Music & Emanay Music Co.; 25Nov68; C21208.

BOCA RATON, a musical by Karl Otto Westin, lyrics by Helen Bliss Westin, book by the Westins. 110 l. A play in 2 acts. Based on a conception by Robert LaGuardia. Book & lyrics only. © Karl Otto Westin & Helen Bliss Westin; 18Sep68; DU72393.

THE BOLD AND THE DARING, by James M. Murray. 8 l. A play. © James M. Murray; 26Jul68; DU72112.

A BOLD STROKE FOR A WIFE, by Susanna Centlivre, edited by Thalia Stathas. Lincoln, University of Nebraska Press. 112 p. (Regents Restoration drama series) (A Bison book, BB 267) 5 acts. NM: introd., annotation & compilation. © University of Nebraska Press; 16Sep68; A19952.

THE BONDS OF INTEREST (Los intereses creados) By Jacinto Benavente; translated by J. G. Underhill; edited, revised & with an introd. by Hymen Alpern. Bilingual ed. New York, F. Ungar Pub. Co. 169 p. A play in 9 scenes. © Frederick Ungar Pub. Co., Inc.; 28Jul67; A27409.

BONSAI. See
MAKING THINGS GROW.

BOOKKEEPING (FIRST YEAR) SECOND SEMESTER; correlated with 20th Century Bookkeeping & Accounting, 23d ed., by Marvin W. Hempel, Carl W. Salser & John W. Richmond. 1 v. A recording script. © Educational Research Associates; 26Jul68; C20746.

BOOTEES FOR YOUR DOORKNOB; written by V. Eileen Adams. 67 l. A musical play in 24 scenes. Book only. © Vesta Eileen Adams; 30Dec68; DU73129.

BOTTICELLI. See APPLE PIE.

THE BOUNTY HUNTER; original screenplay by C. C. Clark. 93 l. © Carl Clark; 26Nov68; DU72990.

BOX; QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG, by Edward Albee. 2 v. 2 plays. © Edward Albee; 21Nov68; DU72964.

A BOY, A GIRL, by Valgene Massey. 1 v. A play in 3 acts. © Valgene Massey; 29Jul68; DU72066.

A BOY AND HIS ALLOWANCE, a comedy in two acts by Audree I. Young. 1st ed. San Francisco, Younghaven Publications. 53 p. © Audree I. Young; 20May68; DP6755.

THE BOY WHO WOULDN'T PLAY JESUS, a Christmas play in one act by Bernard Kops. Chicago, Dramatic Pub. Co. 35 p. © Bernard Kops; 17Jul68; DP6762.

THE BOYS. See ROOMMATES.

THE BOYS IN THE BAND, by Mart Crowley. New York, Farrar, Straus & Giroux. 182 p. A play in 2 acts. © Mart Crowley; 30Oct68; DP6838.

BRAKE MINDER, NEW AUTOMOTIVE SAFETY FACTOR, by Claude R. Easterday. 2 l. Lecture. © Claude R. Easterday; 25Oct68; C21047.

BRAVE ARLECCHINO, a play by Mike Major (Michael Joseph Major) 70 l. Book & lyrics only. © Michael Joseph Major; 24Jul68; DU72034.

BRIDAL BOOK. See PAULINE'S BRIDAL SHOPPE, BRIDAL BOOK.

THE BRIDE COMES TO YELLOW SKY; opera in four scenes, music by Roger Nixon, words by Ray B. West, Jr. Rev. 1968 version. 102 p. Adapted from the short story by Stephen Crane. Piano-vocal score. Appl. states prev. reg. 9Oct67, DU69974. NM: additions & revisions. © Roger A. Nixon; 30Dec68; DU73183.

BRIGID'S BRIGADE, by David J. Kennedy. 112 l. A screenplay. © David J. Kennedy; 6Dec68; DU73079.

BRISBURIAL, a feast by Edward Pomerantz. 101 l. A play. © Edward Pomerantz; 5Sep68; DU72341.

BROMELIADS. See MAKING THINGS GROW.

THE BROOFER, a play in one scene by Romulus Linney. 31 l. © Romulus Linney; 5Aug68; DU72119.

BROTHER AGAINST BROTHER, by Emmy Gyaki & Bob Winters (Robert L. Winters) 36 l. A play in 3 acts. © Emmy E. Gyaki & Robert L. Winters; 13Sep68; DU72390.

BÜRGER SCHIPPEL. See THE TENOR.

THE BUILDING OF CHARACTER, by Roy Haughton. 12 l. A talk. © Roy H. Haughton; 22Aug68; C20857.

BULLFROG; words & music by Bobby Darin (Robert Darin) 2 l. © Argent Music, Inc.; 10Sep68; C20876.

THE BURNED PREMISE, a play in two scenes by August Strindberg; translated from the Swedish by Arvid Paulson. 65 l. NM: English translation. © Arvid Paulson; 20Nov68; DU72957.

THE BURNING FIERY FURNACE (Die Jünglinge im Feuerofen) Second parable for church performance, op.77, by Benjamin Britten; libretto by William Plomer; German translation by Ludwig Landgraf; rehearsal score by Martin Penny & David Matthews; production notes by Colin Graham. London, Faber Music. 139 p. English & German. © Faber Music, Ltd.; 6Jun68; DFO-1635.

BUSINESS AND ACADEME, by Andrew Hacker. 10 l. A talk. © Andrew Hacker; 19Aug68; C20813.

BUSINESS LAW LECTURES; recordings for Monitor instruction program by Garry P. McMurry, Robert W. Packwood & Gary A. Thye. 2 v. © Educational Research Associates; 3Sep68; C20911.

THE BUTTERED SIDE, a comedy in three acts by Raleigh Bond. 1 v. Includes lyrics to 1 song. © Raleigh Bond; 16Dec68; DU73132.

BY ANOTHER MAN'S SKIN; created & written by Roslyn Marshall. 84 l. A screenplay. © Roslyn Marshall; 2Dec68; DU73018.

BYRON KASH FOR PRESIDENT; or, A funny thing happened on the way to the White House. Original words & music by John P. Kraczek & Stan Kraczek (Stanley J. Kraczek) 1 v. A musical play in 4 scenes. © John P. Kraczek & Stan Kraczek; 5Aug68; DU72122.

C

CABOOSE, by John H. Brubaker III. 51 l. A play in 3 acts. © John H. Brubaker III; 26Sep68; DU72483.

CAESAR AMERICANUS, a political drama in three acts, fourteen scenes by David J. Dawson. Nov. 1968 revision. 1 v. Appl. states prev. reg. 9May68, DU71491. © David J. Dawson; 4Dec68; DU73034.

CAFE ROYALE, by L. M. Sullivan. 29 l. A play. © M. Sullivan; 26Jul68; DU72050.

CAFE UNDERGROUND, by Arthur Kirsch. 59 l. A screenplay. © Arthur Kirsch; 20Nov68; DU72958.

THE CAGNEY IOWA BLUES CAMPAIGN, a feature film script by Jonathan B. Weld. 71 l. © Jonathan Bartlett Weld; 12Dec68; DU73119.

CALL. See TWO SHORT PLAYS.

CALL ME, by Larry Neal Culbertson. Sheet. © Larry Neal Culbertson; 18Nov68; C21184.

CALL ME BACK, by Tony Webster. 1 v. A screenplay. © Tony Webster; 27Aug68; DU72275.

THE CALL OF THE WOODS, by Emmy Gyaki & Bob Winters (Robert L. Winters) 34 l. A play in 3 acts. © Emmy E. Gyaki & Robert L. Winters; 25Sep68; DU72468.

LA CAMISA, by Lauro Olmo, drama popular en tres actos; edited with an introd., notes & vocabulary by A. K. Ariza & I. F. Ariza. Oxford, Eng., Pergamon Press. 125 p. (Pergamon Oxford Spanish series) English & Spanish. Appl. author: Pergamon Press, Ltd., employer for hire of editors. NM: new text, editorial selection & compilation. © Lauro Olmo; 19Feb68; AF27377.

CAN YOU SAVE MY JUDY? An original story written and adapted for television by Frank L. Brown, Jr. 30 l. © Frank L. Brown, Jr.; 31Jul68; DU72077.

CANASOTA, a story of our mid-Colonial period, related in four scenes by Hugo MacOlney, pseud. of Hugh B. Gordon. 38 l. A libretto. © Hugo MacOlney; 26Aug68; DU72255.

CANCION DE LA RAZA, by Abel Franco & Emily Stevens. Episode no.1-5. 1 v. A screenplay. English. © Community Television of Southern California, KCET, Channel 28; 18Nov68; DU72835.

THE CANISTER SET, a drama in three acts by Fred Haskins. 1 v. © Fred Haskins; 23Sep68; DU72444.

CAPTAIN OF THE TWENTY MULE TEAM. See STARLIGHT HILL.

CAPTIVI. See TRANSLATION KEY FOR PLAUTUS FOR READING AND PRODUCTION.

CAR ELEVEN GOING DOWN, a pantomime with words by Ken Holamon. 32 l. © Ken Holamon; 3Sep68; DU72316.

CARAVAGGIO, a play in two acts by Michael Straight. 1 v. Appl. states prev. reg. 29Apr68, DU71513. NM: additions & revisions. © Michael W. Straight; 19Jul68; DU72205.

CARAVAGGIO, a play in two acts by Michael Straight. 1 v. Appl. states prev. reg. 19Jul68, DU72205. NM: revision & additions. © Michael W. Straight; 4Dec68; DU73036.

CARMEN BASILIO VS. MARCEL CERDAN. See THE ALL TIME MIDDLEWEIGHT TOURNAMENT.

CARNAL KNOWLEDGE, a play in one scene by Romulus Linney. 26 l. © Romulus Linney; 5Aug68; DU72121.

CARNIVAL STORY; musical drama in three acts by Noel Lester & Dianne Coy. 101 l. Book & lyrics only. © Noel Lester & Dianne Coy; 12Nov68; DU72830.

THE CASE AGAINST JACK FROST; children's musical play; story by Edward L. Davies, Jr., words & music by Catherine Davies. 45 l. 3 acts. © Catherine Davies & Edward L. Davies, Jr.; 7Nov68; DU72846.

A CASE OF ASSOCIATION, an original two act play by Ernst Winters. 76 l. © Ernst Winters; 19Aug68; DU72212.

THE CASK OF AMONTILLADO, by Edgar Allan Poe; adapted as a one-act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 19 p. (Eldridge popular one-act playscripts) © Robert Brome; 15Sep68; DP6886.

CASKET OF GOLD, by Larry Neal Culbertson. Sheet. © Larry Neal Culbertson; 18Nov68; C21186.

CAST OF CHARACTERS, by Bernard Sabath. 1 v. A play in 2 acts. © Bernard Sabath; 5Sep68; DU72343.

THE CATALYST, a comedy in two acts by Ronald Duncan. London, Rebel Press. 82 p. © Ronald Duncan; 15Dec64; DF1934.

CATCH THAT ON THE CORNER; words & music by Melvin Van Peebles. 3 sheets. © Almo Music Corp.; 13Nov68; C21122.

THE CAUCUS RACE, by Martin Bell. 1 v. A play in 2 acts. © Martin Bell; 5Jul68; DU71933.

THE CAVE, by Jonathan Gillman. 79 l. A play in 16 scenes. © Jonathan Gillman; 5Dec68; DU73052.

CEDRIC AND THE BUICK, by Harry T. Ferris. 68 l. A play in 3 acts. © Harry T. Ferris; 30Dec68; DU73181.

THE CELEBRANTS, a play in three acts by Jerome Bahr. 107 l. Appl. states prev. reg. as The old priest, 30Sep65, DU64088. NM: additions. © Jerome Bahr; 4Oct68; DU72542.

THE CELEBRATION, a play by John Hines. New York, New Dimensions Pub. Co. 56 p. Appl. states prev. reg. 1967, DU68684. NM: editorial revisions & additions. © John Hines; 1Jan68; DP6817.

CELEBRATION, by Barry Brodie. 1 v. A musical play in 2 acts. © Barry Thomas Brodie; 3Sep68; DU72321.

CELESTINA. See AN EDITION OF THE COMEDIA DE CALISTO ET MELIBEA, SEVILLE, 1501, WITH COMMENTARY ON VARIANTS AND FILIATION OF EARLY TEXTS OF THE CELESTINA.

THE CEREMONY OF INNOCENCE, by Ronald Ribman. New York, Dramatists Play Service. 54 p. A play in 2 acts. © Ronald Ribman; 28Oct68; DP6834.

THE CHAMELEONS' FEAST, a clown show in eight scenes by Peter Lane Stambler. 84 l. © Peter Lane Stambler; 10Dec68; DU73103.

THE CHARACTER, an original story written & adapted for television by Alice H. Wallace. 30 l. © Alice H. Wallace; 12Jul68; DU71973.

CHARLES DICKENS IN ILLINOIS; one act comedy by Janice Rentchler Shea. 21 l. Dramatized from Pioneer family reminiscences. © Janice Rentchler Shea; 13Dec68; DU73068.

CHARLIE COMPANY, by Erwin H. Lerner. 80 l. A play. © Erwin H. Lerner; 1Jul68; DU71903.

CHEATING THE SHEETS, by Richard Vernon Jones. 104 l. A play in 2 acts. © Richard Vernon Jones; 18Nov68; DU72946.

CHECK ME, BABY; w/m by W. Tomlin & D. Malone. 2 l. Recitation. © Don Music Co.; 22Jul68; C20727.

CHEER CUP CEREMONY; written by Lydia Caplan. 3 l. Script. © Lydia Caplan; 5Nov68; C21101.

THE CHEMMY CIRCLE, by Georges Feydeau, adapted by Suzanne Grossmann & Paxton Whitehead. 1 v. A play in 4 acts. Appl. states prev. reg. as La main passe, D9469, 1904. NM: translation & adaptation. © Suzanne Grossmann & Paxton Whitehead; 4Dec68; DU73084.

CHIAROSCURO; or, Morning. A black power comedy by Israel Horovitz. 4th draft. 49 l. © Israel Horovitz; 28Oct68; DU72726.

THE CHICKEN GIRL, a comedy by Anthony Lesser. London, S. French. 76 p. (French's acting ed.) 3 acts. © Anthony Lesser; 20Feb67; DF1921.

CHILD DEVELOPMENT ACTIVITIES. 74 l. Recording script. Appl. author: McLendon Educational Corp. © McLendon Educational Corp.; 12Aug68; C20854.

THE CHILD WHO MET JESUS, by Cherie DuMont, pseud. of Cherie Wick. Cedar Rapids, Iowa, Art Craft Play Co. 24 p. A play. © Art Craft Play Co.; 3Sep68; DP6799.

CHILDREN ARE PEOPLE, TOO. See UNDERSTANDING CHILDREN.

THE CHILD'S BAPTISM, a teleplay for the TV show The mothers-in-law by Carmelo O. Garian, pseud. of Carmelo Gariano. 20 l. © Carmelo Gariano; 29Nov68; DU73008.

CHIMNEY, CHIMNEY. See BLOSSOM.

CHONNUNGHASIN HANANIMI ILLYU UI SUNGNIRUL KAJOOOM (God omnipotent makes man triumphant) A lecture on Christian Science by Noel D. Bryan-Jones. 13 p. Korean; title romanized. Appl. states prev. reg. C16072 & BB24965. © Noel D. Bryan-Jones; 13Sep68; C20913.

CHORALE, a modern religious play in one act by Tony Gray (Houston Gray) 31 p. © Tony Gray; 15Oct68; DP6889.

THE CHORUS GIRLS, a comedy by William Narcy, pseud. of William Narducci. 1 v. A musical play in 2 acts. Book & lyrics only. © William Narcy; 19Nov68; DU72873.

CHRISTIAN SCIENCE: INSTANT HELP, a Christian Science lecture by Jules Cern. 29 l. © Jules Cern; 3Dec68; C21129.

CHRISTIANITY IS FOR TODAY, a Christian Science lecture by Howard H. Irwin. Folder. © Howard H. Irwin; 2Oct68; C20935.

CHRISTMAS. See THE BLACK GLOVE.

A CHRISTMAS CAROL; dramatic version by Jayne Malan & Shauna Adix with original music by Marie Nelson. 1 v. A play. From the original story by Charles Dickens. © Shauna M. Adix, Jayne B. Malan & Marie B. Nelson; 23Oct68; DU72674.

THE CHRISTMAS CLOSET, a cloudy comedy by David Seiffer. 1 v. A play in 3 acts. © David A. Seiffer; 5Aug68; DU72116.

CHRISTMAS IN CUBA, a Christmas play by Richard W. Anderson. Winona Lake, Ind., Rodeheaver Co. 16 p. 2 scenes. © Rodeheaver Co.; 4Sep68; DP6788.

CHRISTMAS IN THE TOY STORE, by Lilian Moore & Dorothy Doane. A musical adaptation of a wonderful Christmas story entitled: The leftovers' Christmas, by Lilian Moore. New York, Lee Music Corp. 32 p. © Lee Music Corp.; 24Sep68; DP6853.

THE CHRISTMAS KNAVE; book by A. John Heineman, music & lyrics by Heineman & Weiser. 1 v. © John Heineman; 24Oct68; DU72689.

CHRISTMAS LAND, a musical play; words & music by Catherine Davies. 49 l. 3 acts. © Catherine Davies & Edward L. Davies, Jr.; 7Oct68; DU72522.

A CHRISTMAS STAR, by James H. Tracy (Verne E. Tracy) 3d draft. 80 l. A screenplay. © Verne E. Tracy; 11Dec68; DU73110.

XMAS WISH PROMOS. 5 l. 5 radio scripts. Appl. author: Drake-Chenault Enterprises, Inc. Appl. ti.: KHJ-Christmas wish. © Drake-Chenault Enterprises, Inc.; 25Nov68; C21138.

CHRISTOPHER SLY; comic opera in two scenes and an interlude; music by Dominick Argento, libretto by John Manlove. New York, Boosey & Hawkes. 175 p. Based on the induction to Shakespeare's The taming of the shrew. Vocal score. © Boosey & Hawkes, Inc.; 23Aug68; DP6790.

CID. See THREE CLASSICAL PLAYS.

LE CIEL EPOUSE LA TERRE; ou, Pourquoi? Drame psychologique en 4 actes de Lucie Stephani, pseud. de Lucie Malkhassian. 36 l. © Lucie Stephani 9Oct68; DU72732.

THE CIGARETTE FIEND; or, Oil is where you find it, Blade Daggershaw. A modern musical melodrama in two acts; book & lyrics by Rainsford J. Winslow with good old fashioned music of years ago. 1 v. Book & lyrics only. Appl. states prev. reg. 8Jan68, DU70462. NM: new song & revisions. © Rainsford J. Winslow; 16Oct68; DU72610.

CINDERELLA, a pocketsized operetta in six scenes by Robert S. Triplett. 1 v. Appl. states prev. reg. 6May68; EU51620. NM: additions. © Robert S. Triplett; 27Aug68; DU72825.

CIRCULAR ATTRIBUTES, by George E. Maier. 5 l. Lecture. © George E. Maier; 10Jul68; C20774.

CIRCUS OF LIFE, a play in two acts by Edward Kinchley Evans. 60 l. © Edward Kinchley Evans; 30Oct68; DU72749.

CLASSICAL ELECTROMAGNETISM: AN INTRODUCTION; 15 television lessons by A. A. Pandiscio. 1 v. © A. A. Pandiscio; 6Aug68; C20767.

THE CLAY GOLEM, a play in three acts by Mel Gordon (Melvin Irwin Gordon) 57 l. © Mel Gordon; 14Oct68; DU72629.

CLEO ON THE RUN, a drama in two acts by Marlow Anderson. 133 l. © Richard Marlow Anderson; 29Oct68; DU72743.

THE CLEVER AMERICAN, a new play by Tedwell Chapman & Jeanne Gibson Merrick. 91 l. 3 acts. © Tedwell Chapman & Jeanne Gibson Merrick; 18Nov68; DU72928.

CLIMATE OF CONSCIENCE, by James Nugent. 45 l. A play in 1 act. © James Francis Nugent III; 24Sep68; DU72459.

CLOSE COVER BEFORE STRIKING, by Bill McCabe. 37 l. A play. © Bill McCabe; 5Jul68; DU71930.

THE CLOSED ROOM, a comedy by Patterson Greene. 112 l. 3 acts. © Mary W. Greene, executrix of Estate of Patterson Greene; 25Nov68; DU73003.

CLOSETS, a play in two acts by Regis Caddic, pseud. of Regis Cejrowski. 1 v. © Regis Caddic; 23Dec68; DU73112.

CLOTHES ALWAYS MAKE THE MAN, by Lorraine Michele, pseud. of Lorraine Michele Seymour. 115 l. A play in 2 acts. © Lorraine Michele Seymour; 12Dec68; DU73114.

CLOUDBURST, by John H. Brubaker III. 12 l. A play. © John H. Brubaker III; 27Sep68; DU72484.

CLOWNS AND APES, by David Ball. The wicked messenger; Gorilla, gorilla. 1 v. 2 plays. © David Ball; 21Oct68; DU72680.

COCKLES & MUSSELS; musical stage play in two acts by Paul Casey. 2 v. Based on folk song Molly Malone. © Paul Casey; 28Oct68; DU72688.

COFFEE LACE. See LITTLE BOXES.

COLD SUN; screenplay & shooting script by David Korn. 1 v. © David Korn; 16Dec68; DU73139.

THE COLLABORATION, a play in three acts by Laura Olsher. 1 v. © Laura Olsher; 12Nov68; DU72892.

COLLECTED PLAYS, by T. S. Eliot. Murder in the cathedral & others. London, Faber & Faber. 355 p. 5 plays. © T. S. Eliot; 31Aug62; AF28129.

COLLEGE INCENTIVE PROGRAM, by Mark Toby. 3 l. A script. © Mark Toby; 26Dec68; C21244.

COLOMBAN AUX GUEUX. See
L'ART CELTE, KELLS BOOK.
LES CONSERVATEURS DE LA TRADITION.
ERASME ET SES AIDES.
NOS ANCETRES CELTIQUES.

COLONIAL SABRE, a drama in three acts by Robert Deane Dickey. 1 v. © Robert Deane Dickey; 22Jul68; DU72024.

COLOR AND THE WIND INSTRUMENTS IN OUR ORCHESTRA, PROGRAM F; video-tape project written, produced & directed by Charles Blackman. 18 l. A recording script. © Charles Blackman; 30Dec68; C21246.

COME ALIVE; poems and plays in series by Norstad Whittington, pseud. of James O. Atkins, Jr. 3 v. © James Omer Atkins, Jr.; 1Jun68; A35448.

COME BACK, BERLIN, ALL IS FORGIVEN, by G. Tito Shaw. 1 v. A play in 5 acts. © G. Tito Shaw; 15Jul68; DU71986.

COME DANCE IN THE FOUNTAIN, a comedy in three acts by Roy Shenberg. 1 v. © Roy Shenberg; 9Oct68; DU72582.

COME RAISING YOUR LEG ON ME; words & music by Melvin Van Peebles. 2 sheets. © Almo Music Corp.; 13Nov68; C21124.

COME TO THE BIRTHDAY PARTY, by Rosemary Rice. 9 l. Skit with music. Book & lyrics only. Appl. states prev. reg. 25Jan68. NM: additions & revisions. © Rosemary Rice d.b.a. Miss Marcie Music Co.; 6Aug68; C20775.

COME WITHIN MY HEART, program number five by Kitty Colette Keepers Voss. 8 l. 10 religious poems dedicated to Dr. Martin Luther King. © Kitty Colette Keepers Voss; 26Jul68; C20753.

COME WITHIN MY HEART, program number four by Kitty Colette Keepers Voss. 18 l. 30 poems dedicated to Faith Farm, Fort Lauderdale, Florida. © Kitty Colette Keepers Voss; 26Jul68; C20754.

COMEDIA DA VITA; book & lyrics by Curt Hood (Curtis Hood) 1 v. A musical play in 7 scenes. English. Book & lyrics only. © Curtis Hood; 24Sep68; DU72421.

COMEDIA DE CALISTO ET MELIBEA. See
AN EDITION OF THE COMEDIA DE CALISTO ET MELIBEA, SEVILLE, 1501, WITH COMMENTARY ON VARIANTS AND FILIATION OF EARLY TEXTS OF THE CELESTINA.

COMEDY; edited by Ashley Brown & John L. Kimmey. Columbus, Ohio, C. E. Merrill Pub. Co. 251 p. (Modes of literature series) © Charles E. Merrill Pub. Co.; 28Oct68; A28682.

THE COMING-OUT, by Sherry M. Gershon. 52 l. A play in 2 acts. © Sherry M. Gershon; 17Jun68; DU71981.

COMMERCIAL PILOT INDIVIDUAL CONSOLE, by L. Noll. 1 v. 10 film lectures. (A-V program no.KCC-833-1-3, 5-8, 10-12) Appl. author: Ken Cook Co., employer for hire. Appl. ti.: Commercial pilot course. © Ken Cook Co.; 12Sep68; C20882.

THE COMMITTEE MEETING, a comedy for five women in one act by Joellen K. Bland. Boston, Baker's Plays. 18 p. (Baker's Plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 22Jul68; DP6765.

THE COMMODITY MEMBERSHIP DISCOUNT FRANCHISE PLAN, by H. Barry Rose. 8 l. Lecture. © H. Barry Rose; 29Jul68; C20749.

COMMUNICATION, by Truly Trousdale Latchaw. 16 l. Television script. © Truly Trousdale Latchaw; 13Aug68; C20788.

COMMUNICATION, SOME ABSTRACT AND PRACTICAL PRINCIPLES, by Joseph Gordon Buller. 1 v. Lecture. © Joseph Gordon Buller; 21Oct68; C21005.

COMMUNION, a dramatic composition by David Welch. 110 l. A screenplay. © David Welch; 7Aug68; DU72139.

LE COMTE ODERLAND; histoire atroce et morale en douze tableau de Max Frisch; traduit de l'allemand par Henry Bergerot. [Paris] Gallimard. 99 p. (Theatre du monde entier) © Editions Gallimard; 15Jun68; DF0-1620.

CONCENTRIC CIRCLES, a play in one act by Benjamin Bradford. 31 l. © Benjamin Bradford; 25Nov68; DU72980.

CONCERTO A SAINT-TROPEZ, de F. Douster, pseud. of Rene H. P. Lariviere. 241 l. A screenplay in 20 episodes. NM: additions & revisions. © F. Douster; 28Oct68; DU72936.

LA CONCHA (The shell), by Anastasia Curran, pseud. of June Septant. 129 l. A play. © June Septant; 5Aug68; DU72089.

CONFESSIONS FROM A BLACK REVOLUTIONARY, a short tragedy by Cyril Boynes, Jr. 21 l. © Cyril Boynes, Jr.; 16Sep68; DU72408.

THE CONJUROR PLAY, a vicious circle by David S. Cole. (In Mosaic. Spring 1968. Cambridge, Mass., Harvard-Radcliffe Hillel Society. v.9, no.1, p.54-92) © David S. Cole; 25May68; DP6803.

LES CONSERVATEURS DE LA TRADITION; commentaire par Emile Trachsel. D'apres et en complement de l'ouvrage De Colomban aux Gueux, d'Emile Trachsel. 22 l. (Film fixe no 2) Slide script. Appl. states book, De Colomban aux Gueux prev. reg. 16Aug49; AF0-15. NM: compilation. © Emile Trachsel; 9Dec68; C21240.

CONTEMPORARY RUSSIAN DRAMA; selected & translated by Franklin D. Reeve, with a pref. by Victor Rozov. New York, Pegasus (P1043) 303 p. 5 plays. NM: introd., compilation & translation. Appl. author: Western Pub. Co., Inc., employer for hire. © Western Pub. Co., Inc.; 2Aug68; A20638.

THE CONTEST, a play in one act by Michael McGrinder. 25 l. © Michael McGrinder; 17Sep68; DU72412.

CONTINUITY OF COMMISSIONS, by Roger W. King. 10 l. © Roger W. King; 16Oct68; C20993.

THE CONVERSION OF PATROLMAN O'CONNOR, a musical play by Carolyn Richter. 97 l. 2 acts. Book & lyrics only. © Carolyn Richter; 11Oct68; DU72611.

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MAKING THINGS GROW.

COP-OUT, a play by John Guare. 35 l. Book & lyrics only. © John Guare; 5Dec68; DU73048.

COPPELIA, a children's play by John Fenn. 1 v. 2 acts. © John Whiting Fenn; 5Nov68; DU72812.

COPPER FUTURES, by Alfa Betty Olsen & Joel C. Dobris. 113 l. Screenplay. © Alfa Betty Olsen & Joel C. Dobris; 3Jul68; DU71916.

COPPERFACED JACK, by John O'Donovan. 2 acts. (In 7 Irish plays, 1946-1964. Minneapolis, University of Minnesota Press. p.247-305) © John O'Donovan; 6Nov67; DP6793.

CORNEILLE, I; pref. de Pierre Aime Touchard; chronologie, notices & notes de Gilbert Sigaux. [Geneva] 611 p. (Les Genies du theatre francais) (Le Theatre complet de Corneille) 6 plays. NM: foreword, chronology, notices & notes. © Edito-Service, S.A.; 10May68; AF0-55592.

CORNEILLE, II; notices & notes de Gilbert Sigaux. [Geneva] 620 p. (Les Genies du theatre francais) (Le Theatre complet de Corneille) 7 plays. NM: notices & notes. © Edito-Service, S.A.; 31May68; AF0-55583.

THE CORNER, by Ed Bullins. 32 l. A play in 4 scenes. © Ed Bullins; 4Dec68; DU73035.

A CORNER OF THE BED, by Allan Jack Lewis. 1 v. A play in 2 acts. © Allan Jack Lewis; 28Oct68; DU72755.

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CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LORD MAHA CHOHAN; May 29, 1966, Chicago, Ill. Recording script. 10 l. Appl. author: Saint Germain Press, Inc. © Saint Germain Press, Inc.; 16Aug68; C20801.

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THE CORRUPTERS, by Gertrude Samuels. 47 l. A play in 3 scenes. Adapted from The people vs. Baby. Appl. states prev. reg. 5May67, A910390. © Gertrude Samuels; 14Oct68; DU72780.

COSA NOSTRA; screenplay by Ray Wells, pseud. of Raphael Arguelles. 121 l. English. © Ray Wells; 20Sep68; DU72567.

COSMOPOLITAN NEWS, by Edward R. Wallerstein. 1 v. 22 scripts. © Edward R. Wallerstein; 9Sep68; C21064.

COSTUMES. See FANTASIES.

COTTON CANDY. See A QUARTET FOR TWO.

COUNT THAT DAY LOST, by Stewart H. Benedict. 20 l. A play. © Stewart H. Benedict; 27Nov68; DU72997.

A COUNTRY WITHOUT RAIN, by William Hanley. 1 v. A play in 2 acts. © William Hanley; 14Nov68; DU72908.

A COUPLE OF THINGS, by Gary Britton, pseud. of Gary A. Bisig. 1 v. A play. © Gary Britton; 16Dec68; DU73140.

THE COURTESAN, an intimacy in one act by Henry C. Timm. Acting version. 26 l. © Henry C. Timm; 30Dec68; DU73174.

THE COURTSHIP OF IVAN, by Frank Martin (Francis B. Martin) 118 l. A play in 3 acts. © Francis B. Martin; 16Aug68; DU72422.

THE CRABS; or, Gilbert and his box. A play by Paul Haller. 51 l. 3 acts. © Paul Haller; 9Aug68; DU72148.

THE CREATION AND EARLY CARE OF BLAH; bourgeois drama in five sets by Carolyn Fowler. (Carolyn Fowler Gerald) 18 l. Book & lyrics only. © Carolyn Fowler Gerald; 8Oct68; DU72555.

CREATIVE STEWARDSHIP PORTFOLIO, by J. Philip Wahl. 16 l. 5 sermons. © Creative Stewardship; 14Aug68; C20948.

CREATIVE WOMANPOWER, A NECESSARY FORCE FOR THE REDUCTION OF VIOLENCE IN OUR SOCIETY, an address by Mrs. Martin Luther King, Jr. ... New York City, July 23, 1968. 19 l. © Coretta Scott King; 3Sep68; C20865.

THE CREATURE OF THE SWAMP, an original story written and adapted for television by Ruth M. Owens. 55 l. © Ruth M. Owens; 31Jul68; DU72081.

A CRIME AGAINST NATURE IN THE PARK, a comedy by Gus Weill. 81 l. 2 acts. © Gus Weill; 25Sep68; DU72427.

CRIME AND PUNISHMENT, a play by Donald Freed & Guy Stockwell. 1 v. 3 acts. Based in part on the writings of Fyodor Dostoyevsky. © Donald Freed; 15Nov68; DU72877.

CRIME IN TIME, by George A. Ribken, Sr. & William N. Sterns, Jr. 109 l. A screenplay. © George Allen Ribken, Sr. & William N. Sterns, Jr.; 29Jul68; DU72065.

THE CRIMINAL WHO COULDN'T BE TRUSTED, a play for children of all ages written by Chris McCann (Christian D. McCann) 1 v. 3 acts. © Chris McCann; 5Aug68; DU72115.

CRISIS AT COLUMBIA, by H. Paul Jeffers. Program 1-2. 1 v. Tape recording scripts. © EMR Enterprises; 30Oct68; C21065.

CROOK MEETS CROOK, by Emmy Gyaki & Bob Winters (Robert L. Winters) 35 l. A play in 3 acts. © Emmy E. Gyaki & Robert L. Winters; 13Sep68; DU72391.

THE CROSSWORD MAN, by Richard Gosswiller. 79 l. A play in 4 scenes. © Richard Gosswiller; 6Jan69; DU73163.

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THE CRUELEST MONTH, a vision by Henry C. Timm. 46 l. A play. © Henry Christian Timm; 4Dec68; DU73043.

THE CRUISE (The secret of the stowaway) By Judith Marie Garson; music by Kenneth Joseph Behrens. 1 v. A play in 3 acts. Appl. states prev. reg. 17Jan66, DU64730. NM: additions. © Judith Marie Garson & Kenneth Joseph Behrens; 16Dec68; DU72779.

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THE CRYSTAL PIGS, by Gary Britton, pseud. of Gary A. Bisig. 1 v. A play. © Gary Britton; 16Dec68; DU73141.

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THE CURSE OF SOLOMON, by Alvis Howard, Jr. 5 l. Monolog. © Alvis Howard, Jr.; 14Nov68; C21115.

CUT FLOWERS, a play by Marshall Yaeger. 1 v. 3 acts. © Marshall Jay Yaeger; 12Nov68; DU72888.

CYMBELINE, by William Shakespeare; edited by Richard Hosley. New York, New American Library. 239 p. (The Signet classic Shakespeare, CT394) 5 acts. NM: introd., compilation, editorial notes & additions. © Richard Hosley; 30Jun68; A9797.

CYRANO DE BERGERAC, by Edmond Rostand. 39 p. Analytical notes and the complete playscript. 5 acts. Cyrano de Bergerac [commentary] by John Simon; Cyrano's Paris, by Roger Shattuck. Appl. authors: Theatre Recording Society & others. © Theatre Recording Society; 25Jun65; A32711.

CYRANO DE BERGERAC, by Edmond Rostand; in one act adapted by I. E. Clark. Schulenburg, Tex., Stage Magic Plays. 26 l. A play. NM: revisions. © I. E. Clark; 15Sep68; A24328.

CYRIL, a play in one act by Eileen Charles, pseud. of Eileen Doris Driver. 31 l. © Eileen Doris Driver; 21Nov68; DU73004.

D

DAD FOR A WEEK; created & written by Edward D. Wrobleski. 1 v. Television script for Man alive, a religious televison series. © Edward D. Wrobleski; 13Dec68; C21188.

DANACA (DAN-IT-ZA); original story and teleplay for a 90 minute TV musical romance by Joan Werling. 80 l. English. Book only. © Joan Werling; 1Aug68; DU72096.

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DANTE, a historical play in three acts by Charles Garo Ashjian. 1 v. © Charles Garo Ashjian; 16Dec68; DU73131.

DAPHNE IN COTTAGE D, a play in two acts by Stephen Levi. New York, Dramatists Play Service. 59 p. Appl. states prev. reg. 15Oct64, DU61404. NM: additions & revisions. © Stephen Levi; 20May68; DP6752.

A DAUGHTER OF SONG, a play in three acts by The Harrington Brothers (Kevin J. Harrington & Thomas M. Harrington) 63 l. © Kevin J. Harrington & Thomas M. Harrington; 4Sep68; DU72333.

THE DAVID SHOW, a comedy in two acts by A. R. Gurney, Jr. 1 v. Appl. states prev. reg. 7Sep66, DU66781. NM: additions & revisions. © Albert R. Gurney, Jr.; 1Oct68; DU72519.

DAVID, YOU DAMN DEGENERATE, by Barry L. Becker. 1 v. A play in 3 acts. © Barry L. Becker; 7Oct68; DU72560.

A DAY IN THE DEATH OF JOE EGG, by Peter Nichols. London, Faber & Faber. 87 p. 2 acts. © Peter Nichols; 24Sep67; DP6858.

THE DAY THE FISH GOT AWAY, by Lanny R. Fellers. 42 l. A play in 2 scenes. © Lanny R. Fellers; 28Aug68; DU72286.

THE DAYS IN THE LIFE OF AN ANT HILL, by Joyce C. Smith. 7 l. A play in 6 scenes. © Joyce Camille Smith; 11Jul68; DU71927.

DEADLY HUNT; screenplay melodrama by Jeremy L. Evans, pseud. of Laurence S. Liebson. 80 l. © Jeremy L. Evans; 14Aug68; DU72180.

DEAR CHILDREN, a comedy by Jack Popplewell. London, S. French. 75 p. (French's acting ed.) 3 acts. © Jack Popplewell; 15Jun67; DF1923.

DEAR JOHN, a play by Dwight Steward. 28 l. © Dwight Steward; 16Sep68; DU72405.

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DEARLY BELOVED, by Mignon G. Eberhart. 1 v. A play in 3 acts. © Mignon G. Eberhart; 30Aug68; DU72434.

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DEATH TO THY SELF, a play in one act by Richard P. Matthews. 12 l. © Richard P. Matthews; 3Oct68; DU72535.

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DEDICATED WOMAN, by Larry Neal Culbertson. Sheet. © Larry Neal Culbertson; 18Nov68; C21182.

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DELAY MY FUNERAL, an original story written & adapted for television by William F. Norman. 32 l. © William F. Norman; 26Sep68; DU72477.

DEMOCRACY AND ESTHER, a play by Romulus Linney. 1 v. 2 acts. From the novels of Henry Adams. NM: addition. © Romulus Linney; 5Nov68; DU72735.

DEMOCRACY, MEDIOCRITY, AND THE SCHOLARLY CALLING, by Andrew Hacker. 13 l. Lecture. © Andrew Hacker; 29Jul68; C20748.

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DEPARTURE; words & music by Graeme Edge. Sheet. Book only. © Palace Music Co., Ltd.; 18Sep68; C20903.

THE DEPOT, by William E. Lee. 49 l. A musical play. Book only. Appl. states music & lyrics prev. reg. 7Mar68, EU41474. © New Version Music; 9Sep68; DU72364.

DEVIL AT MY HEELS, a western by Herman Raucher. 1st draft. 172 l. A screenplay. © Herman Raucher; 21Oct68; DU72663.

DEVIL IN THE COTTON FIELD, by Jerry Jones. 1 v. A play in 3 acts. © Jerry Jones; 16Sep68; DU72658.

THE DEVIL'S A BUSY MAN, an original operetta in three acts by Audrey Long Whitlock & Nerissa Long Milton. 1 v. © Audrey Long Whitlock & Nerissa Long Milton; 6Dec68; DU73080.

THE DEVIL'S TURMOIL, an original story written & adapted for television by Annie L. Patten. 30 l. © Annie L. Patten; 4Nov68; DU72806.

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DIALOGUES, LITURGIES, ONE-LINERS, INTERVIEWS, ROUTINES III, by Gerald J. Rizzuto. 1 v. © Gerald J. Rizzuto; 5Nov68; C21103.

DIARIES, a play by V. Robert Coleman. 34 l. © V. Robert Coleman; 12Nov68; DU72865.

DIDI (Das Attentat) Spiel in einem Akt von Oskar Zemme. [Vienna] Universal Edition. 77 p. © Universal Edition, A.G.; 17Jul68; DF0-1638.

DIRTY WORK IN THE OIL PATCH. See SKULDUGGERY AT THE CROSSROADS.

THE DISCOVERY, a play in three acts by John Michael Sophos. 66 l. © John Michael Sophos; 3Sep68; DU72311.

THE DISCOVERY OF DRAMA, by Thomas E. Sanders. Scott, Foresman. 632 p. (Discovery of literature series, 5670) © Scott, Foresman & Co.; 12Jul68; A15751.

DISHPAN HANDS; written by Hiram Taylor. 93 l. A play in 3 acts. © Hiram Edwin Taylor; 3Oct68; DU72536.

DISORDER IN STRINGS, by L. Koenigswerther & A. M. Tensi. 30 l. © Lois Koenigswerther & Ann-Marie Tensi; 12Nov68; DU72887.

DISPLAYING HOUSE PLANTS. See MAKING THINGS GROW.

DIVIDING. See MAKING THINGS GROW.

LA DIVINA; opera buffa in one act; music & text by Thomas Pasatieri. Bryn Mawr, Pa., T. Presser Co. 46 p. © Theodore Presser Co.; 17May68; DP6784.

DIVINE WORDS, a village tragicomedy by Ramón María del Valle-Inclán; translated by Edwin Williams. 3 acts. (In Modern Spanish theatre. New York, Dutton. p.1-78) © Edwin Williams; 14Mar68; DP6777.

DIVISION OF FRACTIONS. Lesson no.1-3. By Electronic Learning. 1 v. A recording script. © Electronic Learning, Inc.; 29Nov68; C21198.

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DOC FAUSTUS, by Tilton Topping. 61 l. A play in 3 acts. © Tilton Topping; 4Nov68; DU72796.

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A DOCTOR IN SPITE OF HIMSELF; freely adapted by Aurand Harris from Moliere. Anchorage, Ky., Anchorage Press. 44 p. 2 acts. © Anchorage Press, Inc.; 6Aug68; DP6773.

DR. KHEAL, by Maria Irene Fornes. 13 l. Dialog. © Maria Irene Fornes; 8Aug68; C20759.

DR. MARTIN LUTHER KING, NATRA CONVENTION, RCA DINNER, ATLANTA, GEORGIA, AUGUST 11, 1967 by Martin Luther King, Jr. 24 l. A lecture. © Estate of Martin Luther King, Jr.; 24Jul68; C20742.

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A DOG WHO TRIED TO RIDE A BICYCLE; drama in 3 acts by Lloyd K. Lewis. 27 l. Book & lyrics only. Appl. authors: Lloyd K. Lewis & Arnold P. Lewis. © Lloyd K. Lewis & Arnold P. Lewis; 13Dec68; DU73057.

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THE DOLLMAKER'S DILEMMA; book & lyrics by Cheryl Faraone & Ellen Hickey, music by John Franceschina. Rev. version Nov. 1967. 1 v. A play in 8 scenes. © Cheryl Faraone, Ellen Hickey & John Franceschina; 9Oct68; DU72868.

A DOLL'S HOUSE, by Henrik Ibsen; translated by R. Farquharson Sharp, supplemental materials by Harry Shefter & Hortense H. Levisohn. New York, Washington Square Press. 1 v. (Reader's enrichment series, RE 127) 3 acts. © on Teacher's manual & Reader's supplement; Washington Square Press, Inc.; 2Jan68; A1306.

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THE DONKEY'S SHADOW (Des Esels Schatten) Comedy adapted from Christoph Martin Wieland's novel The Abderites by Hans Adler; arranged in six scenes by Stephan Schaller. Music by Richard Strauss; orchestrated and completed by Karl Haussner. English version by Maria Pelikan. London, Boosey & Hawkes. 53 p. Libretto. Appl. states prev. reg. 21Jul68, EP250993. © on English translation; Boosey & Hawkes Music Publishers, Ltd.; 17Oct68; DP6844.

DON'T BE AN ASTRONAUT LIKE YOUR FATHER, a drama; author, Lloyd K. Lewis. 1 v. 3 acts. Book & lyrics only. Appl. authors: Lloyd K. Lewis & Arnold P. Lewis. © Lloyd K. Lewis & Arnold P. Lewis; 13Dec68; DU73056.

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DREAM FOR NOW, a play in three acts by Lois Dean. 1 v. © Lois Dean; 22Aug68; DU72235.

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I DUE FOSCARI; opera in three acts. Music by Giuseppe Verdi, libretto by Francesco Maria Piave, English translation by Dorle J. Soria. New York, F. Colombo. 30 p. (Collection of opera libretti, NY 2710) Based on the historical play by Lord Byron. Italian & English. Libretto. © Franco Colombo, Inc.; 15May68; DP6808.

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EDUCATED ANIMALS. See
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THE EDUCATION OF HYMAN KAPLAN; a musical play in two acts; book by Benjamin Bernard Zavin; music & lyrics by Paul Nassau & Oscar Brand; based upon the Stories by Leo Rosten. Chicago, Dramatic Pub. Co. 128 p. Book & lyrics only. © Benjamin Zavin, Paul Nassau & Oscar Brand; 20Sep68; DP6845.

EDUCATION PLUS, a Christian Science lecture by Charles M. Carr. 25 l. © Charles M. Carr; 2Oct68; C20939.

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THE EMPEROR'S PARADE; or, Our boy Dick. A farce by Ronald L. Fair. Fragment from play. (In Renewal. Community Renewal Society. June-July 1968. p.20-21) Appl. states prev. reg. 13Jun68, DU71775. © Ronald L. Fair; 28Jun68; DP6843.

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ERGO, a comedy by Jakov Lind. 1st ed. New York, Hill & Wang. 93 p. (A Spotlight dramabook) © Jakov Lind; 17Oct68; A37520.

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FIRST COMMUNION, a play in one act by Fernando Arrabal, translated by Michael Benedikt. (In Modern Spanish theatre. New York, Dutton. p.309-317) © Michael Benedikt; 14Mar68; DP6781.

THE FIRST CONSUL, a play in three acts, eleven scenes & an epilogue by Robert Beihoff. 1 v. © Robert Beihoff; 24Jul68; DU72091.

THE FIRST MR. JOHNSON, a play in 3 acts by Benjamin Rosetree, pseud. of Benjamin Rosenbaum. 1 v. © Benjamin Rosenbaum; 28Oct68; DU72719.

FIRST VARIATION OF THE RISE AND DECLINE OF THE BIRD-BRAIN DINASOUR, by Rose Sher. 7 l. Monolog. © Rose Sher; 21Nov68; C21162.

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FISH ON THURSDAY, a comedy in three acts by George Geller, pseud. of George Gelernter. 145 l. © George Gelernter; 22Jul68; DU72025.

FIVE EASY PAYMENTS, a short play by John Lewin. (In Playwrights for tomorrow. Minneapolis, University of Minnesota Press. v.3, p.11-49) Appl. states prev. reg. 18Mar65, DU62554. NM: addition & revision. © John Lewin; 1Sep67; DP6741.

THE FIVE FIRST ANGELS, a historical dialogue by Beatrice Edmonds Brenneman. 27 l. A play. © Beatrice Edmonds Brenneman; 16Apr68; DP6736.

FIVE ONE ACT PLAYS, by Lloyd Gold. 1 v. © Lloyd A. Gold; 7Nov68; DU72853.

FIVE VOICES OF LSD; written by Jerry Verbel. 38 l. Script. © Jerry Verbel; 27Aug68; C20861.

THE FIX; original story & screenplay by Herbert J. Leder. 140 l. © Herbert J. Leder; 28Oct68; DU72754.

THE FLAG, by John W. Anderson. 2 l. © John W. Anderson; 22Jul68; C20728.

THE FLASH, a tragicomedy in three acts by Jacob Hugo Weinschenk. 47 l. © Jacob Hugo Weinschenk; 23Sep68; DU72449.

FLAXEN. See STRADDLEBUG.

A FLEA IN HER EAR, by George Feydeau. A farce in three acts; a new English version by Carol Johnston (Carol Johnston Sergel) Chicago, Dramatic Pub. Co. 136 p. © Dramatic Pub. Co.; 8Nov68; DP6851.

DIE FLEDERMAUS; operetta in three acts by C. Haffner & R. Genée after Meilhac & Halévy. Music by Johann Strauss, English version by Christopher Hassall (lyrics) & Edmund Tracey (dialogue) London, J. Weinberger. 60 p. Libretto. Appl. states prev. reg. 4May59, DF1222. NM: revisions. © Josef Weinberger, Ltd.; 31Dec67; DF1930.

FLEISHMAN RISING, by Paul Rosner. 1 v. A play in 3 acts. © Paul Rosner; 25Sep68; DU72472.

FLESH OF MY FLESH, by Nelbi, pseud. of Normalee Bashore Beale. 86 l. A screenplay. © Normalee Bashore Beale; 12Dec68; DU73113.

FLIGHT INTO FANTASY, a three act comedy by Hans Rolfs. 1 v. Appl. states prev. reg. 26May55, DU39904. NM: additions & revisions. © Hans Wilhelm Rolfs; 6Aug68; DU72130.

FLIGHT INTO OUTER SPACE, an original story written & adapted for television by M. J. Vance. 30 l. © M. J. Vance; 30Aug68; DU72296.

THE FLIGHT OF AURORA I, a radio & television script by Marvin Peterson. 1 v. 2 sections. © Marvin Peterson; 20Sep68; C20904.

THE FLOATING SADS, a play in two acts by Carl Schiffman. 1 v. © Carl H. Schiffman; 21Nov68; DU72962.

FLOOR OF FUN; script & music by Sandra Devlin. 2 v. A play. © Sandra Devlin; 16Dec68; DU73059.

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THE FLOUNDER COMPLEX, a play in one act by Anthony Damato. 26 l. © Anthony Damato; 8Jul68; DU71938.

THE FLOUNDER COMPLEX, a play in one act by Anthony Damato. Dramatists Play Service. 28 p. Appl. states prev. reg. 8Jul68, DU71938. NM: additions & revisions. © Anthony Damato; 4Dec68; DP6857.

FLOWERS OF THE TIGER. See IN RE: THE DAZZLER.

FOLIE DE DIEU. See ZALMEN.

FOOL. See FOOL, HUNCHBACK AND SAINT.

FOOL, HUNCHBACK AND SAINT; two miracle plays by William Irwin Thompson. 1 v. © William Irwin Thompson; 3Sep68; DU72423.

THE FOOLEEN, by Thomas Murphy. Dixon, Calif., Proscenium Press. 48 p. (Irish play series, no.3) 12 scenes. © Thomas Murphy; 2Dec68; DP6876.

FOOTBALL, by José-María Bellido, translated by David Turner. 2 acts. (In Modern Spanish theatre. New York, Dutton. p.329-416) © David Turner; 14Mar68; DP6783.

FOOTPRINTS, by Grace E. Turner. 17 l. A play in 2 acts. © Grace E. Turner; 22Aug68; DU72233.

FOR SERVICES RENDERED. See THREE DRAMAS OF W. SOMERSET MAUGHAM.

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FOR THE LOVE OF ART, a comedy in two acts by Ann Neville. 80 l. © Ann Neville; 28Oct68; DU72758.

FOR THE RECORD, a transcript of a news program by WBTV News. 18 l. © Jefferson Standard Broadcasting Co. - WBTV; 25Sep68; C20928.

FORCING BULBS. See MAKING THINGS GROW.

THE FOREIGNERS, a play in one act by Michael McGrinder. 18 l. © Michael McGrinder; 24Sep68; DU72497.

LA FORET NOIRE & LE TROISIEME CONCERTO, de Francois Regis Bastide. Paris, Editions du Seuil. 157 p. © Editions Du Seuil; 30Mar68; DF0-1623.

A FORK IN THE ROAD, by Education Unlimited Corp. 8101-8125. 1 v. A recording script. © Education Unlimited Corp.; 26Sep68; C20927.

FORTRESS, a play in one act by Clare C. Woock. 23 l. © Clare C. Woock; 3Sep68; DU72318.

FORTUNE AND MEN'S EYES; play by John Herbert. New York, Grove Press. 96 p. (Evergreen original) © John Herbert; 31Jan68 (in notice: 1967); DP6750.

FORTY CARATS (Un peu plus tard, un peu plus tot) A comedy by Pierre Barillet & Jean Pierre Gredy; English translation by Lucia Victor. 150 l. A play in 2 acts. Appl. author: David Merrick, employer for hire of Lucia Victor. Appl. states prev. reg. 1May67, DU68866. © on English translation; David Merrick; 22Nov68; DU72896.

FORWARD TOGETHER, a comedy of angels by Antoni Gronowicz. 115 l. A play in 4 acts. © Antoni Gronowicz; 2Dec68; DU73024.

FOUND ON THE ELEVATOR, 205 W. 57th, 2/11/68, by Clark Gesner. 12 l. A recording script. © Clark Gesner; 7Aug68; C20761.

FOUR FROM MT. RUSHMORE, by Education Unlimited Corp. 4 v. 4 dialogs. © Education Unlimited Corp.; 18Jul68; C20734.

FOUR PLAYS OF IBSEN; translated from the Norwegian by R. V. Forslund. Philadelphia, Chilton Book Co. (5382) 306 p. Contents: When we dead awaken. --The master builder.--Little Eyolf.--The wild duck. NM: translation. © R. V. Forslund; 20Sep68; A20645.

FRACTIONS AS PARTS OF A WHOLE, OF A GROUP OF THINGS, lesson no.1-2. By Electronic Learning. 1 v. A recording script. © Electronic Learning, Inc.; 29Nov68; C21200.

FRAGMENTS, a film by Milton Moses Ginsberg. New York, Imperator Films. 123 l. © Milton Moses Ginsberg; 9Oct68; DP6816.

FRAN TARKENTON IS NOT A WOMAN, a play in six scenes by Stanford Kopit. 1 v. © Stanford Kopit; 30Oct68; DU72752.

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FREEDOM AND TRUE IDENTITY, a Christian Science lecture by Edward C. Williams. 30 l. (College organization lecture, no.3) © Edward C. Willims; 12Nov68; C21080.

FRENCH GRAY, a play in one act by Josef Bush. (In New American plays; edited & with an introd. by W. M. Hoffman. 1st ed. New York, Hill & Wang. v.2, p.[129]-144) © Josef Bush; 23May68; A13216.

THE FRIEND IN THE CAVE, by Richard Rosen. 1 v. A play in 2 acts. © Richard Rosen; 21Aug68; DU72223.

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FROM OUT OF NOWHERE, an original story written and adapted for television by Mrs. George L. Robertson. 30 l. © Mrs. George L. Robertson; 31Jul68; DU72079.

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FRONT LINE REPORT, a farce by John P. G. McKenzie. 4 l. © Wetmore Declamation Bureau; 1Sep68; A32534.

FULL-KEY MACHINE; initial recording for Monitor Instruction Program by Marvin W. Hempel & Carl W. Salser. 1 v. (Business machines series) © Educational Research Associates; 30Dec68; C21252.

FULL MANY A GEM, by Robert Lynn, Jr. 1 v. A musical play in 3 acts. Book & lyrics only. © Robert Lynn, Jr.; 3Oct68; DU72533.

FUNNY, I DIDN'T KNOW YOU WERE DEAD, a one act play by Marilyn Maroni. 5 l. © Marilyn Maroni; 11Jul68; DU71964.

FUNNY THING HAPPENED ON THE WAY TO THE WHITE HOUSE. See BYRON KASH FOR PRESIDENT.

THE FUTURE MRS. WHO? An original play by Ben Wagman. 111 l. 3 acts. © Ben Wagman; 25Oct68; DU72707.

FUTZ AND WHAT CAME AFTER, by Rochelle Owens; with an introd. by Jerome Rothenberg. New York, Random House. 235 p. 5 plays. © on introd.; Jerome Rothenberg; 3May68; A2222.

FUTZ AND WHAT CAME AFTER, by Rochelle Owens; with an introd. by Jerome Rothenberg. New York, Random House. 235 p. 5 plays. NM: compilation. © Rochelle Owens; 3May68; A2221.

G

G.I. WANNA COME HOME, a musical satire; words & music by Nancy Ponch. 14 l. Book & lyrics only. Appl. states songs prev. reg. 1956-1968. © Nancy Ponch; 16Sep68; DU72386.

GABRIELLA, by James Dean Mitchell. 155 l. A screenplay. © James Dean Mitchell; 15Jul68; DU72260.

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GAELIC BELLS, by Marguerite Anne Halloran (Maura O'Halloran) Sheet. A script. © Marguerite Anne Halloran; 31Dec68; C21253.

GALACTIC GAITY, a musical play by Ralph Bayley. 34 l. 3 acts. © Ralph Edgar Bayley; 1Nov68; DU72775.

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THE GAMBLING NUNS; original screenplay by Frank J. Cazares. 100 l. © Frank J. Cazares; 26Jun68; DP6766.

THE GAME, a drama in one act by Marlene Brenner. Boston, Baker's Plays. 21 p. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 11Jul68; DP6738.

THE GAME, by Ted Sandler (Theodore D. Sandler) 20 l. A play. © Ted Sandler; 6Nov68; DU72839.

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GARBAGE COMPANY PERSONNEL DIRECTOR, by Frank Kalil & Jay T. Taylor. 5 l. Script. © Beechwood Music Corp.; 21Nov68; C21229.

GAY WORLD, a musical comedy by Tod Shaw, pseud. of Thomas J. Sherrill. 110 l. 5 scenes. Book & lyrics only. © Thomas J. Sherrill; 5Dec68; DU73006.

GEHT ANS WERK. 20 l. Script to be delivered orally for 16 mm. film Go ye forth, MU7937. Appl. author: Christian Science Board of Directors. © Christian Science Board of Directors; 4Dec68; C21135.

GEMINI, THE TWINS, by Joanne MacDermott. 131 l. A play. © Joanne MacDermott; 2Jul68; DU71913.

GENERAL ASSEMBLY SESSION, NUMBER 3, FOUNDATIONS ENGLISH 091, by Jacqueline P. Griffin. 1 v. A script. © Jacqueline P. Griffin; 23Dec68; C21236.

GENERAL ASSEMBLY SESSION, NUMBER 4, FOUNDATIONS ENGLISH 091, by Jacqueline P. Griffin & George Petty. 1 v. A script. © Jacqueline P. Griffin & George Petty; 23Dec68; C21237.

THE GENERAL IDEA, by Earl Nightingale. 1 v. A recording script. Appl. author: Nightingale-Conant Corp., employer for hire. © Holiday Magic, Inc.; 29Oct68; C21060.

GENEVIEVE IS THE WACKIEST, a comedy in one act by Evelyn Neuenburg. Boston, Baker's Plays. 20 p. © Walter H. Baker Co.; 19Nov68; DP6864.

GENIES DU THEATRE FRANCAIS. See
CORNEILLE, I.
CORNEILLE, II.

THE GENIUS OF BENJAMIN BANNEKER, by John Hines. 35 l. A play. © John Hines; 16Aug68; DU72191.

THE GENIUS OF THE GERMAN THEATER, edited with introductions by Martin Esslin. New York, New American Library. 638 p. 7 plays. NM: introd., compilation & editorial notes. © Martin Esslin; 21Mar68; A3448.

THE GENTLEMAN CALLER, a parable in two scenes by Ed Bullins. 23 l. © Ed Bullins; 8Oct68; DU72557.

GEORGE JACQUES DANTON, by Helen Toye. 1 v. A play in 3 acts. © Helen Toye; 29Oct68; DU72745.

GEORGE LOVES FRED, an opera buffa in one act; music by Daryl Hanson, libretto by Bert Stimmel. 1 v. © Bert Stimmel & Daryl Hanson; 22Oct68; DU72736.

GERALDINE, by William T. Carnes. 1 v. A musical play in 3 acts. © William T. Carnes; 9Dec68; DU73092.

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MAKING THINGS GROW.

GERMAN CONVERSATIONAL READER; tape script by John M. Troyanovich & Kurt W. Schild. 1 v. © American Book Co.; 14Nov68; C21102.

GERTIE'S GETTING MARRIED, by Jeanne Marie Mallett. 67 l. A play in 3 acts. © Jeanne Marie Mallet; 20Aug68; DU72216.

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GET YOURSELF A GUN, BROTHER, a short play by Thomas Terefenko. 12 l. © Thomas Terefenko; 15Jul68; DU71988.

THE GHOST SONG; words by Donald Polny, music by Donald Polny & John White. Sheet. © John White; 23Aug68; C20888.

THE GIFT, a play in one act by Richard Gosswiller. 56 l. © Richard Gosswiller; 6Jan69; DU73164.

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THE GIFT OF A SON, a play by Walter A. Fairservis, Jr. 100 l. © Walter A. Fairservis, Jr.; 16Sep68; DU72407.

GILBERT AND HIS BOX. See
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THE GILLYFLOWER, a two act dramatic play or discussion with music by Bev Craveiro (Beverly M. Craveiro) 30 l. © Bev Craveiro; 12Aug68; DU72168.

THE GIRL IN DISTRESS, by Pigmeat Markham (Dewey Markham) 11 l. A script. © Dewey Markham; 21Oct68; C21035.

THE GIRL THAT RAN AWAY, an original story written & adapted for television by Muriel Apprey. 30 l. © Muriel Apprey; 4Nov68; DU72802.

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ROOMMATES.

GIRLS IN THE BAND. See
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GLADYS, a three act play by Charlie L. Russell. 1 v. © Charlie L. Russell; 20Dec68; DU73152.

GLOW LITTLE GLOW WORM; written by Rossie Marshall (Roslyn Marshall) 98 l. A screenplay in 3 acts. © Roslyn Marshall; 12Jul68; DU71970.

GO AHEAD, GRIN AND SCRATCH YOUR HEAD. See
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GO STARE AT THE MOON, a drama in three acts by Scat Lorimer, pseud. of Martha A. Fuentes. 1 v. Appl. states prev. reg. 29Aug68, DU66685. NM: additions & revisions. © Martha A. Fuentes; 9Aug68; DU72155.

GO YE FORTH. See
ADELANTE.
AVANTE.
EN AVANT.
GEHT ANS WERK.

THE GOAL IN LIFE, an original story written & adapted for television by Charles B. Stewart. 30 l. © Charles B. Stewart; 30Aug68; DU72297.

GOD FROM THE MACHINE. See
ROTTEN APPLE PIE.

GOD OMNIPOTENT MAKES MAN TRIUMPHANT. See
CHONNUNGHASIN HANANIMI ILLYU UI SUNGNIRUL KAJOOOM.
THUONG DE TOAN NANG KHIEN NGUOI TOAN THANG.

GOD'S BIRTHDAY IN THE YEAR OF OUR LORD, 1945, by Michael McGuire. 49 l. A play in 4 acts. © Michael McGuire; 19Jul68; DU72018.

GOD'S WAKE, by Janet S. Dite. 4 l. Monolog. © Janet S. Dite; 23Jul68; C20735.

GOIN' OUT WEST, an original play by Lucile Brown. 48 l. 3 scenes. © Lucile Brown; 4Nov68; DU72786.

GOING NATIVE, an original story written & adapted for television by William J. Bailey. 30 l. © William J. Bailey; 23Aug68; DU72244.

GOLD RUSH, AND OTHER NOBLE PLANS OF MAN, by G. A. Lester. 7 l. A play. © Gerald Arnold Lester; 4Dec68; DU73032.

THE GOLDEN RAPE, a new musical, music by Frederic P. Hart, lyrics by Marie Baumer, book by Marie Baumer & Mary Patton (Mary Patton Parker) 1 v. 2 acts. © Marie Baumer & Mary Patton Parker; 5Sep68; DU72345.

THE GOLDEN SALAMANDER, by Peter Harrison Keene, pseud. of Eugene Harrison Keene. 129 l. A play. © Eugene Harrison Keene; 29Jul68; DU72059.

THE GOLDEN TOUCH, a mini-maxi play by Lucile Brown. 34 l. Dramatized from an early version of Nathaniel Hawthorne's story. © Lucile Brown; 21Oct68; DU72649.

THE GOLDEN TOUCH, a play in one act for two boys & three girls by Cynthia Medley. Chicago, Dramatic Pub. Co. 24 p. Dramatization of Nathaniel Hawthorne's version of a legend contained in Tanglewood tales. © Dramatic Pub. Co.; 2Aug68; DP6769.

DAS GOLDENE KALB, eine Gaunerkomödie mit Musik aus dem Russland der Goldenen dreissiger Jahre nach dem gleichnamigen Roman von Ilf & Petrow

DAS GOLDENE KALB.-Con. von D. Rode, pseud. of Vera Schwantes; Liedtexte, Fritz Grasshoff; Musik, Norbert Schultze. Hamburg, Arcadia-Verlag. 188 p. Book & lyrics only. © Arcadia-Verlag, G.M.B.H.; 11Mar68; DF0-1619.

GOLDENEN DREISSIGER JAHRE. See DAS GOLDENE KALB.

GOOD GRIEF, A GRIFFIN, by Eleanor & Ray Harder. Anchorage, Ky., Anchorage Press. 61 p. 2 acts. Adapted from Frank Stockton's short story, The Griffin and the minor canon. Book & lyrics only. © Anchorage Press, Inc.; 22Jul68; DP6772.

THE GOOD MAMA FAIRY, by Lois W. Rosebrook. 1 v. A play in 2 acts. © Lois W. Rosebrook; 9Dec68; DU73096.

THE GOOD SEED, by Ralph Accardo. 1 v. A play. © Ralph V. Accardo; 16Oct68; DU72633.

GOODBY, GOODBY, an interracial love story by Carol Roper. 107 l. A screenplay. © Carol Roper; 7Oct68; DU72550.

GOODBYE, DAN BAILEY, by Kenneth Bernard. 122 l. A play in 2 acts. © Kenneth Bernard; 29Jul68; DU72069.

GOODBYE FLIGHT SIXTY-SIX TO ISTANBUL, BOMBAY AND TOKYO (Such a lucky woman) A comedy in three acts by Joanne Stern Bickow. 1 v. Appl. states prev. reg. Mar. 1966, DU65301. NM: additions & revisions. © Joanne Stern Bickow; 12Aug68; DU72151.

GOODBYE FLIGHT SIXTY-SIX TO ISTANBUL, BOMBAY AND TOKYO. See HOME IS WHERE THE HEADACHE IS.

GOODBYE, HOWARD, a farce in one scene by Romulus Linney. 19 l. A play. © Romulus Linney; 5Aug68; DU72120.

THE GOODBYE PEOPLE, by Herb Gardner. 1 v. A play in 2 acts. © Herb Gardner; 1Jul68; DU72090.

GORILLA, GORILLA. See CLOWNS AND APES.

GOTT IST TOT! KILLED ALONG WITH JAMES BOND IN A FOUR CAR COLLISION ON THE LOS ANGELES FREEWAY; or, The assassination of the Hollywood star voted number one by the Motion Picture Exhibitors of America. A play by Leo Rutman. 1 v. 3 acts. © Leo Rutman; 2Dec68; DU73015.

THE GOVERNOR AND THE KID; narration by Johnny Bond. Folder. With music. © Vidor Publications, Inc.; 13Aug68; C20785.

GOVERNOR OF HOTMATITI. See A WIFE FOR SUNDAYS.

GRAILS, a play in three acts by Adam Osborne. 115 l. © Adam Osborne; 18Oct68; DU72640.

GRAMMAR FOR GROWN-UPS. 1 v. Recording scripts. Appl. author: McLendon Educational Corp. © McLendon Educational Corp.; 12Aug68; C20853.

THE GRAND FINALE, an original story written & adapted for television by Felix A. Northern. 30 l. © Felix A. Northern; 4Nov68; DU72788.

THE GRAND TOUR; planetarium lecture & show script by Richard C. Hoagland. 17 l. © Richard Charles Hoagland; 31Jul68; C20750.

GRANDMA'S MYSTERY HOUSE, by Lucile Brown. 25 l. A play in 3 scenes. © Lucile Brown; 16Sep68; DU72403.

GRANDMOTHER'S MASKED HOUSE, an original story written & adapted for television by Owedia Rich Fulford. 31 l. © Owedia Rich Fulford; 4Nov68; DU72805.

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THE GRASS BENEATH THE SNOW, a story of Lapland by Hal Ackerman (Harold Ackerman) 1 v. A play in 3 acts. © Harold Ackerman; 19Sep68; DU72432.

THE GRASS ISN'T GREENER, IT'S DEAD, a comedy in one act by Andrea Karchmer. 42 l. Appl. states prev. reg. 11Jan68, DU70497. NM: addition & revision. © Andrea Rita Karchmer; 10Sep68; DU72359.

THE GRASSHOPPER AND THE ANT, an unpublished play, both text, lyrics & music by H. Walter Wenkaert. 1 v. © H. Walter Wenkaert; 16Oct68; DU72632.

THE GREAT BIG BEAUTIFUL WORLD WE LIVE IN; written by Beatrice League. Sheet. Appl. ti.: It's a big beautiful world we live in. © Beatrice League; 16Sep68; C20887.

THE GREAT GIT-AWAY; all play & a yard wide by Romeo Muller. 2 acts. (In Playwrights for tomorrow. Minneapolis, University of Minnesota Press. v.3, p.81-164) Appl. states prev. reg. 23Feb65, DU62370. © Romeo Muller; 1Sep67 (in notice: 1966 & 1967); DP6743.

THE GREAT LUNATIC; or, Who's looney now? A comedic melodrama by Patrick Mahony. 72 l. 3 acts. © Patrick Mahony; 25Sep68; DU72426.

THE GREAT SATIRE, a comedy in five acts by Sterling Harper. 103 l. © Sterling Harper; 19Jul68; DU72016.

GREEN EXPECTATIONS; or, Some like it rich. By Morris Joseph Taubenslag & Elliott Taubenslag. 55 l. A screenplay in 12 acts. © Morris Joseph Taubenslag & Elliott Taubenslag; 18Sep68; DU72464.

GREEN JULIA, by Paul Ableman. London, Methuen. 61 p. 2 acts. © Paul Ableman; 1May66; DF1939.

GRIFFIN AND THE MINOR CANON. See GOOD GRIEF, A GRIFFIN.

GRIMMS' FAIRY TALES, by Coronet Instructional Films. 4 v. Filmstrip scripts. Contents: The band in the forest.--Hansel and Gretel.--The elves and the shoemaker.--The wolf and the kids. © Coronet Instructional Films, a division of Esquire, Inc.; 21Jun68; C20967.

GROUPS, by Martin Duberman. 47 l. A play. © Martin Duberman; 6Sep68; DU72346.

THE GROVE; story by William Grefé, screenplay by Ray Preston. 92 l. © William Grefé; 1Jul68; DU71905.

GROW WITH ME, a play in two acts by Howard Greenberger & Robert Reinhold, pseud. of Robert Rein. 73 l. Appl. states prev. reg. 1967. NM: revisions. © Howard Greenberger & Robert Rein; 15Aug68; DU72185.

GROWING IN HAPPINESS PROGRAM; series of lectures; lecture notes by Josetta T. Walsh. 3 v. © Josetta T. Walsh; 29Nov68; C21195.

GUADALASCA, by Helen Davis. 131 l. A screenplay. © Helen Marie Davis II; 19Jul68; DU72015.

THE GUARDING OF THE CHANGES, by Lorraine Michele, pseud. of Lorraine Michele Seymour. 81 l. A play in 2 acts. © Lorraine Michele Seymour; 30Oct68; DU72747.

GUESS WHO'S NOT COMING TO DINNER, a comedy in three acts by Norman Beim. 98 l. © Norman Beim; 16Oct68; DU72635.

GUESS WHO'S SERVING DINNER? By Joseph Scott Kierland. 41 l. A play. © Joseph Scott Kierland; 7Oct68; DU72553.

THE GUEST, a miracle play by Michael Carton. 41 l. © Michael W. Carton; 25Sep68; DU72420.

LA GUITARRA, by Douglas F. Kelley. 26 l. A play in 3 acts. © Douglas F. Kelley; 14Nov68; DU73069.

GUNS, GUITARS, AND LILY FORTUNE, a play in two acts by Bob Campbell (Robert M. Campbell) 1 v. Book & lyrics. Appl. states prev. reg. 18Feb59; DU48468. NM: additions. © Robert Campbell; 15Jul68; DU71994.

THE GURU OF BULLOO--U, a musical situation comedy, book & music by Richard T. Martin, some lyrics by Glenn Johnson. 72 l. © Richard T. Martin; 9Dec68; DU73087.

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H.R. - 10, by Northwestern Mutual Life Insurance Co. 9 l. Script. © Northwestern Mutual Life Insurance Co.; 20Jun68; C20867.

HAIR IN THE WAY, an original story written & adapted for television by Jane Kajiya. 31 l. © Jane Kajiya; 23Aug68; DU72242.

THE HAIRCUT, a play in three acts by Judith Morley Levitan. Chicago, Dramatic Pub. Co. 67 p. © Judith M. Levitan; 18Oct68; DP6840.

THE HAIRCUT, an incantation in three acts by Norman Beim. 120 l. © Norman Beim; 24Dec68; DU73159.

HALFWAY UP THE TREE, by Peter Ustinov. New York, Random House. 118 p. 3 acts. Appl. states prev. reg. 29Sep66, DU67385. NM: editiorial revision. © Pavor, S.A.; 20May68; DP6754.

THE HALLELUJAH BOYS, a play by Bruce Stewart. 126 l. 3 acts. © Bruce Stewart; 17Jul68; DU72085.

HANG 'IM. See SMOKE CREEK RANCH.

THE HANG UP, by Thomas J. Tozer, music by Joylyn H. Tozer, Wonder by Ann Story. 1 v. A musical play. © Thomas J. Tozer & Joylyn H. Tozer; 26Aug68; DU72669.

THE HANGING OF ARTHUR PERKINS, a one hour television play by Victor A. Pompilio. 45 l. © Victor A. Pompilio; 11Jul68; DU71967.

HANGING PLANTS. See MAKING THINGS GROW.

THE HANGOUT, a one set high school musical morality farce; book, lyrics & music by Don Springer, musical arrangements by Mike Schoop. 1 v. A play in 2 acts. Book & lyrics only. © Don Springer; 15Oct68; DU72625.

HANS CLODHOPPER. See ANDERSEN'S FAIRY TALES.

HANSEL AND GRETEL, a play in rhyme & song by Millicent Rose. 1 v. Adapted from the fairy tale. Appl. ti.: Hansel and Gretel in rhyme and song. © Millicent Rose; 16Oct68; DU72623.

HANSEL AND GRETEL. See GRIMMS' FAIRY TALES.

HAPPILY EVER AFTER, a play in one act by Margaret Chenoweth, pseud. of Dorothy Daigh Marquis. 40 l. © Dorothy Daigh Marquis; 7Aug68; DU72136.

HAPPINESS IS A PARADE, by Vyonne Madsen McClellan & Wallace E. Broberg. 12 l. A play. © Vyonne Madsen McClellan & Wallace E. Broberg; 21Oct68; DU72668.

THE HAPPY APPLE, by Jack Pulman. 1 v. A play in 3 acts. © Jack Pulman; 12Nov68; DU72866.

A HAPPY SCHOOL OF FISH, a musical play for children; written by Dorothy Doane & Ed Chameleon. New York, Lee Music Corp. 16 p. © Lee Music Corp.; 2Dec68; DP6871.

HAPPYNING! A new comedy by James Crivella. 1 v. 3 acts. © James V. Crivella; 16Sep68; DU72389.

HARD CORE, by James Lineberger. 30 l. A play in 10 scenes. Includes lyrics to 2 songs. © James Luther Lineberger; 16Dec68; DU73067.

HARLEQUINADE, a one act commedia dell' arte by James Henry Bierman. 48 l. © James H. Bierman; 9Oct68; DU72581.

HARPER VALLEY GOSSIP PTA, by Tom T. Hall, Effie Smith & John Criner. 2 l. Monolog. © Newkeys Music, Inc. & Aries Music Pub. Co.; 6Nov68; C21112.

HARPER VALLEY PTA: THE STORY OF HARPER VALLEY, by Tom T. Hall. 2 sheets. © Newkeys Music, Inc.; 24Sep68; C20924.

THE HARROWING, a theatre piece by Robert Andrew Bonnard. 1 v. A play in 3 acts. © Robert Andrew Bonnard; 19Dec68; DU73070.

HARRY GREB - TONY ZALE. See THE ALL TIME MIDDLEWEIGHT TOURNAMENT.

HARRY, YOU'RE A REAL HUMAN BEING, by Sherwood Kiraly. 35 l. A play. © Sherwood D. Kiraly; 12Jul68; DU71974.

HARVEY HEDDERBONE, by Mike Michaelson (Manuel Michaelson) 44 l. A musical play in 2 acts. Book only. © Manuel Michaelson; 22Nov68; DU72898.

HAVE YOU ANY WOOL? A two act comedy drama by Stan Papell. 1 v. © Stan Papell; 18Jul68; DU72014.

HAVE YOU BEEN READING THE TIMES TODAY? A new musical by Robert Williamson Preston. 94 l. 2 acts. NM: music, words, arr. © Robert W. Preston; 18Oct68; DU72645.

HAVE YOU EVER, by Wilfred S. Stone. 26 l. Monolog. © Wilfred S. Stone; 5Aug68; C20762.

HAZEL'S IRISH BROTHER, a one hour teleplay by Victor A. Pompilio. 40 l. © Victor A. Pompilio; 11Jul68; DU71965.

HE AIN'T THERE, by Pigmeat Markham (Dewey Markham) 9 l. A script. © Dewey Markham; 30Oct68; C21088.

HE WALKED BOWLEGGED TO THE DOOR, an original screenplay by Louis Antonio. 110 l. © Louis Antonio; 29Jul68; DU72067.

HE WANTS SHIH, by Rochelle Owens.(Rochelle Owens Economou) 36 l. A play in 3 scenes. © Rochelle Owens; 17Jul68; DU72008.

HEADLINES AMERICA, by Murray B. Silverman & Charles F. Batchelder. 17 l. Script. © Murray B. Silverman & Charles F. Batchelder; 11Jul68; C20716.

THE HEADS, an original play in one act by Pearce Davies. 77 l. © Pearce Davies; 25Nov68; DU72982.

THE HEARTS OF MEN, by Raymond M. Boyle. 112 l. A play in 3 acts. © Raymond M. Boyle; 19Aug68; DU72211.

HEATHER ROSE, a three act comedy by J. J. Gillivan. 106 l. © J. J. Gillivan; 5Sep68; DU72368.

THE HEAVEN-MOTHER, a play in two acts by Roma Greth. 75 l. © Roma Greth; 29Nov68; DU73014.

HEBT U MOEILIJKHEDEN MET MENSEN? (Are people your problem?) Een lezing over de Christelijke Wetenschap door Thomas O. Poyser. 25 l. Appl. states prev. reg. 23Feb68, C20447. NM: Dutch translation. © Thomas O. Poyser; 18Jul68; C20855.

DIE HEIMLICHE EHE (Il matrimonio segreto) Komische Oper in zwei Akten von D. Cimarosa; Neubearbeitung frei nach dem Italienischen des Giovanni Bertati von Hans Stüwe. Berlin, R. Lienau. 204 p. Klavierauszug mit Text. NM: revisions. © Robert Lienau; 12Apr49; DF1940.

DIE HEIMLICHE EHE; komische Oper in zwei Aufzügen; Neubearbeitung von Hans Stüwe; Musik von Domenico Cimarosa. Berlin, R. Lienau. 74 p. Frei nach dem Italienischen des Giovanni Bertati. Libretto. NM: translation. © Robert Lienau; 11May48; DF1941.

HELL BETWEEN SUNDAYS, a play by Lavaniel Henderson. 1 v. 2 plays. © Lavaniel L. Henderson, Sr.; 23Aug68; DU72241.

HELLO, SUCKER, a new musical play by David Blomquist. 76 l. Book & lyrics only. © David Blomquist; 14Oct68; DU72648.

HELP TO MAKE AMERICA SAFE, by John Beverly, pseud. of George Washington. 7 l. A radio script. (Hollywood theatre of the air) © Maria A. Washington; 23Sep68; C20906.

HER LEGAL PRISONER, by Emmy Gyaki & Bob Winters (Robert L. Winters) 37 l. A play in 3 acts. © Emmy E. Gyaki & Robert L. Winters; 16Sep68; DU72402.

HER OWN PARADISE, a comedy in one act by Alice P. Reynolds. 25 l. © Alice P. Reynolds; 9Jul68; DU72002.

HERBS & SCENTED PLANTS. See MAKING THINGS GROW.

HERE COME THE JUDGE, by Pigmeat Markham (Dewey Markham) 3 l. A script. © Dewey Markham; 30Oct68; C21092.

HERE COMES DINO, by Gloria Geisendorfer. 4 l. Story. © Gloria Geisendorfer; 14Jun68; C20710.

HERE COMES THE GROOM, a farce in one act by Troy Caswell. Chicago, Dramatic Pub. Co. 23 p. © Troy Caswell; 3Dec68; DP6870.

HERE IN GOLDIE'S HOUSE, a play in three acts by T. C. Weir. 150 l. © T. C. Weir; 16Sep68; DU72406.

HERO. See A QUARTET FOR TWO.

THE HERRING RUN; 1 act drama by Bertha Marie Clark. 25 l. © Bertha Marie Clark; 15Nov68; DU72919.

HE'S SOMEWHERE IN THE HOUSE, a play in three acts by Howard Southgate. 1 v. © Howard Southgate; 19Nov68; DU72939.

HEY, DIDDLE DIDDLE, a comedy in three acts by Edward Hagopian. 95 l. © Edward Hagopian; 12Jul68; DU71983.

HEY KIDS, LET'S SING! A sing-a-long story; an original & new concept in children's entertainment, written, produced & sung by Rosemary Rice for Columbia Records. 35 l. NM: additions & revisions. © Rosemary Rice d.b.a. Miss Marcie Music Co.; 6Aug68; C20777.

HEY MIKE! A play in four acts by Samuel H. Schwalb. 75 l. © Samuel H. Schwalb; 9Jul68; DU71951.

HEY, WHAT HAPPENED TO AMY VANDERBILT? An hour-long TV comedy by Robert Hogrogian Badrig. 84 l. 3 acts. © Robert Hogrogian Badrig; 23Jul68; DU72032.

HEZIKIAH SARETTE, a play in three acts by Arthur T. Hadley. 1 v. © Arthur T. Hadley; 31Jul68; DU72076.

HI, DAD! A social comedy in three acts by Charles Montgomery Adams, pseud. of Charles W. Treichler. 1 v. © Charles W. Treichler; 10Dec68; DU73104.

HI, DUMB DUMB, by Larry Neal Culbertson. Sheet. Recitation. © Larry Neal Culbertson; 21Oct68; C21002.

HI FIDELITY, a musical in two acts; book, lyrics & music by Salim Patell. 1 v. © Salim Patell; 4Nov68; DU72872.

HIDE AND SEEK, a play in three acts by Gary Young. 81 l. © Gary Young; 4Sep68; DU72335.

HIGH SCHOOL BUS, an original story written & adapted for television by Kenneth J. Farley. 30 l. © Kenneth J. Farley; 5Nov68; DU72817.

THE HIGHER DEPTHS, by Richard Wynne & Leonard Siger. 104 l. A play in 3 acts. © Richard H. Wynne & Leonard P. Siger; 31Jul68; DU72097.

HIGHWAY TO HEALTHY HEARTS, by Marilyn Maple. 15 l. A script. © Marilyn J. Maple; 2Oct68; C20959.

HIS BROTHER'S ENEMY, an original screenplay by Joe Santos (Joseph Santos) 122 l. © Joseph Santos; 30Oct68; DU72751.

HISTORICAL INTERPRETATION OF NEGRO SPIRITUALS, by Dorothy Conley Elam. 1 v. A lecture. © Dorothy Conley Elam; 13Nov68; C21104.

HISTORY, by Martin Duberman. 25 l. A play. © Martin Duberman; 22Nov68; DU72899.

HISTORY, A BRIDGE OVER THE GENERATION GAP, a pyrodrama by Sandra Hardy. 1 v. 12 episodes. A script. © Sandra Hardy; 5Jul68; C20713.

THE HISTORY OF SPORTS, a presentation of thirteen half-hour shows by Bernard Rabb. 39 l. © Multi-Ways Educational Films, Inc.; 26Jul68; C20744.

THE HOBBIT, by J. R. R. Tolkien, dramatized by Patricia Gray. Chicago, Dramatic Pub. Co. 87 p. 2 acts. © Dramatic Pub. Co.; 18Sep68; DP6796.

HOLE IN ONE, an original story written & adapted for television by Steve Weizer. 31 l. © Steve Weizer; 30Aug68; DU72300.

THE HOLE IN THE LAKE, a one hour teleplay by Victor A. Pompilio. 40 l. 2 acts. © Victor A. Pompilio; 14Aug68; DU72182.

HOLE IN THE WALL, by Tony Pastor, Jr. 62 l. A play. © Tony Pastor, Jr.; 22Jul68; DU72131.

HOLIDAY DECORATIONS. See MAKING THINGS GROW.

HOLIDAY GIRL, by Earl Nightingale. 5 l. A commercial script. Appl. author: Nightingale-Conant Corp., employer for hire. © Holiday Magic, Inc.; 29Oct68; C21059.

HOME & PRE-NATAL CARE. 104 l. A script. Appl. author: McLendon Educational Corp. © McLendon Educational Corp.; 23Sep68; C20946.

HOME IS WHERE THE HEADACHE IS, a comedy in three acts by Joanne Stern Bickow. 1 v. Appl. states formerly titled Goodbye flight sixty-six to Istanbul, Bombay and Tokyo, & prev. reg. 12Aug68, DU72151. NM: revisions. © Joanne Stern Bickow; 25Sep68; DU72424.

HOMER, by Frank Fetters. (In Players, June-July 1968, p.165-168) © Frank Fetters; 8Jun68; DP6756.

THE HOMESTEAD, a drama in two acts by Richard W. Harris. 1 v. © Richard W. Harris; 25Nov68; DU72987.

HONEYMOON HOTEL, by Pigmeat Markham (Dewey Markham) 6 l. A script. © Dewey Markham; 30Oct68; C21083.

HONI SOIT. See WOULD YOU BELIEVE EARL WARREN.

THE HORSE THAT SWOONED, a new comedy by Maurice Valency. 96 l. 2 acts. From the play by Francoise Sagan. Appl. states prev. pub. in Paris, 1966. NM: revisions & additions. © Maurice Valency; 9Sep68; DU72696.

HORTICULTURAL PRESENTS. See MAKING THINGS GROW.

HOSEA, a drama of human dignity by Richard P. Matthews. 126 l. A play in 2 parts. © Richard P. Matthews; 23Sep68; DU72442.

HOTEL PENN STATION, a 3 act play by Madolin Cervantes. 1 v. © Madolin Cervantes; 10Oct68; DU72621.

THE HOURS OF ROSIE GALLAGHER, a play in three acts by Robert J. Cone. 1 v. © Robert J. Cone; 15Oct68; DU72608.

HOUSE IN EXILE, a play in two acts by Morton Felix. 60 l. © Morton Felix; 19Aug68; DU72210.

A HOUSE IN NAPLES; screenplay written by Frank Petrella a.k.a. Peter Savage. 77 l. © Frank Petrella; 12Nov68; DU72882.

THE HOUSE THAT BUD BUILT, by Etcetera, Inc. Sheet. Television script. Appl. author: Mark des Jardins. © Etcetera, Inc.; 25Jul68; C20769.

THE HOUSE THAT JACK BUILT, a play by E. L. Robertson. 73 l. 3 scenes. © Earl Lawrence Robertson; 25Oct68; DU72687.

THE HOUSEWIFE, an original story written & adapted for television by Jo Anne Trinkle. 30 l. © Jo Anne Trinkle; 27Aug68; DU72278.

HOW GOD HEALS THE MEEK, by Raymond O. Abeling. 23 l. © Raymond O. Abeling; 12Sep68; C20986.

HOW IMPORTANT ARE YOU TO THE WORLD? A Christian Science lecture by Glenn L. Morning. Folder. © Glenn L. Morning; 3Dec68; C21126.

HOW MUCH IS THAT IN MONEY? Story & screenplay by Samuel Marx. 109 l. © Samuel Marx; 21Oct68; DU72677.

HOW PERFECTLY NICE, a farce in one act by Gordon Tretick. 19 l. © Gordon Tretick; 4Nov68; DU72742.

HOW ST. PATRICK FAKED THE SNAKES. See THE SSSSLITHERING SSSSCOURGE.

HOW TO BECOME A PLANET IN NINE LIVES. See THE SIMPLEXIFICATION.

HOW TO SELL REAL ESTATE SUCCESSFULLY. 6 v. 6 filmstrip scripts. (Film 1-6) Appl. author: Rocket Pictures, Inc. © Rocket Pictures, Inc.; 11Sep68; C20889.

HOW YOU CAN HAVE GREAT TASTING DRINKING WATER, by Herbert J. Sherman. 2 l. © Herbert Jerome Sherman; 8Nov68; C21098.

HSI HSIANG CHI. See THE ROMANCE OF THE WESTERN CHAMBER.

HUNCHBACK AND SAINT. See FOOL, HUNCHBACK AND SAINT.

THE HUNTRESSES, by Linda Stockham. Episode I: Liberty's torch; episode II: Murder is only skin deep. 1 v. 2 hour-long teleplays. © Linda J. Stockham; 21Aug68; DU72225.

HUSBAND ON REBOUND, an original story written & adapted for television by Retha B. Judd. 30 l. © Retha B. Judd; 27Aug68; DU72279.

HUT 42, by John B. Keane. Dixon, Calif., Proscenium Press. 40 l. (Irish play series, no.2) 3 acts. © John B. Keane; 19Aug68; DP6801.

HUUI, HUUI, a play in two acts by Anne Burr. 58 l. © Anne Burr; 14Oct68; DU72628.

I

I CAN'T HELP IT, a play in one act by Barbara L. Halpern. 1 v. With music. © Barbara L. Halpern; 23Oct68; DU72769.

I DO BELIEVE THE LORD ABOVE; words by Darrell Rader, music by Danny Logan. Folder. Recitation. © Darrell Rader; 9Oct68; C20972.

I, ELIZABETH OTIS, BEING OF SOUND MIND, by Philip Barber. 3 acts. (In Playwrights for tomorrow. Minneapolis, University of Minnesota Press. v.3, p.251-346) Appl. states prev. reg. 30Jun66, DU66157. © Philip Barber; 1Sep67 (in notice: 1966 & 1967); DP6745.

IFR PLANNING & VOR FLIGHT, SECTION A-C, NARRATION, by Sanderson Films, Inc. 3 v. Scripts of disc recorded narrations to be reproduced as educational lectures. Appl. states prev. reg. 1965, C18589-18588, 15474. NM: editorial revision & additional text. © Sanderson Films, Inc.; 27Nov68; C21171-21170, 21172.

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I GOT THE NUMBER, by Pigmeat Markham (Dewey Markham) 2 l. A script. © Dewey Markham; 21Oct68; C21032.

I IS AN ISLAND, an out film by Barrie Muir, pseud. of Carolee Capossela. 11 l. © Carolee Capossela; 11Jul68; A13470.

I LEARNED SOME THINGS TODAY, by John Linde. Sheet. © Daily Bread Music Co. & Community Music, Inc.; 15Jul68; C20732.

I LOVE A LADY, a play with music by H. Shirley Fowke. 129 l. 3 acts. Based on Old California houses, by Marion Randall Parsons. Book & lyrics only. Appl. states prev. reg. 12Dec55, DU41308. NM: additions & revisions. © Helen Shirley Fowke; 4Nov68; DU72753.

I LOVE YOU BOTH, a play in three acts by Dorothy Smith. 121 l. © Dorothy Smith; 8Aug68; DU72152.

I.N.R.I. (Jesus Nazarenus Rex Judaeorum) A play by Alois Bauman. 94 l. 6 scenes. © Joseph A. Bauman; 7Nov68; DU72847.

I NEVER SANG FOR MY FATHER, by Robert Anderson. New York, Random House. 115 p. 2 acts. Appl. states prev. reg. DU64874. NM: editorial revisions. © Robert Anderson; 12Jul68; DP6787.

THE I OF JUSTICE, a one act play by Richard Vernon Jones. 25 l. © Richard Vernon Jones; 13Dec68; DU73124.

I.Q., by Don Carlos Dunaway. 188 l. A play. © Don Carlos Dunaway; 8Oct68; DU72657.

I SINCERELY DOUBT THAT THIS OLD HOUSE IS VERY HAUNTED, a musical mythery by Paul Crabtree. Anchorage, Ky., Anchorage Press. 50 p. 2 acts. Book & lyrics only. © Anchorage Press; 22Jul68; DP6771.

I WANT THAT YOU SHOULD BE HAPPY, a play in two acts by Cal Santo, pseud. of Calvin F. Santanastaso. 1 v. © Calvin F. Santanastaso; 27Aug68; DU72277.

I WANTED LOVE AND HAPPINESS, an original story written & adapted for television by James E. Brown. 30 l. © James E. Brown; 4Nov68; DU72790.

I WAS THERE, by Clora Wetherspoon. 5 l. Recitation. © Clora Wetherspoon; 12Nov68; C21106.

I WISH I COULD SEE THE STAR, a Christmas play in three acts by Dorothy Sundell. 10 l. © Dorothy Sundell; 29Jul68; DU72146.

I WISH I COULD SEE WHERE I WERE GOING. See SUPPLEMENT TO I WISH I COULD SEE WHERE I WERE GOING.

THE ICE GODDESS, by James Douglas. 3 acts. (In 7 Irish plays, 1946-1964. Minneapolis, University of Minnesota Press. p.413-468) © James Douglas; 6Nov67; DP6794.

ICHABOD CRANE AND THE LEGEND OF SLEEPY HOLLOW, by Bobbye Russell Durrett. 1 v. A play in 2 acts. From the story by Washington Irving. © Bobbye Russell Durrett (Mrs. R. E. Durrett, Jr.); 14Oct68; DU72602.

THE IDEAL STATE, a play by Benjamin Bradford. 23 l. © Benjamin Bradford; 8Nov68; DU72859.

THE IDEALIST, a comedy in 3 acts by Meredith Hutchins. 1 v. © Meredith Hutchins; 22Jul68; DU72021.

IF MY WINGS HEAL, a play in four acts by James Forsyth. Chicago, Dramatic Pub. Co. 133 p. © James Forsyth; 17Jul68; DP6758.

IF YOU CAN'T JOIN THEM, LICK THEM, a play in two parts by Andrea Karchmer. White haven; Black-out. 1 v. 2 plays. © Andrea Karchmer; 15Oct68; DU72605.

I'LL LOVE YOU FOREVER. See JUST WE TWO.

I'LL NEVER LEAVE YOU, LIZZIE, a comedy in one act by Merle M. Box. Cedar Rapids, Iowa, Art Craft Play Co. 24 p. © Art Craft Play Co.; 3Sep68; DP6798.

ILLINOIS SESQUICENTENNIAL TALKING BLUES. See WALKIN' AND TALKIN' THROUGH ILLINOIS.

IMAGE, a one act play by Jerome Spencer, pseud. of J. Spencer Herz. 1 v. © J. Spencer Herz; 7Nov68; DU72854.

THE IMAGE AND THE GLASS, a play by Jerome Spencer, pseud. of Jerome Spencer Herz. 55 l. 3 acts. © J. Spencer Herz; 18Nov68; DU72929.

THE IMAGE OF THE STAR, a Christmas play in one act by Bee Brady. Chicago, Dramatic Pub. Co. 29 p. © Dramatic Pub. Co.; 17Jul68; DP6761.

THE IMAGINARY BARTENDER, by Pigmeat Markham (Dewey Markham) 10 l. A script. © Dewey Markham; 4Dec68; C21217.

IMMORTAL SUMMER, by G. Tito Shaw. 71 l. A play in 4 acts. © G. Tito Shaw; 30Oct68; DU72679.

THE IMPERIAL JR. HIGH SCHOOL AURAL READING LAB; scripts for tapes 1 through 13 by Imperial Productions. 3 v. © Imperial Productions, Inc.; 10Jun68; C20779.

IMPERSONATION OF THE ENEMY, a play with music by Leonard Berkman. 71 l. 3 acts. Book only. © Leonard Berkman & Joyce Berkman; 5Nov68; DU72738.

THE IMPRESSARIO; music by Wolfgang Amadeus Mozart, new English libretto by Dory Previn. Bryn Mawr, Pa., T. Presser Co. 44 p. 1 act. Based on the play by Gottlieb Stephanie the younger. Vocal score. NM: English libretto. © Theodore Presser Co.; 31Oct68; DP6842.

IN HIS IMAGE, a demorality play by Joan Gilbert. 1 v. 3 acts. © Joan Gilbert; 10Dec68; DU73106.

IN-MAN; words by Jacques Wilson, music by Mort Garson. 2 l. Recitation. © La Brea Music & Emanay Music Co.; 25Nov68; C21209.

IN MEMORIUM, by Ralph Accardo. 1 v. A play. © Ralph V. Accardo; 11Dec68; DU73107.

IN RE: THE DAZZLER (The flowers of the tiger) By Ralph Romanelli. 1 v. A play. Book & lyrics only. NM: additions & revisions. © Ralph Romanelli; 29Jul68; DU72107.

IN SEARCH OF HONOR, a movie script by Nicholas Bellitto. 161 l. © Nicholas Bellitto; 27Dec68; DU73172.

IN SHEPHERDS' FIELD, a Christmas cantata with songs, narration & optional tableaux; words by Melcena Burns Denny, music by Pauline Delmonte. 43 l. 3 pt. © Pauline Delmonte & Melcena Burns Denny; 12Nov68; DU72891.

IN SICKNESS AND IN HEALTH, a play in one act by Eric Douglas. London, S. French. 24 p. (French's acting ed.) © Samuel French, Ltd.; 10Aug67; DF1927.

IN THE CARRION'S CLAW, a play by Neil Di Lorenzo. 80 l. 2 acts. © Neil Di Lorenzo; 3Jan69; DU73161.

IN THE CASE OF ARMSTRONG, EDGAR EUGENE, a play in three acts by Thomas F. Spinelle. 121 l. © Thomas F. Spinelle; 26Dec68; DU73168.

IN THE CAVE OF THE MINOTAUR, by Martin Stern. 1 v. A screenplay in 3 acts. © Martin Stern; 1Nov68; DU72778.

IN THE DAYS OF STALIN, a play in five acts by Stefan Shishkov. 65 l. © Stefan Shishkov; 24Sep68; DU72461.

IN THE YEAR 1967 A.M. See QUARTET.

IN THIS FREEDOM, a drama with dance expressions in eight sequences by Louise Morgan, pseud. of Louise Stiernberg. 26 l. © Louise Morgan; 22Jul68; DU72020.

IN VINDICATION OF RICHARD THIRD; or, Richard Plantagenet. Being a dichotomy and renaissance of Richard the Third by Moody Blanchard. 1 v. A play in 3 acts. © Moody Blanchard; 14Nov68; DU72911.

THE INDIAN WANTS THE BRONX, a play by Israel Horovitz. New York, Dramatists Play Service. 39 p. Appl. states prev. reg. 27Nov67, DU70417. NM: additions & revisions. © Israel Horovitz; 10Jun68; DP6748.

INDIANS ARE THE EMPIRE'S FUTURE, an expressionist play by David Cole. 127 l. 2 acts. Includes music to 2 songs. © David Cole; 4Oct68; DU72861.

INDIVIDUAL CONSOLE PRIVATE PILOT COURSE, by L. Noll. 1 v. 19 film lectures. (A-V program no.FLC 102, KCC 815-1-19) Appl. author: Ken Cook Co., employer for hire. Appl. ti.: Private pilot course. © Ken Cook Co.; 12Sep68; C20881.

INDOOR TOPIARY. See MAKING THINGS GROW.

INDUSTRY. See SEEING WEST GERMANY.

INDUSTRY AND COMMERCE. See
SEEING ITALY.
SEEING MEXICO.
SEEING SCANDINAVIA.

THE INFLUENCE ON THE CHILD, an original story written & adapted for television by Helena Key. 30 l. © Helena Key; 5Nov68; DU72820.

THE INHERITOR; screenplay by T. A. Czolowski & Joseph H. Taft. 92 l. © Eagle Productions; 25Oct68; DU72681.

INSANE ASYLUM, by Pigmeat Markham (Dewey Markham) 4 l. A script. © Dewey Markham; 21Oct68; C21038.

THE INSIDES OF ORCHID PRICE, by Tobi Louis. 1 v. A play in 3 acts. © Tobi Louis; 4Oct68; DU72537.

INSTRUCTIONS, by Andrew T. Yang. 9 l. A recording script. © Psychological Resources, Inc.; 9Dec68; C21219.

INSTRUMENT FLIGHT CHARTS, SECTION A-C, NARRATION, by Sanderson Films, Inc. 3 v. Scripts of disc recorded narrations to be reproduced as educational lectures. Appl. states prev. reg. 1965, C18592-18590. NM: editorial revision & additional text. © Sanderson Films, Inc.; 27Nov68; C21169-21167.

INSTRUMENT RATING, by L. Noll & Gene Zarwell. 1 v. 17 film lectures. (A-V program no.KCC-1-10, 15-21) Appl. author: Ken Cook Co., employer for hire of L. Noll. Appl. ti.: Instrument rating course. © Ken Cook Co.; 12Sep68; C20880.

INSTRUMENTS & SYSTEMS, SECTION A-C, by Sanderson Films. 3 v. Scripts of disc recorded narrations to be reproduced as educational lectures. Appl. states prev. reg. 1962, C15485, 15484 & 15488. NM: editorial revision & additions. © Sanderson Films, Inc.; 22Oct68; C21040-21042.

INTERESES CREADOS. See THE BONDS OF INTEREST.

INTERMEDIATE SHORTHAND, MULTI MEDIA SYSTEM; scripts for tapes. 1 v. Lesson 1-68. Appl. author: Mt. San Jacinto Junior College District, Mt. San Jacinto College. © Mt. San Jacinto Junior College District; 16Sep68; C21010.

INTERMEDIATE TYPEWRITING, MULTI MEDIA SYSTEM; scripts for tapes. 1 v. Lesson 76-150. Appl. author: Mt. San Jacinto Junior College District, Mt. San Jacinto College. © Mt. San Jacinto Junior College District; 16Sep68; C21009.

THE INTERMIM, a play in 1 act by Jason St. James, pseud. of James M. Anuskiewicz. 28 l. © Jason St. James; 16Aug68; DU72198.

INTERNATIONAL GOURMET SHASHLIK DINNER PARTY, by Victor P. Hatschier. 1 v. Lecture. © Continental Chef, Inc.; 4Oct68; C20970.

INTERRUPTED CAREERS, a play in three acts by Harlan MaGuire, pseud. of James W. Clark. 1 v. Appl. states prev. reg. 11Sep67, DU20578. NM: additions. © James W. Clark; 30Sep68; DU72563.

INTERVIEW WITH AN ACTRESS. See THREE PLAYS IN A PATIO.

INTRODUCTION TO AURAL LEARNING PROGRAMS, by Dynaphonics. 32 l. A recording script. © Dynaphonics, Inc.; 23Oct68; C21020.

INVESTMENT FORUM, by Vic Maitland & Associates. 1 v. © Vic Maitland & Associates, Inc.; 2Aug68; C20793.

THE INVINCIBLE, a play in 3 acts by Ion Nicola. 1 v. Appl. states prev. reg. 13Apr66, DU65550. NM: additions & revisions. © Ion Nicola; 24Oct68; DU72693.

INVITATION TO SUCCESS, by Earl Nightingale. 1 v. A commercial script. Appl. author: Nightingale-Conant Corp., employer for hire. © Holiday Magic, Inc.; 29Oct68; C21062.

IODINE AS A SEMICONDUCTIVE RELAY MODULE, by Kenneth W. Stark. 7 l. A lecture. © Kenneth W. Stark; 18Nov68; C21119.

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AN ISLAND WE IMAGINED, a play in 2 acts & an epilogue by John Randolph Zapor. 61 l. © John Randolph Zapor; 28Oct68; DU72702.

ISRAEL, DREAM AND FULFILLMENT, a dramatic reader by Samuel J. Citron. New York, Jewish Education Committee Press. 259 p. 12 plays. Book & lyrics only. NM: additions & revisions. © Samuel J. Citron; 23Aug68; DP6856.

IT HAPPENED AT 3 A.M., an original story written & adapted for television by Mrs. Wm. M. Harrison, Jr. 30 l. © Mrs. Wm. M. Harrison, Jr.; 4Nov68; DU72792.

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IT'S A DOGS LIFE, written by Rossie Marshall (Roslyn Marshall) 75 l. A screenplay. © Roslyn Marshall; 28Oct68; DU72703.

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THE JFK KILLING; THE FIRST SHOT OF THE SECOND AMERICAN REVOLUTION? By Cincom. 28 l. A speech. © Cincom, Inc.; 29Oct68; C21048.

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JE N'ETAIS PAS CHEZ MOI; septuor par François Billetdoux. 1 v. © François Billetdoux; 30Aug68; DU72544.

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EL JEFE; screenplay by Ray Wells, pseud. of Raphael Arguelles. 123 l. English. © Ray Wells; 20Sep68; DU72568.

JEFFERSON DAVIS, AMERICAN PATRIOT, by H. Lawrence Zillmer. 61 l. A play in 2 acts. © H. Lawrence Zillmer; 16Dec68; DU73137.

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JEU D'ESPRIT, by Albert Devereaux. 37 l. A play. English. With music. © Albert Devereaux; 28Aug68; DU72287.

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JOHNNY NO-TRUMP, a play in two acts by Mary Mercier. Dramatists Play Service. 75 p. Appl. states prev. reg. 18Aug66, DU66833. NM: additions & revisions. © Mary Mercier; 10Dec68; DP6865.

THE JOKE'S ON YOU, a play in one act by Anthony Damato. 29 l. © Anthony Damato; 11Sep68; DU72372.

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A JOVIAL CREW, by Richard Brome; edited by Ann Haaker. Lincoln, University of Nebraska Press. 144 p. 5 acts. NM: introd., annotation & compilation. © University of Nebraska Press; 26Jun68; A7208.

THE JOYRIDE, by David J. Kennedy. 1 v. A play in 2 acts. © David J. Kennedy; 21Oct68; DU72660.

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THE BURNING FIERY FURNACE.

JUROP, JUROP, eine sentimentale Komödie in drei Akten by Istvan Bekefi, aus dem Ungarischen übertragen von Eva Vajda. [Austria] Universal Edition (14732) 133 p. © Universal Edition, A.G.; 3May68; DFO-1640.

JUST WE TWO, a cycle of three one-act plays by Richard A. Dotterer. I'll love you forever; Alas, the bright cup; Dear love. 1 v. © Richard A. Dotterer; 16Aug68; DU72197.

K

KHJ-CHRISTMAS WISH. See
XMAS WISH PROMOS.

DAS KALTE HERZ; oper in drei Aufzügen nach dem Märchen von Wilhelm Hauff; Buch by Kurt E. Walter; Musik by Norbert Schultze. Hamburg, Neuer Theaterverlag. 3 v. Klavierauszug mit vollständigem Text. © Neuer Theaterverlag, G.M.B.H.; 10May60; DF1936.

KEEP UP, by Tom Whitman. 5 l. (See and say series, I-39-5) © American Book Co.; 11Jun68; C20687.

KEINE SINTFLUT FÜR NOAH, zwei Spiele zwishen Glauben und Zweifel by Franz Richter. Wien, Bergland Verlag. 66 p. (Neue Dichtung aus Österreich, Band 150) Contents: Keine Sintflut für Noah.--Die dreifältige Einfalt. © Bergland Verlag; 13Aug68; DFO-1627.

KETCHEL VS. FULLMER. See
THE ALL TIME MIDDLEWEIGHT TOURNAMENT.

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THE KIND KING WHO HAD THE HICCUPS; story, music & lyrics by Adele Prosono. 3 l. Book & lyrics only. Appl. states prev. reg. 8May68, EU59832. NM: narration. © Adele Prosono; 23Sep68; C20910.

KINDER FALLEN NACH OBEN; Komödie in sechs Bildern by Horst Fitzthum. [Austria] Universal Edition (14758) 124 p. © Universal Edition, A.G.; 27Apr68; DFO-1642.

KINDERGARTEN TO COLLEGE, a selection of scenes & skits for all ages; adapted & edited by I. E. Clark. Schulenburg, Tex., Stage Magic Plays. 53 p. 9 plays. NM: additions & revisions. © I. E. Clark; 15Sep68; A24325.

A KING HAS NO LIFE OF HIS OWN, a musical comedy by Roy de S. Horn. 73 l. 3 acts. Book & lyrics only. Appl. states songs prev. reg. © Roy de S. Horn; 9Jul68; DU71926.

KING LEAR, by William Shakespeare, commentary by George Skillan. London, S. French. 216 p. (French's acting ed.) 5 acts. © Samuel French, Ltd.; 7Nov67; DF1929.

KING NICOLO; or, Such is life. A play in three acts, nine scenes & a prologue by Frank Wedekind; translated by Martin Esslin. (In Genius of the German Theater. New York, New American Library. p.465-522) © on translation; Martin Esslin; 21Mar68; A3450.

KING OF THE ROAD; original screenplay by Kent Osborne & Ralph Luce. 100 l. © Kent Osborne & Ralph Luce; 12Nov68; DU72913.

KINGDOM OF EARTH (The seven descents of Myrtle) By Tennessee Williams (Thomas Lanier Williams) New York, New Directions Pub. Corp. 111 p. 7 scenes. NM: revision & addition. © Two Rivers Enterprises, Inc.; 31Oct68; A36975.

THE KISS, a play in one act by Martin Brown (Morris Brown) 31 l. © Morris Brown; 6Sep68; DU72347.

KITEMI; or, When monkeys use knives and forks. By A. M. C. (Anne Marie Corbett) 1 v. A play in 3 acts. © Anne Marie Corbett; 25Sep68; DU72467.

A KNIGHT LIKE THIS; pilot script by Donald R. Boyle. 44 l. © Donald R. Boyle; 12Aug68; DU72163.

KÖNIG JOHANN, von Friedrich Dürrenmatt. 90 p. A play in 5 acts. Nach Shakespeare. © Reiss, A.G. Theaterverlag; 13Dec68; DU73060.

KONZENTRATION; Spiel in fünf Akten von Jan Rys. [Vienna] Universal Edition. 65 p. © Universal Edition, A.G.; 31Jul68; DFO-1637.

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LADIES OF TOMORROW, a comedy by Michael Kallesser. 1 v. 2 acts. Appl. states prev. reg. 11Mar68, DU71005. NM: additions & revisions. © Michael Kallesser; 23Aug68; DU72258.

THE LADY IS ABROAD, a comedy by Roselyn Roddick Silenzi, words & music by William Roddick. 57 l. 2 acts. Book only. © Roselyn Roddick Silenzi; 26Nov68; DU73063.

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THE LAND I LOVE, by Peter Copani. 1 v. A play. © Peter Copani; 2Jul68; DU71911.

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THE LARGE PLANETARIUM AND THE SCHOOL; a satellite planetarium concept by Mark Levine. 6 l. A lecture. © J. Mark Levine; 10Dec68; C21226.

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LEAVE IT TO LAURIE, a play on smoking for teenagers by Lee Kalcheim. New York, American Cancer Society. 46 p. (Plays for living) © Lee Kalcheim; 14Oct68; DP6818.

LEAVE THE DRIVING TO US; words by Jacques Wilson, music by Mort Garson. Folder. Recitation. © La Brea Music & Emanay Music Co.; 25Nov68; C21210.

LEAVES IN THE MUSEUM. See THE DUOLOGUE.

LEBEN EDUARDS DES ZWEITEN VON ENGLAND; Historie von Bertolt Brecht, nach Marlowe. Potsdam, G. Kiepenheuer Verlag. 121 l. © Gustav Kiepenheuer Verlag; 24Apr24; DF1919. Entered under German Proclamation of 12Jul67.

THE LEDGE, by Rosalie Green Goldman. 23 l. A play in 3 acts. © Rosalie G. Goldman; 1Oct68; DU72515.

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LEFT HAND, RIGHT POCKET; two act comedy by G. P. Wolfe. 1 v. © Glenn P. Wolfe; 17Sep68; DU72413.

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LEGES LUDI, a musical play; book & lyrics by Don H. Fried. 118 l. 2 acts. Book & lyrics only. © Don H. Fried; 18Oct68; DU72616.

LENA; or, A little walk to the fountain of youth. By Wilson Wyler, pseud. of Paul Lipschutz. 1 v. A play in 3 acts. © Paul Lipschutz; 17Oct68; DU72639.

LEND ME YOUR MINK, a play in three acts by Donna Nance. Franklin, Ohio, Eldridge Pub. Co. 75 p. © Eldridge Pub. Co.; 15Sep68; DP6882.

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LIBERTY'S TORCH. See THE HUNTRESSES.

DIE LIEBEN NACHBARN; Lustspiel in 3 Akten von Tibor Varadi, Deutsche Fassung von Georg Kövary. Hamburg, Arcadia-Verlag. 169 p. © Arcadia-Verlag, G.M.B.H.; 30Jul68; DFO-1634.

LIFE BRINGS DEATH, an original story written & adapted for television by Mrs. Alvin Rink. 30 l. © Mrs. Alvin Rink; 4Nov68; DU72810.

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LISTEN! SEED FALLING! By Lucile R. Green. Los Angeles, Christian Arts Co. 10 p. 4 scenes. © Christian Arts Co.; 5Oct68; DP6827.

A LITTLE BIT OF HEAVEN, a comedy in three acts by Ann K. Rothman. 1 v. © Ann K. Rothman; 15Aug68; DU72183.

LITTLE BOXES, by John Bowen. The coffee lace; Trevor. London, Methuen. 110 p. © John Bowen; 21Aug68; DF1938.

LITTLE BOY WHO? A play for children by William Dinner & William Morum. London, S. French. 58 p. (French's acting ed.) 3 acts. © Samuel French, Ltd.; 27Jul67; DF1926.

LITTLE EYOLF. See FOUR PLAYS OF IBSEN.

LITTLE KOREA, by Marc Kaminsky. 1 v. A play. © Marc Kaminsky; 3Sep68; DU72314.

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THE LITTLE SWEEP; the opera from Let's make an opera, an entertainment for young people, op. 45 by Benjamin Britten; libretto by Eric Crozier; vocal score, piano solo reduction, by Martin Penny. London, Boosey & Hawkes. 88 p. Appl. author: Hawkes & Son (London) Ltd., employer for hire of Martin Penny. Appl. states prev. pub. 28Apr50, DP037. NM: reduction for one piano. © Hawkes & Son (London) Ltd. (in notice: Boosey & Hawkes); 31Dec67; DF1935.

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LOCKED IN HOPELESSNESS; original story by Wayne Vincent, pseud. of Donald Wayne Smith; screenplay by David M. Ross & Wayne Vincent; music & original songs & lyrics by Wayne Vincent. 106 l. Book only. Appl. states prev. reg. 9May68, DU71494. NM: additions & revisions. © David Michael Ross & Donald Wayne Smith; 14Oct68; DU72612.

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LOOT, by Joe Orton. London, Methuen & Co. 87 p. 2 acts. © Joe Orton; 2Feb67; DF1917.

THE LOOTING OF FORT KNOX; a 30 min. teleplay concerning Maxwell Smart by Carmelo Gariano. 21 l. © Carmelo Gariano; 2Oct68; DU72916.

LORD COKE TELEVISION COMMERCIAL; writer, John Leslie Howard Gergely. 4 l. Script. © John Leslie Howard Gergely; 23Oct68; C21014.

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LOVE CITY, a play by Ruth K. Hill (Ruth K. Hill Lazar) 1 v. 2 acts. © Ruth K. Hill Lazar; 18Jul68; DU72570.

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LOVERS AND OTHER STRANGERS, by Renee Taylor & Joseph Bologna. 1 v. A play. © Renee Taylor & Joseph Bologna; 10Oct68; DU72584.

LOVE'S LABOUR'S LOST, by William Shakespeare; edited by George Lyman Kittredge; rev. by Irving Ribner. Waltham, Mass., Blaisdell Pub. Co. 112 p. (The Kittredge Shakespeares) 5 acts. NM: revisions & illustrations. © Blaisdell Pub. Co., a division of Ginn & Co.; 14Aug68; A18084.

LOWREY'S WONDERFUL WORLD OF MUSIC PROGRAMMED ORGAN INSTRUCTION, PART I, by Zeb Billings (Gary O. Billings) 38 l. A tape recording script. © Zeb Billings; 18Nov68; C21118.

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LYING IS CATCHING. See A PERFECTLY INNOCENT AFFAIR.

M

THE M.I.A. BOOK OF PLAYS. Salt Lake City, General Boards of the Mutual Improvement Associations of the Church of Jesus Christ of Latter-Day Saints. 143 p. 5 plays. Appl. authors: Carol Lynn Pearson & others. © M.I.A. Boards, the Church of Jesus Christ of Latter-Day Saints; 28Jun68; DP6763.

MA DECHIRURE; conte dramatique en seize tableaux de Jean Pierre Chabrol. [Paris] Gallimard. 240 p. © Editions Gallimard; 30Apr68; DFO-1622.

MABARAK, THE OPTIMIST, a play in seven parts by Rafael Bunuel. 101 l. © Rafael Bunuel; 1Oct68; DU72514.

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A MAESTRA AMERICANA E LO SCOLARO; written by Carlo Casiano Amore. 5 l. A play. © Edward Rossi; 4Oct68; DU72826.

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THE MAID IN ROUEN, a drama in two acts by T. E. Trese, Jr. 1 v. © Thomas E. Trese, Jr.; 12Sep68; DU72374.

THE MAID'S TRAGEDY, by Beaumont & Fletcher; edited by Howard B. Norland. Lincoln, University of Nebraska Press. 136 p. (Regents Renaissance drama series) (A Bison book, BB 224) A play in 5 acts. NM: introd. & compilation. © University of Nebraska Press; 25Sep68; A21279.

MAIN PASSE. See THE CHEMMY CIRCLE.

MAJOR BULLSHOT-GORGEOUS. See THREE PLAYS BY PLAUTUS.

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MAKE MINE HAPPY; written by Klea E. Worsley, with L. Clair Likes, Frances N. Boyden & Nathan B. Hale. Salt Lake City, MIA General Boards of the Church of Jesus Christ of Latter-day Saints. 59 p. A musical in 7 scenes. Book & lyrics only. Appl. states songs prev. reg. 19Aug68, EP248619. © MIA General Boards, the Church of Jesus Christ of Latter-day Saints; 28Jun68; DP6836.

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MARCEL CERDAN VS. EMILE GRIFFITH. See THE ALL TIME MIDDLEWEIGHT TOURNAMENT.

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THE MASTER BUILDER, by Henrik Ibsen; adapted by Emlyn Williams. 22 p. (Theatre Recording Society production folio) Analytical notes & the complete playscript. 3 acts. Ibsen as the dramatist of social protest, by George Freedley; Notes by the director of the Master builder, by Peter Wood. Appl. authors: Theatre Recording Society & others. © Theatre Recording Society; 28Jul65; A32712.

THE MASTER BUILDER, by Henrik Ibsen; translated by Kjell Amble, with an introd. by Richard A. Duprey. San Francisco, Chandler Pub. Co. 80 p. (Chandler editions in drama) 3 acts. NM: translation & front matter. © Chandler Pub. Co.; 4Mar68; A2112.

MASTER BUILDER. See FOUR PLAYS OF IBSEN.

MASTERPIECES OF THE DRAMA; edited by Alexander W. Allison, Arthur J. Carr & Arthur M. Eastman. 2d ed. New York, Macmillan. 814 p. 14 plays. © Macmillan Co.; 25Apr66; A35686.

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THE MEETING, a one act play based on our national heritage, written by Peggy Adams Orsborn, illustrated by Eugene Winslow, edited by David P. Ross, Jr. Chicago, Afro-Am Pub. Co. 26 p. © Afro-Am Pub. Co., Inc.; 20May68; DP6751.

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A MUNICIPAL REPORT, by O. Henry, pseud. of William Sydney Porter. Adapted as a one-act play by Robert Brome. Franklin, Ohio, Eldridge Pub. Co. 23 p. (Eldridge popular one-act playscripts) © Robert Brome; 15Sep68; DP6881.

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MY THEORY OF LIFE, an address prepared & delivered by Cashly Arthur Henry. 9 l. © Cashly A. Henry & Nina M. Henry; 26Nov68; C21160.

MY WIFE, I AIN'T SEEN HER, by Pigmeat Markham (Dewey Markham) 11 l. A script. © Dewey Markham; 21Oct68; C21029.

MY WIFE THE MEATBALL KOOK, by Ghersen Kaufman. 4 l. © Ghersen Kaufman; 14Oct68; C20977.

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THE NATIONALS, a black happening in three acts by Arthur J. Graham. San Diego, Calif., Black Book Productions. 87 p. © Arthur J. Graham; 21Oct68; DP6852.

NATIONS. See SEEING CENTRAL AMERICA.

THE NAVAL ENGAGEMENT (Die Seeschlacht) By Reinhard Goering, translated from the German by Ulrich Weisstein. 48 l. A play. © Ulrich Weisstein; 2Oct68; DU72508.

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NEW AMERICAN PLAYS. Vol.2. Edited & with an introd. by William M. Hoffman. 1st ed. New York, Hill & Wang. 271 p. (A Mermaid dramabook) 8 plays. NM: introd. & compilation. © Hill & Wang, Inc.; 23May68; A13213.

A NEW AND COMPLETELY ORIGINAL GAME, THE HONEYMOONQUIZ, by Jan L. M. Meulendijks. 4 l. © Jan L. M. Meulendijks; 25Nov68; C21139.

NEW COMPLETE STORIES OF THE GREAT BALLETS, by George Balanchine; edited by Francis Mason, drawings by Marta Becket. Garden City, N.Y., Doubleday. 626 p. © on additional text; Doubleday & Co., Inc.; 6Dec68; A35114.

A NEW EXCITEMENT IN SCHOOL PICTURES. 14 l. A film lecture. Appl. author: Eastman Kodak Co. © Eastman Kodak Co.; 20Sep68; C20912.

THE NEW LIFE OF RICARDO, an original story written and adapted for television by S. P. Manaois. 31 l. © S. P. Manaois; 31Jul68; DU72078.

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THE NEW RASPUTIN, by Robert Hogan. Religious Theatre Publications. (In Religious theatre, no.6, summer 1968, p.105-136) © Robert Hogan; 19Aug68; DP6867.

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NEW THINGS, by Myrtle Hampton. 124 l. A play. Appl. states prev. reg. 22Sep66, DU66762. NM: revision & additions. © Myrtle Hampton; 1Jul68; DU71907.

THE NEW UNDERGROUND THEATRE; edited by Robert J. Schroeder. New York, Bantam Books. 211 p. (Bantam world drama, QT4131) 8 plays. NM: introd. © Bantam Books, Inc.; 6May68; A30628.

NEW YORK SLAVE. See THE FIRST BAD SOJOURNS OF YOUNG MISS TRUTH, THE NEW YORK SLAVE.

THE NEWS ITEM, by Lauro Olmo, translated by Marcia Cobourn Wellwarth. A play. (In Modern Spanish theatre. New York, Dutton. p.319-327) © Marcia Wellwarth; 14Mar68; DP6782.

THE NEWS REPORTER, by Pigmeat Markham (Dewey Markham) 4 l. A script. © Dewey Markham; 30Oct68; C21096.

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NIGHT AND WAR IN THE PRADO MUSEUM, an etching in a prologue and one act by Rafael Alberti; translated by Lemuel Johnson. (In Modern Spanish theatre. New York, Dutton. p.195-238) © Lemuel Johnson; 14Mar68; DP6779.

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NIGHT OF TERROR, an original story written & adapted for television by Betty Burris. 30 l. © Betty Burris; 26Sep68; DU72478.

NIGHT OF THE BLACK TOAD, a one act drama by Beatrice La Force. Franklin, Ohio, Eldridge Pub. Co. 31 p. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 15Sep68; DP6879.

NIGHT OF THE WITCH, by Donald Capezzona. 62 l. A play in 2 acts. © Donald Capezzona; 21Aug68; DU72273.

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THE NOBEL PRIZE, a three act drama-comedy about things to come by Roc Roda, pseud. of Richard N. Richonne. 1 v. © Richard N. Richonne; 14Oct68; DU72601.

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NONE DO THERE EMBRACE, by Carson Davidson. 73 l. Screenplay. Appl. states prev. reg. 17Apr68, DU71325. NM: revision & additions. © Carson Davidson; 2Jul68; DU71912.

NONPAREIL JACK DEMPSEY VS. SUGAR RAY ROBINSON. See
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NON-STOP, a comedy to be performed in the great outdoors by Bill Meyers (William M. Meyers) 9 l. © William M. Meyers; 27Nov68; DU72996.

NORTH CITY TRAFFIC STRAIGHT AHEAD, by James Douglas. Dixon, Calif., Proscenium Press. 38 l. (Irish play series, no.1) 3 acts. © James Douglas; 19Aug68; DP6800.

NOS ANCETRES CELTIQUES; commentaire par Emile Trachsel. D'apres et en complement de l'ouvrage De Colomban aux Gueux, d'Emile Trachsel. 19 l. (Film fixe no 1) Slide script. Appl. states book, De Colomban aux Gueux, prev. reg. 16Aug49, AFO-15. NM: compilation. © Emile Trachsel; 9Dec68; C21238.

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OEDIPUS, MYTH AND DRAMA; edited by Martin Kallich, Andrew MacLeish & Gertrude Shoenbohm. New York, Odyssey Press. 404 p. 3 plays. Contents: Oedipus the king, by Sophocles.--Oedipus, by John Dryden & Nathaniel Lee.--Oedipus and the sphinx, by Hugo von Hofmannstahl. Appl. author: Western Pub. Co., Inc., employer for hire. NM: introd., notes, compilation & translation. © Western Pub. Co., Inc.; 29Aug68; A21713.

OH, GLORIA, a play in one act by Robert Shure. 45 l. © Robert Shure; 17Jul68; DU72009.

OH GLORIOUS TINTINNABULATION, by June Havoc; music by Joe Bousard; lyrics by Havoc & Bousard. 1 v. A play. © June Havoc & Joe Bousard; 25Sep68; DU72475.

OH, HAMLET, YOU SHOULD HAVE LISTENED TO ME, a one act stage play by Gil Garcia (Gilbert Garcia) 56 l. © Gil Garcia; 21Oct68; DU72666.

OH, THAT DANDY DAY IN CASEVILLE TOWN, by John Crawford, pseud. of Cleve Richardson & Charles Keet Curran. 156 l. A screenplay. © John Crawford & Charles K. Curran; 18Oct68; DU72617.

OIL IS WHERE YOU FIND IT, BLADE DAGGERSHAW. See
THE CIGARETTE FIEND.

OLD CALIFORNIA HOUSES. See
I LOVE A LADY.

THE OLD GLORY, by Robert Lowell. Rev. ed. New York, Farrar, Straus & Giroux. 223 p. 3 plays. Contents: Endecott and the Red Cross.--My kinsman, Major Molineux.--Benito Cereno. Appl. states prev. reg. 8Nov65, DP5939. © Robert Lowell; 1Nov68; DP6837.

THE OLD MAN DIES, a play in 1 act by Howard Cruse. 44 l. Book & lyrics only. © Howard Cruse; 30Oct68; DU72699.

OLD MAN JACKSON; original screenplay by John Stag[g] Hanson & Ronald S. Gantman. 209 l. Appl. states prev. reg. 22Dec66, DU68149 & 29Dec66, DP6330. NM: Revision. © John Stagg Hanson & Ronald S. Gantman; 3Oct68; DP6814.

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OLROYD'S SON, by Mordecai Gorelik. 1 v. A play in 2 acts. © Mordecai Gorelik; 10Sep68; DU72360.

ON LEARNING AND SOCIAL CHANGE, pt.1, by Michael Rossman. 24 l. Lecture. Appl. ti.: Urbana University talk. © Michael Rossman; 2Aug68; C20757.

ON TIME, an entertainment on the confrontation of youth and age. Original scenes and sketches as well as scenes from the classics translated, arranged & adapted by Felix Leon, Howard da Silva & Alfred Drake, with original music and lyrics by Charles Burr. 1 v. 2 acts. Appl. states prev. reg. as The ageless dialogue; 15Jan68, DU70487. NM: revision & addition of songs. © Felix Leon, Howard da Silva, Alfred Drake & Charles Burr; 13Sep68; DU72381.

ONCE A MONTH, by Jacques Sigurd. 110 l. A screenplay. © Jacques Sigurd; 30Aug68; DU72388.

ONCE UPON A CHRISTMAS TREE, by Jeanne Mallett. Based upon an idea by Angela Martin. 67 l. A musical play in 2 acts. Book only. © Jeanne Marie Mallett; 31Dec68; DU73187.

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ONE MADNESS WITHOUT A SECOND, a play in two acts and four scenes by Milton Hood Ward. 1 v. © Milton Hood Ward; 11Jul68; DU71958.

ONE-MAN SHOW; comic opera in two acts by Nicholas Maw; libretto by Arthur Jacobs; vocal score by Susan Bradshaw. London, Boosey & Hawkes. 326 p. Vocal score. © Boosey & Hawkes Music Publishers, Ltd.; 9Jul68; DFO-1626.

ONE MOMENT, a two-act play by Edgar Charles Eckhardt, Jr. (Ned Eckhardt) 1 v. © Edgar Charles Eckhardt, Jr.; 6Nov68; DU72948.

ONE MORE TIME, a play in two acts by G. D. Turner. 134 l. © Gerald D. Turner; 22Oct68; DU72647.

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ORIGINAL HAIR AD, written by Pearl Bailey. 2 sheets. © Pearl Bailey; 17Sep68; C20915.

OTELLO; or, The Moor of Venice. Opera in three acts. Music by Gioacchino Rossini, libretto by Francesco Berio di Salsa, English version by John W. Freeman. New York, F. Colombo. 34 p. (Collection of opera libretti, NY 2709) Italian & English. Libretto. © Franco Colombo, Inc.; 15May68; DP6807.

THE OTHER WAY AROUND, a screenplay by Michael Ackerman. 100 l. © Overground Productions, Inc.; 26Aug68; DU72272.

OUR BABY DIED IN VIET NAM, by Anthony Joseph Damiano. 3 l. Appl. ti.: My baby died in Viet Nam. © Anthony Joseph Damiano; 18Sep68; C20958.

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THE OUTCASTS OF POKER FLAT, by Bret Harte; a play in one act adapted by Perry Edwards, pseud. of Edward Udovick. Chicago, Dramatic Pub. Co. 58 p. Includes music for 2 songs. © Dramatic Pub. Co.; 25Oct68; DP6839.

THE OUTSIDE'S IN, by J. Scoggin. 25 l. A play. © James Russell Scoggin, Jr.; 20Nov68; DU72956.

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PAT PAULSEN FOR PRESIDENT; selections, Pat Paulsen album. 1 v. A recording script. Appl. authors: KSF Music & Zany Music. © KSF Music & Big Drum Music; 9Dec68; C21191.

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THE PEACEMAN, by Ronald Colby. 107 l. A screenplay. © Ronald Colby; 30Oct68; DU72750.

THE PEACOCKS MUST GO, a comedy by Dennis Driscoll. London, S. French. 68 p. (French's acting ed.) 3 acts. © Dennis Driscoll; 26Jul67; DF1925.

PEANUT BAG. See THE BEDROOM.

PEARL SEED, by Paul M. Argentini. 17 l. A play. © Paul M. Argentini; 21Nov68; DU72963.

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THE PENNY WARS, a play in three acts by Elliott Baker. 1 v. Appl. states from his novel prev. reg. 12Aug68, 68-21516. © Elliott Baker; 14Oct68; DU72594.

PEOPLE AND CULTURE. See SEEING ITALY. SEEING SCANDINAVIA. SEEING WEST GERMANY.

PEOPLE AND CUSTOMS. See SEEING CENTRAL AMERICA.

PEOPLE AND ROBBERS OF CARDEMON TOWN, a musical comedy for children by Thorbjørn Egner; translation from the Norwegian by Leila Berg and Evelyn Ramsden; additional translation advice by Svend Andersen. Anchorage, Ky., Anchorage Press. 67 p. 3 acts. Book & lyrics only. Appl. states story prev. pub. 1959. NM: revision. © Anchorage Press, Inc.; 22Aug68; DP6819.

PEOPLE VS. BABY. See THE CORRUPTERS.

THE PEOPLE VS. RANCHMAN, by Megan Terry. 1 v. A play. © Megan Terry; 24Oct68; DU72692.

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SPEECH BY MRS. MARTIN LUTHER KING, JR., INTERNATIONAL CONFERENCE, AMERICAN FEDERATION OF STATE, COUNTY, AND MUNICIPAL EMPLOYEES; by Coretta Scott King. 4 l. © Coretta Scott King; 15Jul68; C20724.

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THE SPELLING GAME. 106 l. A script. Appl. author: McLendon Educational Corp. © McLendon Educational Corp.; 12Aug68; C20949.

THE SPIDER AND THE MARIONETTES; or, The Alan Dale story. Screenplay by Alan Dale a.k.a. Aldo Sigismondi. 155 l. Based on autobiography. Appl. states prev. reg. 17Jul65, A870463; 5Feb68; DP6624. © Aldo Sigismondi; 17Apr68; DP6737.

DAS SPIEL UM LIEBE UND ZUFALL, von Pierre Carlet Chamblain de Marivaux. Komödie in drei Akten aus dem Französischen übertragen von Richard Bletschacher. [Vienna] Universal Edition. 100 p. NM: German translation. © Universal Edition, A.G.; 31Jul68; DFO-1639.

SPIRO WHO? A comedy of sorts by Bill Meyers (William W. Meyers) 51 l. © William M. Meyers; 2Oct68; DU72837.

SPLITS, a play by Patrick Walsh. 1 v. 2 acts. © Patrick Francis Walsh; 10Oct68; DU72564.

THE SQUARE TRIANGLE, an original melodrama in three acts for stage or television by Shalom Zaksenberg. 70 l. © Shalom Zaksenberg; 9Jul68; DU71947.

THE SSSSLITHERING SSSSCOURGE; or, How St. Patrick faked the snakes. By Lawrence B. Rosenfeld & Martin Mann. Franklin, Ohio, Eldridge Pub. Co. 12 p. 3 scenes. © Eldridge Pub. Co.; 1Sep68; DP6878.

STAGE PLAY, MIDNIGHT MASS, by Stan Thomas (Stanley Charles Thomas) 20 l. A play. © Stanley Charles Thomas; 3Sep68; DU72310.

STAND, MY SONS, STAND; words by Hazel L. Cottington. Sheet. © Hazel L. Cottington; 29Nov68; C21152.

STANDING IN THE SHADOWS, by Anna Kainen. 1 v. A play in 2 acts. © Anna Kainen; 19Jul68; DU72046.

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STAR QUEEN, a Christmas play by Lucile Brown. 24 l. Includes lyrics for 1 song. NM: additions & revisions. © Lucile Brown; 15Oct68; DU72630.

STAR QUEEN, a Christmas play by Lucile Brown. 28 p. (100 Mini-maxi plays) 3 scenes. Appl. states prev. reg. 16Sep68, DU72630. © Lucile Brown; 3Nov68; DP6835.

THE STAR WITHOUT A NAME, by Michael Sebastian, translation by Hermina Vlasopolos. 85 l. A play in 3 acts. © Hermina Vlasopolos; 9Sep68; DU72351.

STARLIGHT HILL, by Evelyn Dorio (Evelyn D. Nicolais) 85 l. A play in 3 scenes. Appl. states prev. reg. as Captain of the twenty mule team, 16Jan67. NM: revision & additions. © Evelyn D. Nicolais; 26Aug68; DU72263.

THE STATE VS. SIEGFRIED GOTTGETREU, a drama in two acts, with epilogue, by Edward Sherby. 66 l. © Edward Sherby; 16Jul68; DU72003.

STATEMENT-PIE, by Laia Hanau. 3 l. Monolog. © Laia Hanau; 24Jul68; C20738.

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THE STEEL CRYPT, a drama in three acts by J. Douglas Halford. 122 l. © J. Douglas Halford; 12Aug68; DU72156.

STELLA'S E'EN, a dream of the tranquilized yet elevated mood by Nancy Henderson. 84 l. A play in 2 parts. © Nancy Henderson; 17Dec68; DU73142.

STEPHEN D., a play in two acts adapted by Hugh Leonard from James Joyce's A portrait of the artist as a young man and Stephen Hero. New York, Dramatists Play Service. 66 p. Appl. states prev. pub. 1964. NM: additions & revisions. © Hugh Leonard & the executor of the Estate of the late James Aloysius Joyce; 1Aug68; DP6855.

STOKES' URBAN PLAN, an engineer's solution to the ghetto problem, by Samuel J. Stokes. 6 l. Lecture. © Samuel J. Stokes; 4Nov68; C21050.

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STORIES ABOUT COLORS. Production no.S134-1--S134-6. 1 v. A film script. Appl. author: Coronet Instructional Films. © Coronet Instructional Films, a division of Esquire, Inc.; 27Sep68; C20930.

THE STORY OF LIFE, in 1 act; book, lyrics & music by Ben Samberg (Benjamin Samberg) 4 l. © Bell Enterprises, Inc.; 22Oct68; DP6825.

THE STORY OF O, a screenplay by Kenneth Lerner & Douglas Glen. 1 v. Appl. states prev. reg. 6Nov65, A901303. NM: additions & revisions. © Kenneth Lerner & Douglas Glen; 18Nov68; DU72961.

STRADDLEBUG; three one-act musical plays, book, music & lyrics by David Peterson. 2 v. Contents: I. The Ripleys; II. Bacon and the preacher; III. Flaxen. Adapted from the stories of Hamlin Garland. © David C. Peterson; 24Jul68; DU72039.

THE STRANGE GIFTS, by Lindonsue, pseud. of Jean Sanders. 14 l. A play in 3 acts. © Jean Sanders; 28Oct68; DU72728.

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A STRING OF BANJOS; original screenplay by Tom Miller. 124 l. © Tom Miller; 5Dec68; DU73049.

THE STRINGED INSTRUMENTS IN OUR SYMPHONY ORCHESTRA, PROGRAM E; videotape project written, produced & directed by Charles Blackman. 18 l. A recording script. © Charles Blackman; 30Dec68; C21245.

THE SUBSCRIBER, a play in one act by Robert J. Thompson. 26 l. © Robert J. Thompson; 30Jul68; DU72141.

SUBSTITUTE MOTHER, an original story written & adapted for television by Dorothy Aguilar. 30 l. © Dorothy Aguilar; 4Nov68; DU72808.

THE SUCCESS GAME, a musical comedy; book & lyrics by James S. Kerr, music by Norma E. Leary; conductors score arranged by Sam A. D'Angelo. Jamestown, Pa., Noran Pub. 4 v. 2 acts. © Noran Pub., Inc.; 12Oct68; DP6850.

SUCCESSFUL EMPLOYMENT. 54 l. A radio script. Appl. author: McLendon Educational Corp. © McLendon Educational Corp.; 23Sep68; C20942.

THE SUCCULENTS. See MAKING THINGS GROW.

SUCH A LUCKY WOMAN. See GOODBYE FLIGHT SIXTY-SIX TO ISTANBUL, BOMBAY AND TOKYO.

SUCH IS LIFE. See KING NICOLO.

SUCH SHORT TIME, an original story written and adapted for television by Ila Allen. 30 l. © Ila Allen; 29Jul68; DU72061.

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SUICIDE PROHIBITED IN SPRINGTIME, by Alejandro Casona, translated by Adam D. Horvath. 3 acts. (In Modern Spanish theatre. New York, Dutton. p.239-307) © Adam Horvath; 14Mar68; DP6780.

SUICIDE QUEUE, a one act comedy by Heddy E. Rossi. 22 l. © Heddy E. Rossi; 10Sep68; DU72338.

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SUMMERTREE, by Ron Cowen. New York, Dramatists Play Service. 64 p. A play in 3 acts. Appl. states prev. reg. 25Jun68, DU71863. NM: addition & revision. © Ron Cowen; 16Sep68; DP6833.

THE SUN BATHERS, an original script by Harold Becker. 120 l. A play in 26 scenes. © Harold Becker; 2Aug68; DU72104.

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THE SUPER CRIME FIGHTER, an original story written & adapted for television by Robert Boutwell. 30 l. © Robert Boutwell; 24Sep68; DU72452.

SUPPLEMENT TO I WISH I COULD SEE WHERE I WERE GOING, another revue of life and the church by James C. Huffstutler. 1 v. Includes lyrics for 2 songs & music for 1 song. © James C. Huffstutler; 15Jul68; DP6757.

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THE SURFACE OF WATER, a television play by John Lewin. 47 l. 2 acts. © John Lewin; 4Sep68; DU72334.

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SWITCH ON - SWITCH OFF, and other plays by Janet McNeill (Janet Alexander) with foreword & suggestions for school use by Eric Dare. London, Faber & Faber. 155 p. 6 plays. © Janet McNeill; 22Apr68; DFO-1618.

SWUNG; three one act plays by Rick Lenz (Richard P. Lenz) 1 v. Contents: See all the people.--Swung.--Polishing shuffle board pucks. © Richard P. Lenz; 21Aug68; DU72229.

SWUNG; three one act plays by Rick Lenz (Richard P. Lenz) 1 v. Contents: See all the people.--Swung.--Polishing shuffle board pucks. Appl. states prev. reg. 21Aug68, DU72229. NM: revision. © Richard P. Lenz; 18Dec68; DU73145.

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TAHITIAN HOLIDAY, by Lodovico Lorito. 100 l. A musical play in 2 acts. Book & lyrics only. Appl. states prev. reg. 16Jun64, DU60395. NM: title change & revisions. © JTL Enterprises, Inc.; 1Nov68; DU72933.

TAIN'T LOADED, by Pigmeat Markham (Dewey Markham) 6 l. A script. © Dewey Markham; 30Oct68; C21084.

TAKE MY HAND, an original story written & adapted for television by Hazel M. Flora. 31 l. © Hazel M. Flora; 4Nov68; DU72804.

TAKE WORDS; script developed for the series of 16 programs designed as part of the course Children's Literature by Doris Young Kuhn. 1 v. © Doris Young Kuhn; 31Jul68; C20752.

TALENT, LIKE MURDER, WILL OUT! An opera buffa in one act; music by Daryl Hanson; libretto by Bert Stimmel. 1 v. © Bert Stimmel & Daryl Hanson; 22Oct68; DU72741.

TALISMAN, by Virginia Rowe. 136 l. A screenplay. Appl. states prev. reg. 27Dec66, DU67511. NM: additions, revisions & new title. © Virginia C. Rowe; 30Sep68; DU72491.

TALISMAN. See THREE COMEDIES.

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TANGLEWOOD TALES. See THE GOLDEN TOUCH.

TAPE FROM HOME, by Lucille Hauser. 4 l. A play. © Lucille Hauser; 15Jul68; DU71998.

TAPS, by John Beverly, pseud. of George Washington. 30 l. (Hollywood theatre of the air) A play for radio in 14 scenes. © Maria Anetta Washington; 23Sep68; DU72441.

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TEA AND SCUM, by Zella Bavarre, pseud. of Stella Gropper. 1 v. A play in 2 acts. © Stella Gropper; 29Aug68; DU72332.

A TEASPOON EVERY FOUR HOURS, by Bernard Weber & Mike Mortman. 1 v. A play in 3 acts. © Suite 2B Management Corp.; 5Nov68; DU72932.

A TEJAS ROSE, a five act musical drama by Jay Penn, pseud. of Jerre Pennington Dulock. 1 v. Book & lyrics only. © Jerre Pennington Dulock; 28Oct68; DU72714.

THE TELL-TALE HARP, a musical story for actors, singers and instrumentalists; words by Paul Townsend, music by John Paynter. London, Chappell. 32 p. (Group music making series) Full score. © Chappell & Co., Ltd.; 19Jul68; DFO-1633.

TELL THE STARS, by Robert Kornfeld. 37 l. A play. © Robert Kornfeld; 13Nov68; DU72901.

TEMPER VS. SOUL, an original story written & adapted for television by Laura Frace. 32 l. © Laura Frace; 24Sep68; DU72454.

TEN GREAT ONE ACT PLAYS; edited & with an introd. by Morris Sweetkind. New York, Bantam Books. 198 p. (Bantam world drama, ST4130) NM: introd. & editorial revision. © Bantam Books, Inc.; 6May68; A30633.

TEN-KEY; initial recording for Monitor Instruction Program by Marvin W. Hempel. 1 v. (Business Machines Series) © Educational Research Associates; 24Jun68; C20778.

THE TENDERFOOT DRUGGIST, a one hour teleplay by Victor A. Pompilio. 49 l. © Victor A. Pompilio; 11Jul68; DU71968.

THE TENOR; comic opera in 3 acts; music by Ernst von Dohnanyi. Libretto, in German, by Ernö Goth; Hungarian translation by Zsolt Harsanyi; English version by Geoffrey Dunn. 20 l. From the comedy Bürger Schippel, by Carl Sternheim. Libretto. Appl. states prev. reg. 1Sep28, EFOR4347. NM: English translation. © Octava Music Co., Ltd.; 3Dec68; DU72930.

TENTH AND GREENWICH, woman's house of detention; words & music by Melvin Van Peebles. 2 sheets. © Almo Music Corp.; 13Nov68; C21125.

TERATOLOGICAL STUDY IN FOUR ACTS. See THE PERPETUAL EXILE.

TEST OF LOVE, a comedy in two acts by William Shaw. 93 l. © William C. Shaw; 22Nov68; DU72968.

THANKS FOR ALL THE MILES, by Dave Dudley. Sheet. © Newkeys Music, Inc.; 9Sep68; C20884.

THAT GROOVY GURU, a full-length comedy by Christopher Sergel. Dramatic Pub. Co. 90 p. 2 acts. © Christopher Sergel; 8Oct68; DP6810.

THAT MY LIFE. See TROUBLE MAKING FOOL.

THAT RASCAL CAPT. WILLY MOUSE, by John E. Varney. 6 l. Monolog. © John E. Varney; 7Aug68; C21113.

THAT SNOWBALL WAS LOADED, a comedy in three acts by Bill Hufham. 134 l. A play. Appl. states prev. reg. 7Oct66, DU66967. NM: additions & revisions. © Billy Gary Hufham; 6Aug68; DU72126.

THAT THIS NATION UNDER GOD, a drama concerning the founding of the secret service in the United States ... by Gerald Zoffer. 93 l. 2 acts. © Gerald Zoffer; 25Sep68; DU72473.

THAT'S MY STYLE, a new musical; book by William Dorsey Blake, music & lyrics by Joseph Richter. 2 v. 2 acts. Based on the novel Scaramouche, by Rafael Sabatini. © William Dorsey Blake & Joseph Alan Richter; 22Nov68; DU72915.

THEATRE IV, by Arthur Adamov. M. le Modere; Le Printemps 71. [Paris] Gallimard. 275 p. © Editions Gallimard; 30May68; DF0-1630.

THEATRE RECORDING SOCIETY FOLIO. See
THE SCHOOL FOR SCANDAL.
SHE STOOPS TO CONQUER.

THEATRE II: La Bafouille, et al. By Bernard Zimmer. Paris, La Table Ronde. 400 p. 6 plays. © Editions de la Table Ronde; 10Sep68; DF0-1636.

THEATRO, by Eugene Yanni. 75 l. A play in 3 pt. Appl. states prev. reg. 9Feb63, DU57151. NM: editorial revision. © Eugene Yanni; 4Nov68; DU72822.

THEFAMILYETCETERA, PT. III: GIVE MY LOVE TO THE FOLKS. By Arnold Powell. 49 l. A play. © Arnold Powell; 18Sep68; DU72417.

THEORY ANALYSIS TO LEGAL PROBLEMS, ATTORNEYSHIP TO LAW, by Albert Newton. 3 l. A lecture. © Albert Maxwell Newton; 19Aug68; C20905.

THERE ISN'T ANY SANTA CLAUS, a play in three acts by Wayne Maxwell. 1 v. © Wayne F. Maxwell, Jr.; 11Oct68; DU72588.

THERE WAS A LITTLE BOY, a play about the importance of communication between parents and children by Barbara Kay Davidson; suggestions for discussion leaders by Olive H. Biggar. New York, Mental Health Materials Center. 40 p. © Barbara Kay Davidson; 17Jun68; DP6828.

THESE MODERN PARENTS; written by LaVerne Reid. 16 p. A play in 3 scenes. © LaVerne Reid; 20Jul68; DP6813.

THESE RICH ISLANDS, by Ruth Bender. 53 l. A play in 3 acts. © Ruth Bender; 8Jan69; DU73165.

THEY DON'T NAME THE PARTS, THOUGH, a short play by Lee Blessing. 20 l. 1 act. © Lee K. Blessing; 31Jul68; DU72083.

THEY TOLD ME THAT YOU CAME THIS WAY, a play in one act by David Epstein. 21 l. © David H. Epstein; 2Jul68; DU71914.

THEY WERE EXPENDABLE, an original story written & adapted for television by Mildred Goodman. 30 l. © Mildred Goodman; 24Sep68; DU72455.

THICKER THAN BLOOD, an original teleplay for Big Valley by Jackie Bell. 93 l. 6 acts. © Jackie Beth Bell; 4Sep68; DU72336.

THING A LING, SCARED CROW; words by Jacques Wilson, music by Mort Garson. Folder. Recitation. © La Brea Music & Emanay Music Co.; 25Nov68; C21212.

THING OF BEAUTY IS A JOY FOREVER. See
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THINGS WENT BADLY IN WESTPHALIA, a play by Martin Sherman. 67 l. © Martin G. Sherman; 28Oct68; DU72724.

THINK TANK; or, The muse. A voice play for male & female voices & electronic sounds by Henry C. Timm. 8 l. © Henry Christian Timm; 4Dec68; DU73042.

THINK YOUR WAY TO A MILLION, a play in three acts by Carol Lynn Pearson. Chicago, Dramatic Pub. Co. 78 p. © Dramatic Pub. Co.; 18Sep68; DP6795.

THE THIRD DEGREE, by Pigmeat Markham (Dewey Markham) 4 l. A script. © Dewey Markham; 4Dec68; C21214.

THE THIRTY SECOND PIGGY BACK, by Lawrence Berger. 114 l. A screenplay. © Lawrence Berger; 17Sep68; DU72411.

THIS AGE; written & produced by Josephine Hubbard. 16 l. Script. © This Age, Inc.; 3Sep68; C20895.

THIS FAMILY, a comedy-drama in three acts by Rose Saffron. 100 l. Appl. states prev. reg. 28Jun35, D36160. NM: additions. © Rose Saffron; 10Dec68; DU73147.

THIS IS THE HOUSE THAT MARY MOLAR BUILT, by Carolyn Sue Hoberman. 4 l. Lecture. © Carolyn Sue Hoberman; 3Sep68; C20866.

THIS TIME OF YOUR LIFE; record dialogue by Media Medica. 1 v. 3 parts. © Media Medica, Inc.; 15Aug68; C20796.

THOSE CONFUSING SKIN LESIONS, by Eli Lilly & Co. 1 v. Script. © Eli Lilly & Co.; 16Aug68; C20799.

THREE CLASSICAL PLAYS; introd. & notes by Vincent Guilloton. Le Cid, by Corneille; Andromaque, by Racine; Le misanthrope, by Moliere. New York, Dell Pub. Co. (8837) 272 p. (The Laurel language library. French series, general editor, Germaine Bree) Appl. author: Dell Pub. Co., Inc., employer for hire. NM: introd., chronology, notes & bibliography. © Dell Pub. Co., Inc.; 19Sep68; A20701.

THREE COMEDIES, by Johann Nestroy; translated by Max Knight & Joseph Fabry; foreword by Thornton Wilder. A man full of nothing; The talisman; Love affairs and wedding bells. New York, F. Ungar Pub. Co. 258 p. NM: foreword & translation. © Max Knight & Joseph Fahry; 29Sep68; A3402.

THREE DRAMAS OF W. SOMERSET MAUGHAM. The letter; The sacred flame; For services rendered. New York, Washington Square Press. 263 p. © Washington Square Press, Inc.; 15May68; A5405.

THREE FACES OF LOVE, an American play with a continental slant by Pascal Biancardo & Lilly Shaw Biancardo, music by Tony Carter, pseud. of Anthony Biancardi. 1 v. 2 acts. Includes music & lyrics to 1 song. © Pascal Biancardo & Lilly Shaw Biancardo; 13Dec68; DU73002.

THE THREE FACES OF THE SUN; lecture by Olga Chalaire. 14 l. © Olga Chalaire; 9Sep68; C20870.

THREE FEET TO GERMANY; written by Herman Raucher. 156 l. A screenplay. Herman Raucher; 6Dec68; DU73076.

THREE FOR THE MARRIAGE, by Leeann Kerry. 1 v. A play in 3 acts. Book & lyrics only. © Leeann Kerry; 29Jul68; DU72108.

THE THREE MUSKETEERS, by Peter Raby. 118 l. A play in 40 scenes. Adapted from Dumas' novel. © Peter Raby; 3Oct68; DU72494.

THREE PLAYS BY PLAUTUS, translated by Paul Roche. New York, New American Library. 288 p. (A Mentor classic, MY830) Contents: Amphitryon.--Major Bullshot-Gorgeous.--The prisoners. © Paul Roche; 30Jun68; A10303.

THREE PLAYS IN A PATIO, by Laura H. Kerr (Laura H. Kerr Rivkin) 1 v. Contents: For the best performance.--Interview with an actress.--Every girl's dream. © Laura K. Rivkin; 16Sep68; DU72401.

THREE-QUARTERS OF AN HOUR, a short play by Bernard W. Sznycer. 25 l. © Bernard W. Sznycer & Katharine Sergava; 1Jul68; DU71904.

THREE SONS, a play by Richard Lortz. 96 l. 2 acts. © Richard Lortz; 23Sep68; DU72445.

THREE TOP HATS, by Miguel Mihura, translated by Marcia Cobourn Wellwarth. 3 acts. (In Modern Spanish theatre. New York, Dutton. p.127-194) © Marcia Wellwarth; 14Mar68; DP6778.

THREE WAY MARRIAGE, by Pigmeat Markham (Dewey Markham) 12 l. A script. © Dewey Markham; 4Dec68; C21213.

THUNDER ROCK. See
PLAYS OF THREE DECADES.

THUONG DE TOAN NANG KHIEN NGUOI TOAN THANG (God omnipotent makes man triumphant) The text of an address on Christian Science by Noel D. Bryan-Jones. 19 l. Vietnamese; title transliterated. Appl. states prev. reg. C16072 & BB24965. © Noel D. Bryan-Jones; 13Sep68p C20914.

THE THWARTING OF BARON BOLLIGREW, a play in two acts by Robert Bolt. London, Heinemann. 93 p. © Robert Bolt; 12Dec66; DF1942.

THY WILL BE DONE, a play in three acts by Robert Ogden, pseud. of Walter Robert Simpson. 52 l. © Robert Ogden; 9Sep68; DU72353.

TIERRA DE DOS MONTANAS, by Jon E. Weaver. 23 l. Play. English. © Jon E. Weaver; 19Aug68; DU72213.

TIGER FLOWERS VS. ROCKY GRAZIANO. See
THE ALL TIME MIDDLEWEIGHT TOURNAMENT.

TIGEROO, an original story & screenplay by Chuck Milligan (Charles Luther Milligan) 145 l. © Charles L. Milligan; 7Oct68; DU72614.

TILL DEATH DO US PART, a three act play by Ron Dultz. 1 v. © Ron Dultz; 8Jul68; DU71936.

TIME IN THE BALANCE, a one-act choral drama by Eve McFall. New York, Friendship Press. 32 p. © Friendship Press, Inc.; 7Mar68; DP6747.

TIME OF THE PROMISE GREEN, by Scat Lorimer, pseud. of Martha Ayers Fuentes. 1 v. A play in 2 acts. Appl. states prev. reg. 6Dec65, DU64584. NM: additions. © Martha A. Fuentes; 12Jul68; DU71971.

THE TIME OF THE SLOBS, by Pincus W. Tell. 1 v. A play in 3 acts. © Pincus W. Tell; 16Aug68; DU72200.

TIME OUT FOR PROPAGANDA; tapes 1-9. 1 v. Recording script. Appl. author: Education Unlimited Corp. © Education Unlimited Corp.; 14Oct68; C20979.

TIME OUT FOR SEMANTICS; tape 1-10. 1 v. Recording scripts. Appl. author: Education Unlimited Corp. © Education Unlimited Corp; 14Nov68; C21116.

TIME RAN OUT; shooting script written by Ernie P. Grottola. 155 l. Originally titled The price of retribution. Appl. states prev. reg. 2Aug65, DU63876. NM: additions & revisions. © Ernie Pat Grottola; 12Nov68; DU72829.

THE TIMID DRAGON, a comedy in one act by Tim Kelly. Chicago, Dramatic Pub. Co. 32 p. © Tim Kelly; 2Oct68; DP6809.

TIMING THE WILLCOX & GIBBS 500 MACHINE, by Arthur Miller. 10 l. Lecture. © Willcox & Gibbs, Inc.; 11Jul68; C20771.

TIMOTHY, by Timothy Davison. Sheet. Narration with music. © Timothy Davison; 5Aug68; C20758.

TIMOTHY LANG, a play in three acts by C. K. Catgenova. 173 l. © Charles Keith Catgenova; 2Dec68; DU73023.

TIN EAR, by Donald O. Dyal, pseud. of Thomas Erskine Smith. 59 l. A play in 2 acts. © Thomas Erskine Smith; 17Jul68; DU72007.

TO ANCHOR A CLOUD, a play in three acts by Dilip Hiro. 75 l. © Dilip K. Hiro; 22Aug68; DU72237.

TO BE MENTIONED IN THE NEWSPAPER. See BEN BENTLE.

TO BURY A COUSIN, a two act play by Gus Weill. New York, Dramatists Play Service. 70 p. Appl. states prev. reg. 8Mar66, DU70946. NM: additions & revisions. © Gus Weill; 28Oct68; DP6830.

TO EACH HIS THUNDER, WIND AND RAIN. See TOMORROW WITH LOVE.

TO HELL AND BACK, an original story written & adapted for television by Kathleen Pickett. 30 l. © Kathleen Pickett; 4Nov68; DU72789.

TO MARKET, TO MARKET; lecture by Mary Howell Eliason. 10 l. © Mary Howell Eliason; 9Sep68; C21023.

TO WHOM IT MAY CONCERN, an original screenplay by Jack Cole & Carole Kane. 106 l. © Cokane Productions; 30Dec68; DU73127.

TO WHOM IT MAY CONCERN: I LOVE YOU, by Edward Gilmore. 1 v. A play in 3 acts. © Edward J. Gilmore, Jr.; 5Sep68; DU72344.

TO YOU; words & music by Michael R. Seiler. Sheet. Recitation with music. © Michael R. Seiler; 15Jul68; C20729.

TOBACCO AND CANCER SCARE, by Thomas Sanfran Miyada. 18 l. Lecture. © Thomas Sanfran Miyada; 14Aug68; C20794.

TOGETHER. See QUARTET.

TOMORROW WITH LOVE (To each his thunder, wind and rain) By Thomas Joseph Quirk, Jr. 1 v. A play in 3 acts. Appl. states prev. reg. 29May67, DU68235. NM: additions & revisions. © Thomas Joseph Quirk, Jr.; 30Sep68; DU72492.

TOO LATE, by Willie Banks. 3 l. Recitation. © Lion Pub. Co., Inc.; 30Oct68; C21043.

TOUR. See APPLE PIE.

TOUR DE FARCE. See FROM ABOVE THE CLOUDS.

TOUR THROUGH BOOKLAND, by Judith Marie Garson, musical score by Kenneth J. Behrens. 1 v. A play in 2 acts. © Judith Marie Garson & Kenneth Joseph Behrens; 8Nov68; DU72858.

TOURS OF BALTIMORE, by Robert Willis. Tour 1-2. 1 v. Lecture. © Algerson Enterprises, Inc.; 28Oct68; C21053.

THE TOWER OF BABEL, a mystery play by Arthur Morey, music by Robert Paul. 2 v. A musical play in 3 acts. © Arthur J. Morey & Robert A. Paul; 26Jul68; DU72049.

THE TOWN MUSICIANS OF BREMEN, a puppet musical play in one act, five scenes by Mary Reiter Sherman. 79 l. After a tale by The Brothers Grimm. © Mary Reiter Sherman; 19Aug68; DU72204.

TOYS, a one act play by Barbara Bernhardt. 7 l. © Barbara Ann Bernhardt; 16Sep68; DU72409.

TRADER AL SWENSON FORD, by Eugene Robert Tanz. Sheet. An advertising script. © Cox & Tanz Advertising Agency; 13Dec68; C21205.

TRAGEDY; edited by Ashley Brown & John L. Kimmey. Columbus, Ohio, C. E. Merrill Pub. Co. 268 p. (Modes of literature series) © Charles E. Merrill Pub. Co.; 30Oct68; A28686.

TRAGICOMEDY; edited by Ashley Brown & John L. Kimmey. Columbus, Ohio, C. E. Merrill Pub. Co. 245 p. (Modes of literature series) © Charles E. Merrill Pub. Co.; 28Oct68; A28689.

TRAGI-COMIC, SATIRIC FARCE WITH MOST OF THE CHARACTERS MISSING. See FATHER ISHMAEL ABRAHAMSON.

TRAMP ABROAD. See THE SPECTACULAR KNIGHT.

THE TRANSCENDENCE OF LUCIUS, THE PSYCHEDELIC RANGER, a mass in three acts by Yitzhac Kahn (Ralph Kahn) 42 l. © Ralph Kahn; 14Nov68; DU72910.

TRANSFERMAN; written by Murray Figman. The ledge of doom; Banditos; The beagle. 1 v. 3 plays. © Murray Figman; 31Dec68; DU73185.

THE TRANSIENTS, a play in two acts by Anthony Caputi. 131 l. © Anthony Caputi; 24Oct68; DU72695.

TRANSLATION KEY FOR PLAUTUS FOR READING AND PRODUCTION, by Allan C. Gillingham & Eric C. Baade. Captivi, Curculio, Mostellaria, with five scenes from other comedies. Scott, Foresman. 63 p. © Scott, Foresman & Co.; 4Nov68; A31392.

THE TRAVELING SALESMAN, by Pigmeat Markham (Dewey Markham) 5 l. A recording script. © Dewey Markham; 21Oct68; C21037.

TREBOR THE LEAF, by Flory Kraft. 36 l. A screenplay. © Flory Kraft; 17Sep68; DU72415.

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TREVOR. See LITTLE BOXES.

THE TRIAL, by Pigmeat Markham (Dewey Markham) 11 l. A script. © Dewey Markham; 21Oct68; C21033.

THE TRIAL OF A. LINCOLN, a dramatic inquest by James Damico. 100 l. A play. © James Damico; 19Dec68; DU73150.

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TRIO FOR TWO. See A QUARTET FOR TWO.

TRISTAN; ballett von Tatjana Gsovsky, music von Boris Blacher. Berlin, Bote & Bote. Folder. Libretto. © Bote & Bote; 19Jan68; DFO-1615.

TROISIEME CONCERTO. See LA FORET NOIRE & LE TROISIEME CONCERTO.

TROUBLE MAKING FOOL; written by Larry Mullins. 207 l. A screenplay. Appl. states prev. reg. as That my life, 2Jan68, DU70453. NM: additions & revisions. © Larry Curtis Mullins; 20Nov68; DU72960.

THE TRUE WAR DANCE OF YANKEE-REELS, a comedy by Robert A. Jacobs. 76 l. 11 scenes. © Robert A. Jacobs; 12Sep68; DU72375.

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TURNABOUT, by Vivian Nathan. 41 l. A screenplay. © Vivian Nathan; 12Aug68; DU72158.

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TUSITALA; or, Robert Louis Stevenson in the South Pacific. By Aldyth Morris. 63 l. A play in 2 pts. © Aldyth Morris; 17Dec68; DU73085.

THE TWELVE DANCING PRINCESSES, by Bobbye Russell Durrett. 43 l. A play in 2 acts. © Bobbye Russell Durrett; 5Sep68; DU72428.

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20TH CENTURY MEDICINE MAN, by Frank Kalil & Jay T. Taylor. 4 l. Script. © Beechwood Music Corp.; 21Nov68; C21233.

20TH CENTURY TYPEWRITING; Monitor recording by Carl W. Salser & Charles T. Yerian. 9th ed. 2 v. Appl. ti.: Typing, first year second semester. © Educational Research Associates; 20Aug68; C20921.

TWENTY-FIRST CENTURY SHOW AND WHERE THEY MAY, a play in two parts or play within a play by Marvin Talmadge Manning. 1 v. © Marvin Talmadge Manning; 28Oct68; DU72759.

TWENTY-TWO, by Pigmeat Markham (Dewey Markham) 6 l. A script. © Dewey Markham; 4Dec68; C21218.

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TWO ONE ACTS, by Robert S. Reiser. 1 v. 2 plays. Contents: The man who killed Tinkerbelle.--Who the hell is Mister Clean? © Robert S. Reiser; 8Jul68; DU71944.

TWO SHORT PLAYS, by William Inge. The call; A murder. New York, Dramatists Play Service. 46 p. © William Inge; 1Aug68; DP6785.

TWO WOMEN, TWO MEN, by Frank Fulton. 95 l. A screenplay. © Storyline Productions, Inc.; 30Aug68; DU72327.

TYPING, FIRST YEAR SECOND SEMESTER. See
20TH CENTURY TYPEWRITING.

U

THE UGLY DUCKLING. See
ANDERSEN'S FAIRY TALES.

THE ULTIMATE APPLICATION OF VALUE ENGINEERING, by Budge V. Lee. 19 l. A paper. © Budge V. Lee; 16Dec68; C21220.

UNAUTHORIZED SON OF MISS AMERICA PAGEANT. See
THE 8TH ANNUAL UNAUTHORIZED SON OF MISS AMERICA PAGEANT.

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UNDERSTANDING CHILDREN (Children are people, too) A practical guide to child psychology by Bruce Meyer. 75 l. Appl. author: McLendon Educational Corp., employer for hire. © McLendon Educational Corp.; 23Sep68; C20964.

UNDERSTANDING GOVERNMENT. 74 l. A tape recording script. Appl. author: McLendon Educational Corp. © McLendon Educational Corp.; 23Sep68; C20944.

UNDERSTANDING OUR SEXUALITY; junior high level, grades 6 through 9 by Regina Quinlan. 1 v. 4 lectures. © Upper Peninsula Family Life Bureau; 19Jul68; C20786.

THE UNEVEN STEPHENS, a dramatic-comedy in three acts by Eve Bennet, pseud. of Eve Bennett Brecher. 131 l. © Eve Bennet; 15Nov68; DU72924.

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THE UNKNOWN CHINAMAN, by Kenneth Bernard. 20 l. A play. © Kenneth Bernard; 29Jul68; DU72068.

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UNTIL THE MONKEY COMES, a play in 2 acts by Venable Herndon. (In New American plays; edited & With an introd. by W. M. Hoffman. 1st ed New York, Hill & Wang. v.2, p.[25]-100) © Venable Herndon; 23May68; A13214.

UNTITLED SCREEN PLAY, by Mario Mozzillo & Donald Simens. 1 v. 24 scenes. © Mario Mozzillo & Donald Simens; 28Oct68; DU72718.

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URSULA, a motion picture screenplay by Bob Williams (Robert J. Williams) 1 v. Based on his novel. © Robert J. Williams; 6Sep68; DU72383.

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V

VACATION FROM LOVE, an original story written & adapted for television by Irving W. Patten. 30 l. © Irving W. Patten; 26Sep68; DU72480.

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VIENNA SCHNITZEL, by James H. Rieff. 49 l. A musical play. Book & lyrics only. © James H. Rieff; 15Oct68; DU72626.

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VIOLENCE ON THE HOUSE, a play in three acts by Alexander Gross. 1 v. Appl. states prev. reg. 9Sep65, DU63980. NM: revision. © Alexander Gross; 20Dec68; DU73151.

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VISITORS, a play in one act & a play in three acts by Kenneth Mondshein. 2 v. 2 versions. © Kenneth Mondshein; 18Nov68; DU72925.

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W.W.D., WILTING WIDOWS AND DIVORCEES, a comedy play in 3 acts by Robert Daniels, pseud. of Benjamin A. Markoff. 1 v. © Benjamin A. Markoff; 4Nov68; DU72766.

A WAGON LOAD OF TEARS, a dramatization by Audrey Council Mastroianni. 20 l. 3 scenes. © Audrey Council Mastroianni; 1Jul68; DU71892.

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WALDO, a trip, by Maurice Weinblatt. 33 l. A play. © Maurice Weinblatt; 12Aug68; DU72165.

WALK RIGHT IN, A RADICAL IN THE PLAYGROUND, by Henry S. Resnik. 8 l. A paper. © Henry S. Resnik; 29Nov68; C21178.

WALKIN' AND TALKIN' THROUGH ILLINOIS; or, The Illinois Sesquicentennial talking blues. Words by Win Stracke. 7 p. Recitation. © Win Stracke; 23Oct68; C21000.

THE WALKIN' TALKIN' GAME, a new television game show created by Fred Norman. 13 l. A script. © Fred B. Norman; 2Oct68; C20963.

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WALLS, a screenplay by Mary Mitchell. 120 l. © Mary Jane Mitchell; 23Oct68; DU72675.

THE WANDERING SCHOLAR, by Gustav Holst, op. 50. A chamber opera in one act edited by Benjamin Britten & Imogen Holst; libretto by Clifford Bax; founded on an incident in Helen Waddell's The Wandering Scholars. London, Farber Music. 55 p. Vocal score. © Farber Music, Ltd.; 5Feb68; DFO-1617.

THE WANT ADS, a dramatic reading for four voices by Barbara Goll. 14 l. © Barbara Goll; 19Aug68; DU72252.

THE WARLORD'S STORY, by Leonard Wheeler. 32 l. A musical play in 2 acts. Book & lyrics only. © New Look in Today's Youth; 16Aug68; DU72143.

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THE WATCH-PIT; three act play by Kit Jones (Christopher M. Jones) 147 l. © Kit Jones; 14Nov68; DU72907.

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WAVELOCK INCORPORATED, a fantasy in two acts with prologue by Harlan MaGuire, pseud. of James W. Clark. 1 v. © James W. Clark; 26Sep68; DU72507.

THE WAY THINGS ARE, a play in two parts by Maurice Kurtz. 90 l. A modern American version of Balzac's Le Pere Goriot. © Maurice Kurtz; 21Oct68; DU72683.

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WE HATE TO SEE YOU GO, a play in one act by Michael McGrinder. 12 l. © Michael McGrinder; 24Sep68; DU72498.

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WEAVE A CIRCLE ROUND HIM THRICE, by Ben Peacock (Benjamin Bruce Peacock) 120 l. A play in 3 acts. © Ben Peacock; 12Nov68; DU72886.

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WEDNESDAY IS BLANK, a one act play by P. M. Jeffrey. 32 l. © P. M. Jeffrey; 5Dec68; DU73046.

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WEE BONNIE GLOW, the little lamplighter, by George N. Moffitt. 5 l. Lecture. © George N. Moffitt; 22Jul68; C20773.

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WHAT ARE WE LOOKING FOR? A Christian Science lecture by Martin Broones. Folder. © Martin Broones; 2Oct68; C20937.

WHAT EVERY WOMAN KNOWS; or, Who's afraid of Marie N. Robinson, M.D. Act 2: Predators. By D. Krim. 23 l. A play. © David Krim; 21Oct68; DU72659.

WHAT GOOD ARE TEARS? A play in two acts by Glover Buck. 2nd revision. 147 l. Appl. states prev. reg. 26Jan68, DU70665. NM: editorial revisions & additions. © Glover Buck; 8Nov68; DU72860.

WHAT IS A CHRISTIAN? By Thomas Barrett, Jr. 1 v. Recitation. © Herman Lubinsky; 24Jun68; C20784.

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WHAT TIME, WHAT DAY, a play perhaps of tomorrow by Martin Ponch, words & music by Nancy Ponch. 28 l. Appl. states prev. reg. 1966-1968. NM: additions & revisions. © Martin Ponch; 2Oct68; DU72509.

WHAT TO DO UNTIL THE DOCTOR COMES, by Jerome Nilssen. Religious Theatre Publications. Includes music for 1 song. (In Religious theatre, no.6, summer 1968, p.59-73) © Jerome Nilssen; 19Aug68; DP6866.

WHATEVER HAPPENED TO THE GIRL WHO WAS JUST LIKE THE GIRL WHO MARRIED DEAR OLD DAD? A comedy by Irene Kampen & Nathaniel Banks. 1 v. 3 acts. © Irene Kampen & Nathaniel Banks; 15Jul68; DU72001.

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WHEN IS MY BIRTHDAY? By Adele Prosono. 2 l. Narration. © Adele Prosono; 2Aug68; C20756.

WHEN IS TOO MUCH TOO MUCH? A 3-act comedy by John Favicchio. 89 l. © John Favicchio; 19Dec68; DU73149.

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WHEN THIS IS ALL OVER, a one act play by Stanley R. Lee. 48 l. © Stanley R. Lee; 9Dec68; DU73100.

WHEN WE DEAD AWAKEN. See FOUR PLAYS OF IBSEN.

WHERE IS DE QUEEN? By Jean Claude Van Itallie. (In Playwrights for tomorrow. Minneapolis, University of Minnesota Press. v.3, p.53-78) Appl. states prev. reg. 12Apr66, DU65892. © Jean Claude Van Itallie; 1Sep67 (in notice: 1966 & 1967); DP6742.

WHERE IS TOMORROW? A tragedy in three acts by P. A. Johnson. 87 l. © Philip Alfred Johnson; 22Nov68; DU72971.

THE WHIRLIGIG OF LIFE, a one act play by O. Henry, adapted by James M. Salem. Chicago, Dramatic Pub. Co. 27 p. © Dramatic Pub. Co.; 25Nov68; DP6859.

WHISPERS ON THE WIND, a revue for voices; book & lyrics by John B. Kuntz; music by Lor Crane. 1 v. A play in 2 acts. © John Kuntz & Lor Crane; 16Sep68; DU72410.

THE WHITE DEVIL. See SMOKE CREEK RANCH.

WHITE HAVEN. See IF YOU CAN'T JOIN THEM, LICK THEM.

THE WHITE WHORE AND THE BIT PLAYER, a play in one act by Tom Eyen. (In New American plays; edited & with an introd. by W. M. Hoffman. 1st ed. New York, Hill & Wang. v.2, p.[223]-248) © Tom Eyen; 23May68; A13219.

WHITE WOUND, BLACK SCAR, a play in one act by Arnold Kemp. 30 l. © Arnold Kemp; 2Dec68; DU73026.

WHO AM I? A drama in one act by L. E. Preston. Boston, Baker's Plays. 20 p. © Walter H. Baker Co.; 19Nov68; DP6862.

WHO ARE WE, by Lois Duggan. 76 l. 3 acts. Appl. states prev. reg. 22Mar66, DU65344. © Lois Duggan; 1May68 (in notice: 1964, 1966 & 1968); DP6746.

WHO CARES ABOUT CARRY? By Kent Kessinger. 1 v. A musical play in 2 acts. Book & lyrics only. © Kent Kessinger; 6Dec68; DU73081.

WHO DO YOU HIT? A comic monologue written for Don Penny by Ed Pomerantz (Edward Pomerantz) 11 l. © Edward Pomerantz; 5Sep68; C20869.

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WHO THE HELL IS MISTER CLEAN. See TWO ONE ACTS.

WHOEVER FINDS THIS, I LOVE YOU, an original screenplay by Finley Hunt. 166 l. © Finley C. Hunt, Jr.; 18Jul68; DU72012.

WHO'S AFRAID OF MARIE N. ROBINSON, M.D. See WHAT EVERY WOMAN KNOWS.

WHO'S LOONEY NOW? A comedy in 3 acts by Patrick Mahony. 76 l. Appl. states prev. reg. 25Sep68, DU72426. NM: revisions & additions. © Patrick Mahony; 19Nov68; DU72938.

WHO'S LOONEY NOW. See THE GREAT LUNATIC.

WHO'S THAT KNOCKING AT MY DOOR? A new short comedy by Glenn Barrett. 81 l. 7 scenes. © Glenn Barrett; 3Sep68; DU72324.

WHY ARE WE SLEEPING? Words & music by Kevin Ayers. 2 sheets. © Emm-Jay Music, Inc.; 18Dec68; C21180.

WHY AVIATION EDUCATION? Narration by Sanderson Films. 13 l. Appl. author: Paul E. Sanderson. © Sanderson Films, Inc.; 14Aug68; C20795.

WHY DO I CRY, by Gene Leonard (Eugene Leonard) 2 l. A recitation. © Eugene Leonard; 22Oct68; C21049.

WHY I CAME TO AMERICA. See P X, I LOVE YOU.

WHY PUT UP WITH FEAR? A Christian Science lecture by Gordon F. Campbell. Folder. © Gordon F. Campbell; 2Oct68; C20938.

WHY, WHY, WHY; words & music by Claude D. Kezer. 3 l. © Claude D. Kezer; 23Sep68; C20902.

WICKED MESSENGER. See CLOWNS AND APES.

A WIDOW'S WEARY WAY; or, Virtue wins out. By R. A. Anderson & R. L. Sweeney. Franklin, Ohio, Eldridge Pub. Co. 58 p. 2 acts. © Eldridge Pub. Co.; 15Sep68; DP6884.

A WIFE FOR SUNDAYS, by J. L. Bellamy. Rev.: June 1968. 1 v. A play in 3 acts. Appl. states prev. reg. as The governor of Hotmatiti, 23Nov65, 41872. NM: addition & revision. © Jack Logan Bellamy; 5Sep68; DU72342.

WILD DUCK. See FOUR PLAYS OF IBSEN.

WILD FIRE. See FIERCE FIRE.

WILD LIFE, an original story written and adapted for television by Elizabeth McMillen. 30 l. © Elizabeth McMillen; 31Jul68; DU72082.

THE WILD SWANS. See ANDERSEN'S FAIRY TALES.

WILL ALL SYMBOLS OF VIRTUE PLEASE REMAIN SILENT? A play in three acts by Evelyn Minshull. 1 v. © Evelyn Minshull; 3Sep68; DU72320.

WILL THEY PUT FLOWERS ON MY GRAVE? A short play by Barbara Sunderland. 23 l. © Barbara Birdsall Sunderland; 25Jul68; DU72044.

WILLIAM THE CONQUEROR, a new motion picture film script by Peter Blair, pseud. of Peter Bashkiroff. 5 v. © Peter Bashkiroff; 26Jul68; DU72098.

WINDFALL, a play at full length by Kenneth L. Evans. 36 l. © Kenneth L. Evans; 5Aug68; DU72173.

WINDOW BOXES. See MAKING THINGS GROW.

THE WINDS OF CHANGE, a full-length play by Anne Coulter Martens. Chicago, Dramatic Pub. Co. 82 p. 2 acts. © Dramatic Pub. Co.; 25Sep68; DP6811.

WINGS OF WORSHIP; plays of dramatic worship & production manual by Lea Vail Black. Herald House. 226 p. © Herald Pub. House; 20Oct68; DP6888.

WINIFRED THE WONDERFUL GENIE! A musical for children of all ages; book & lyrics by Kenneth L. Peck, music by Duane Shafer. 1 v. © Kenneth Lee Peck & Duane Russell Shafer; 5Jul68; DU71924.

WINTER WILL ASK, by Dan Stein (Daniel A. Stein) 68 l. A play in 3 acts. Based on The backwater by Turgenev. © Daniel A. Stein; 10Oct68; DU72586.

THE WISDOM OF SOLOMON SOLOMON, a musical drama in three acts, seven scenes; book, music & lyrics by Jeanette Miller, Vivian Millman & Muriel Fisher. 1 v. © Jeanette Miller, Vivan Millman & Muriel Fisher; 12Nov68; DU72890.

THE WISE KING AND THE GOOD PRINCE, by Robert Martin. 1 v. A play in 2 acts. © Robert L. Martin; 2Dec68; DU73027.

WISE SPENDING & BUDGETING. 60 l. A script. Appl. author: McLendon Educational Corp. © McLendon Educational Corp.; 23Sep68; C20945.

WISTERIA, by Neal E. Lebow. 43 l. A play in 3 acts. © Neal E. Lebow; 9Dec68; DU73102.

THE WITCH OF THE RHYMES; original story & script by Avery Corman. 1 v. A screenplay. © Avery Corman; 16Aug68; DU72199.

THE WITCH WHO STOLE THURSDAY, by Jerry Juhl. 76 l. A screenplay. NM: editorial revision & additions. © Jerry R. Juhl; 21Oct68; DU72678.

WITH A HEART OF GOLD, a comedy in three acts by Monroe Dornbusch. 1 v. © Monroe Dornbusch; 10Sep68; DU72362.

WITH MALICE AFORETHOUGHT, a living-room comedy in three acts by John Stranack. (In Playwrights for tomorrow. Minneapolis, University of Minnesota Press. v.3, p.167-248) Appl. states prev. reg. as School for scoundrels, 12Feb66, DU50251. © John Stranack; 1Sep67 (in notice: 1966 & 1967); DP6744.

WITH THIS RING, a play in three acts by Jacques Deval; English version by George Ross & Campbell Singer. 1 v. Appl. states prev. reg. as Et l'enfer, Isabelle, 15Jun62, DU55636. © George Ross & Campbell Singer; 16Oct68; DU72609.

THE WITNESS-CAPITOL DIALOGUE, by Murray B. Silverman. 5 l. © Murray B. Silverman & Julian Barber; 31Jul68; C20751.

WIT'S END, a play in one act by Edward Murch. [Devon, Eng.] The Yennadon Plays. 30 p. © Edward Murch; 10Oct68; DFO-1643.

WIZARD OF THE KITCHEN, by Marie Gordon Stelling. 3 l. A radio script. © Marie Gordon Stelling; 15Oct68; C20980.

THE WOLF AND THE KIDS. See GRIMMS' FAIRY TALES.

WOMAN AS A WHO-DONE-IT PUZZLE, by Rosmarin Martel, pseud. of Mary S. Joyner. 116 l. A play in 3 acts. © Mary S. Joyner; 15Jul68; DU71996.

THE WOMAN HATERS' CLUB, by Pigmeat Markham (Dewey Markham) 17 l. A script. © Dewey Markham; 16Dec68; C21189.

A WOMAN LOVES; original story & screenplay by Roger Pine, pseud. of Julius Tannenbaum. 1st draft. 181 l. © Julius Tannenbaum; 22Nov68; DU72966.

THE WOMAN ON THE MOOR, a play by George Batson. 1 v. 3 acts. © George Batson; 19Sep68; DU72495.

WOMEN'S DAY ADDRESS BY MRS. M. L. KING, JR., BIG BETHEL A. M. E. CHURCH, ATLANTA, GEORGIA, JUNE 23, 1968 by Coretta Scott King. 14 l. A lecture. © Coretta Scott King; 24Jul68; C20741.

THE WONDER OF THUNDER; or, The muckytowkers. A play in one act by J. Douglas Halford. 17 l. © J. Douglas Halford; 26Aug68; DU72266.

THE WONDERFUL WAYS OF HOME BARTENDING; as taught by Donald R. Howe. 26 l. Recording script. © Donald R. Howe; 10Dec68; C21157.

WORDS, a play with music by Clifford Browder. 44 l. Book & lyrics only. © Clifford H. Browder; 23Oct68; DU72655.

WORDS TO DIE BY, a comedy in three acts by Norman Kennelly. 1 v. © Norman Kennelly; 4Nov68; DU72783.

THE WORLD OF ABRAHAM, a television pilot script, one in a series created by Frederick Stein & Frank Kemp. 23 l. © Frederick H. Stein & Frank S. Kemp; 6Aug68; DU72127.

WORLD OF ILLUSION, an original screenplay by Brian Allen, pseud. of Allen B. Silverman. 38 l. 39 scenes. © Allen B. Silverman; 5Dec68; DU73050.

THE WORLD OF SILENCE, by Eloise G. Greenfield. 3 l. © Eloise G. Greenfield; 24Jul68; C20720.

THE WORLD'S GREATEST PLAY, a play by Israel Horovitz. 2d draft. 1 v. 3 acts. © Israel Horovitz; 28Oct68; DU72727.

THE WORM TURNS, by Pigmeat Markham (Dewey Markham) 6 l. A script. © Dewey Markham; 21Oct68; C21082.

WORMS, a play in one act by Roma Greth. 27 l. © Roma Greth; 18Oct68; DU72644.

WOULD YOU BELIEVE EARL WARREN; or, Honi soit. A play in three acts by Jean D. Leathers. 55 l. © Jean D. Leathers; 28Aug68; DU72291.

WRITING LARGE NUMBERS. Lesson no.1-2. By Electronic Learning. 1 v. A recording script. © Electronic Learning, Inc.; 29Nov68; C21202.

X

X, a play in one act by Hubert Taliaferro, Jr. 105 l. © James Hubert Taliaferro, Jr.; 15Jul68; DU71990.

Y

A YANKEE DUDE'LL DO, a musical comedy in 3 acts by Vernon Williams. 57 l. Book & lyrics only. © Vernon Williams; 17Dec68; DU73061.

YANKEE GO HOME, a comedy in two acts by Emily Heilman. 1 v. Appl. states prev. reg. 12Nov63, 58888. NM: new title & revisions. © Emily M. Heilman; 2Dec68; DU73020.

YE GODS, by Nada O'Connell. 67 l. A play in 3 acts. An adaptation of Thorne Smiths' Night life of the gods. Appl. states prev. reg. 1931. NM: additions & revisions. © Nada L. O'Connell; 23Aug68; DU72239.

LES YEUX CREVES; piece en deux parties by Jean Cau. [Paris] Gallimard. 178 p. © Editions Gallimard; 30May68; DFO-1631.

YIN AND YANG, a 4,000 year old formula for long term investing presented to the Society for the Investigation of Recurring Events by Michael G. Zahorchak. 1 v. A lecture. © Michael G. Zahorchak; 5Aug68; C20763.

YOU AND THE MASTER AGREEMENT. Pt.1-4. 130 l. A slide script. Appl. author: General Mills. © General Mills, Inc.; 19Sep68; C20917.

YOU AND YOUR TOOTH POSITIONER, POSITRON; script for film strip by Peter C. Kesling. 5 l. © TP Laboratories, Inc.; 6Aug68; C20765.

YOU AND YOUR TOOTH POSITIONER, RUBBER; script for film strip by Peter C. Kesling. 5 l. © TP Laboratories, Inc.; 6Aug68; C20766.

YOU BE ME AND I'LL BE YOU, a comedy in two acts by Norman Krasna. 1 v. © Norman Krasna; 9Dec68; DU73130.

YOU CAN ALWAYS DO BUSINESS WITH SYLVIA, by Joel J. Friedman. 1 v. A play in 3 acts. © Joel Friedman; 2Oct68; DU72572.

YOU CAN LIVE IF CHARLEY NEWMAN WILL LET YOU! A comedy in two acts by Samuel H. Schwalb. 26 l. © Samuel H. Schwalb; 9Jul68; DU71948.

YOU DEVIL YOU, by Flip Wilson (Clerow Wilson) 1 v. Recording script. © Jazz Theatre, Inc.; 6Sep68; C20868.

YOU JUST CAN'T EAT FLOWERS! A one act play by Nikolas Dante, pseud. of Conrad Morales. 16 l. © Conrad Morales; 27Nov68; DU72999.

YOU MADE ME WHAT I AM TODAY, a musical by Dan Stein (Daniel A. Stein) 63 l. Book & lyrics only. NM: revisions & additions. © Daniel A. Stein; 28Oct68; DU72701.

THE YOUNG KING; or, The land of the blue spider. An original adaptation of folk tales & legends by Raymond E. Krenzke. 50 l. A play in 5 scenes. © Raymond E. Krenzke; 4Oct68; DU72565.

THE YOUNG MAN, a dramatic representation of Lee Harvey Oswald by Thomas Sullivan. 35 l. A play. © John Thomas Sullivan; 13Nov68; DU72867.

YOUR PASSPORT TO SUCCESS, by Earl Nightingale. 1 v. A commercial script. Appl. author: Nightingale-Conant Corp., employer for hire. © Holiday Magic, Inc.; 29Oct68; C21061.

YOU'RE THE SEX THAT I AM OPPOSITE FROM, a musical laugh-in in three acts by Jim Kelly (James T. Kelly) 70 l. © Jim Kelly; 24Jul68; DU72033.

YOUTH SHOWS THE WAY, an original story written & adapted for television by Ralph Allison Wagner. 29 l. © Ralph Allison Wagner; 23Aug68; DU72249.

Z

ZALMEN; ou, La folie de Dieu. De Elie Wiesel. Paris, Editions du Seuil. 173 p. 2 acts. © Editions du Seuil; 30Mar68; DFO-1624.

ZISKIN'S REVELS, a masque of imagination in fifteen scenes by Jonathan Levy. 42 l. A play. Book & lyrics only. © Jonathan F. Levy; 23Aug68; DU72259.

ZOP, a children's fantasy by Marvin Davis. 36 l. 3 scenes. Book & lyrics only. © Marvin Davis; 3Dec68; DU73030.

ZWINCH'S ANCHORAGE, a play by Irwin Shappin. 95 l. © Irwin Shappin; 22Aug68; DU72234.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ABOUT SEVENTEEN; five one act plays by E. Clayton McCarty & Sara Sloane McCarty. © 30Sep41; D77763. E. Clayton McCarty & Sara Sloane McCarty (A); 4Oct68; R445016.

ABOVE SUSPICION, by Sherwood Anderson & James Boyd; adapted by the Free Co. from an original sketch by Sherwood Anderson. © 16May41; D75055. Eleanor Copenhaver Anderson (PPW); 1Nov68; R446631.

ACADEMY WINNER, by George S. Kaufman. © 26Mar41; D74245. Anne Kaufman Schneider (C); 28Jun68; R440646.

ACCENT ON REVENGE; one act by Frederick A. McCue. © 27Mar41; D74368. Frederick A. McCue (A); 9Sep68; R442778.

ACROSS THE BOARD ON TOMORROW MORNING. See
THE BEAUTIFUL PEOPLE; SWEENEY IN THE TREES; AND ACROSS THE BOARD ON TOMORROW MORNING.

AFTER MUNICH; one act by Frances Kilroe. © 13Feb41; D73853. Frances Kilroe (A); 9Sep68; R442774.

ALL BUT THE TRUTH, a comedy in one act by Charles Stewart. © 25Oct40; D72563. Charles Stewart (A); 12Sep68; R443443.

ALL THOSE IN FAVOR, by Louis Hoffman, Don Hartman & Walter Bernstein. © 11Oct41; D77990. Walter Bernstein (A); 24Oct68; R446784.

AMERICAN SCENES; edited with an introd. by William Kozlenko. © 19Jun41; D75606. William Kozlenko (A); 6Dec68; R450111.

AMERICAN SCENES. See
LANDSCAPE WITH FIGURES.

AMERICA'S BOY FRIEND, a farce comedy in three acts by Richard Hill Wilkinson. (Baker's royalty plays) © 23Jan41; D73442. Richard Hill Wilkinson (A); 19Jul68; R439344.

AND A HAPPY NEW YEAR; 1 act by Hilda Manning, pseud. of James Reach. © 11Aug41; D78152. James Reach (A); 4Nov68; R447529.

AND NOT FORSAKE THEM, a one act Masonic play by Carl H. Claudy. Adapted from his short story Help thou my shame. © 15Oct40; D73409. Carl H. Claudy, Jr. (C); 1Aug68; R440699.

AND SO HE DOTH REDEEM US, an Easter drama with worship service by Hazel F. Bailey. (Baker's religious plays and pageants) © 26Aug41; D77198. Hazel F. Bailey (A); 16Sep68; R443617.

THE ANGELIC SONG, a Christmas drama by Mattie B. Shannon. © 31Oct41; D78464. Rodeheaver Co. (PWH); 11Dec68; R451214.

ANYBODY'S MILLION, a farce in three acts by Jean Provence. (Baker's royalty plays) © 26May41; D75139. Jean Provence (A); 19Jul68; R439359.

APRIL'S SHOWER, a comedy in one act by Tom Taggart. © 8Nov40; D74078. Tom Taggart (A); 12Sep68; R443439.

AS YOU ARE, a comedy in three acts by Hugh Mills & Wells Root. (French's acting edition, no.405) © 5Oct40; D72288. Hugh Mills (A); 24Sep68; R444058.

ASSIGNMENT WITH MURDER. See
THE SHADOW.

B

BAAL, by Bertolt Brecht. © 4Dec22; DF1918. Helene Brecht-Weigel (W); 11Jul68; R440642. Entered under German Proclamation of 12Jul67.

BAB'S BIG BARGAIN, a play in one act by Joseph Carlton, pseud. of J. C. McMullen. © 27Mar41; D74374. Marie McMullen (W); 19Jul68; R439349.

BALMY KNIGHTS, by Jay Tobias & Nylene Prewitt. 3 acts. © 21Aug41; D77196. Y. D. Adair (E) & Nylene Prewitt (A); 4Oct68; R444305.

BARD AT BAKERSVILLE HIGH; 1 act by John Kirkpatrick. © 20Aug41; D77844. John Kirkpatrick (A); 8Nov68; R448273.

BASTIEN AND BASTIENNA; comic opera in one act by Olga Paul, Don Wilson & Felix Guenther, music by W. A. Mozart. © 3Dec41; D76076. Olga Paul, Don Wilson (A) & Edward B. Marks Music Corp. (PWH of F. Guenther); 27Dec68; R451668.

A BAYOU LEGEND; opera in three acts by William Grant Still & Verna Arvey. © 13Dec41; D76069. William Grant Still & Verna Arvey (A); 16Dec68; R451098.

BE A GOOD NEIGHBOR, a dramatized sermon in one act by Esther C. Averill. (Baker's plays for amateurs) © 13Mar41; D74375. Lawrence Averill (Wr); 19Jul68; R439350.

THE BEAUTIFUL BUMS; musical comedy; book & lyrics by Al Fogel, Joe Darion (Joseph Darion) & Mike Stratton, music by George Kleinsinger. © 22Dec41; D76073. Joseph Darion (A); 23Dec68; R451542.

THE BEAUTIFUL PEOPLE; SWEENEY IN THE TREES; AND ACROSS THE BOARD ON TOMORROW MORNING. Three plays by William Saroyan. © 23Oct41; D78324. William Saroyan (A); 6Nov68; R448487.

BECAUSE THEIR HEARTS WERE PURE; or, The secret of the mine. A melodrama in 2 acts & 19 scenes by Morland Cary, pseud. of Hugh Nevill. © 11Jul41; D75620. Hugh Timothy Allen Nevill (C & Marjorie Morland Nevill (W); 30Dec68; R450851.

BEGINNER'S LUCK, a comedy in three acts by E. Harrison Ott, pseud. of Richard H. Wilkinson. (Drama guild plays) © 1Oct40; D71880. Drama Guild Publishers (PWH); 23Sep68; R443565.

BELOW ZERO, a play of the Antarctic by Lawrence G. Worcester. (Baker's plays for amateurs) © 11Apr41; D74705. Lawrence G. Worcester (A); 19Jul68; R439356.

BETWEEN TRAINS; play in one act by Dorothy Sterling, pseud. of Charles George. (Baker's plays for amateurs) © 11Apr41; D74701. Walter H. Baker Co. (PWH); 23Jul68; R439695.

BIRDS OF A FEATHER; 3 acts by Thomas Sutton, pseud. of James Reach. © 25Jul41; D75830. Samuel French, Inc. (PWH); 4Nov68; R447521.

BLACKOUT, a one act mystery comedy by Margaret Muir Raine. © 18Oct40; D72567. Margaret Muir Raine (A); 12Sep68; R443442.

BLITHE SPIRIT, an improbable farce in three acts by Noël Coward. © 12Dec41; D78884. Noël Coward (A); 16Dec68; R451173.

BLITHE SPIRIT, an improbable farce in three acts by Noel Coward. © 31Jul41; D75982. Noel Coward (A); 9Aug68; R441706.

BLUE JEANS; four acts by Joseph Arthur. © 26Dec40; D73076. Mrs. George Zimmerman (W); 4Oct68; R445053.

THE BRIGHT PENNY, a comedy in three acts by Fae Duffy, pseud. of Austin Goetz. © 13Sep40; D72024. Austin Goetz (A); 16Jul68; R439187.

THE BROKEN CIRCLE, a play in one act by Dorothy Clarke Wilson. (Baker's plays for amateurs) © 10Jan41; D73439. Dorothy Clarke Wilson (A); 19Jul68; R439342.

BRONZE BUDDHA; 3 acts by Bee Humphries, pseud. of Bertha Amlin Humphreys. © 4Dec40; D73688. Bertha Amlin Humphreys (A); 4Oct68; R445054.

BROOKLYN, U.S.A., a play in three acts by John Bright & Asa Bordages. © 26Aug41; D77160. John Bright & Asa Bordages (A); 20Dec68; R451788.

BUNDLES FOR CHRISTMAS; one act by Ames L. Harper. © 29Aug41; D77357. Dorothy Harper (W); 9Sep68; R442788.

DIE BURGER VON CALAIS; Bühnenspiel in 3 Akten von Georg Kaiser. © 2Oct22; D62176. Margarethe Kaiser (W); 8Jul68; R439330. Entered under German Proclamation of 12Jul67.

C

CAFE CROWN, a play in 3 acts by Hy S. Kraft. © 17Jun41; D75341. Hy Kraft (A); 15Oct68; R445558.

CANDLE IN THE WIND, a play in three acts by Maxwell Anderson. © 22Nov41; D78476. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 19Dec68; R451348.

CANDLE IN THE WIND, a play in 3 acts by Maxwell Anderson & Gertrude M. Anderson. © 2Aug41; D75851. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C of M. Anderson); 9Aug68; R441670.

CASSEUR D'ASSIETTES LA MARGUERITE. See HISTOIRE DE RIRE.

CHARACTER IMPRESSIONS FROM A SCRAP BOOK OF LIFE, by Ruth Amelia McInnis (Ruth McInnis Todd) © 1Jul41; D75944. Ruth McInnis Todd (A); 9Aug68; R441825.

THE CHARM RACKET; one act by Evelyn Neuenburg (Evelyn Neuenburg Fogg) © 26Aug41; D77199. Evelyn Neuenburg Fogg (A); 9Sep68; R442783.

CHRISTMAS AT BRIDGET DOOLEY'S, by Seymour S. Tibbals. 1 act. © 28Mar41; D74367. Fran Rayburn (C); 4Oct68; R444303.

CHRISTMAS EVE IN A TOY SHOP; play by Madge Tucker, music by Molly Donaldson, pseud. of Muriel Pollock. © 24Nov41; D76064. Muriel Pollock (A); 25Nov68; R449621.

CHRISTMAS HEART. See NEW CHRISTMAS DRAMAS.

CHRISTMAS IN COVENTRY, by Franklin P. Cole. © 19May41; D75136. Franklin P. Cole (A); 4Oct68; R445012.

THE CHRISTMAS LAMB; two scenes by Agnes Emelie Peterson. © 27Mar41; D74369. Agnes Emelie Peterson (A); 9Sep68; R442779.

CHRISTMAS ON ERIE STREET; 1 act by Graydon Goss. © 10Oct41; D77994. Graydon Goss (A); 25Oct68; R446226.

CHRISTMAS TREES FOR SALE, a play in one act by Dorothy C. Allan. © 19Feb41; D73854. Dorothy C. Allan (A); 19Jul68; R439346.

CLAIRE DE LUNE, by F. Kirk Johnson, now known as Crane Johnson. © 30Dec40; D72926. Crane Johnson (A); 21Nov68; R449418.

CLAUDIA; a comedy drama in 3 acts by Rose Franken (Rose Franken Meloney) © 31Mar41; D74488. Rose Franken Meloney (A); 2Dec68; R450303.

COEUR AS; Oper in 3 Akten nach Scribe & Legoure von Emil Tschirch & Carl Berg, Musik von Eduard Künneke, Klavierauszug mit Text von Leo Kraus. © 1Apr13; D19348. Eva Susanne Künneke (C); 11Jul68; R441519. Entered under German Proclamation of 12Jul67.

COME TO DINNER, a three course comedy by Kurtz Gordon. © 16Sep41; D77453. Kurtz Gordon (A); 25Sep68; R444031.

COME TO DINNER, a three course comedy by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 16Jan41; D73201. Kurtz Gordon (A); 19Jul68; R439338.

COMPANION TO A LADY, a play in one act by Mabel Constanduros & Howard Agg. (French's acting ed., no.1108) © 14Aug40; D78914. Michael Constanduros (C) & Howard Agg (A); 11Jul68; R439193.

CONNECTICUT YANKEE IN KING ARTHUR'S COURT, a comedy in three acts based on Mark Twain's book of the same title, by John G. Fuller. © 9Sep41; D77360. John G. Fuller (A); 16Sep68; R443618.

CREATURES OF IMPULSE. See W. S. GILBERT'S CREATURES OF IMPULSE.

A CROWN ON THE HALL TREE, a farce comedy in three acts by Allen Saunders. © 7Sep40; D71583. Allen Saunders (A); 16Jul68; R439185.

CUE FOR PASSION; 3 acts by Edward Chodorov & H. S. Kraft. © 29May41; D75836. Edward Chodorov & H. S. Kraft (A); 3Oct68; R444691.

CURTAIN CALLS FOR WOLFGANG MOZART, a musical play for children by Opal Wheeler (Opal Wheeler Macrae) & Sybil Deucher, illustrated by Mary Greenwald. © 24Jan41; D39960. Opal Wheeler & Sybil Deucher; 26Dec68; R451701.

D

DAVID UND GOLIATH; Lustspiel in 4 Akten von Georg Kaiser. © 2Oct22; D62134. Margarethe Kaiser (W); 8Jul68; R439329. Entered under German Proclamation of 12Jul67.

DAY OF REST, a play by R. Goldberg & George W. George. © 18Sep41; D77473. Reuben L. Goldberg (A); 19Sep68; R444230.

DAY OF REST, by R. Goldberg & George W. George. © 18Sep41; D77473. Reuben L. Goldberg (A); 8Nov68; R448016.

DEATH ON THE THRONE, a 1 act play by Dick Berger. © 15Nov40; D72410. Dick Berger (A); 12Nov68; R448326.

THE DEVIL'S HOUR. See THE SHADOW.

DIAGRAMMATIC METHOD OF KEYBOARD HARMONY & MUSICAL SHORTHAND, by Alvin I. Lewis. © 30Oct41; C13834. Alvin I. Lewis (A); 14Oct68; R445537.

DICK WITTINGTON; musical extravaganza, book by Isabel Anderson, Lyrics by Pierre de Reeder, music by Grace Warner Gulesian. © 11Mar41; D39975. Grace Warner Gulesian (A); 15Jul68; R439572.

DINNER OUT; one act by Elise West Quaife. © 4Nov40; D74080. Ernest Nehring (Wr); 4Oct68; R445056.

THE DOCTOR FROM DUNMORE; one act by Nolan Leary & Thomas Patrick Dillon. © 1Aug41; D77194. Nolan Leary (A); 21Oct68; R445990.

THE DOCTOR IN SPITE OF HIMSELF, by Moliere, adaptation by Barnard Hewitt. © 15Sep41; D77590. Barnard Hewitt (A); 4Oct68; R445015.

DON'T TAKE MY PENNY, a comedy in three acts by Anne Coulter Martens. © 17Sep40; D71683. Anne Coulter Martens (A); 29Jul68; R440321.

DORA DEAN, by Virginia Mitchell, pseud. of Charles George. Based on the novel by Mary J. Holmes. © 25Nov40; D73689. Samuel French, Inc. (PWH); 12Sep68; R443446.

DOUBLE DATE, an up-to-date comedy in three acts by Kurtz Gordon. (Baker's royalty plays) © 23Jan41; D73441. Kurtz Gordon (A); 19Jul68; R439343.

DOUBLE OR NOTHING; farce in 3 acts by Glenn Hughes. © 4Sep41; D77378. Victoria Vivian Hughes & Glenn Hughes, Jr. (C); 20Nov68; R448392.

DRAGON'S TONGUE MURDERS. See THE SHADOW.

DREAM TOWARD BETHLEHEM, by E. Harriett Donlevy. © 27Mar41; D74376. E. Harriett Donlevy (A); 9Sep68; R442780.

E

EBONY GAMBOLS; 2 acts, 5 scenes, book & music by Arthur F. Huggins & Robert D. Mason. © 9Oct40; D39928. Robert D. Mason & Arthur F. Huggins (A); 8Oct68; R445131.

ELEVEN AGAINST THE SEA; 3 acts by James Reach. © 3Sep41; D77846. James Reach (A); 4Nov68; R447524.

ENJOYING POOR HEALTH, a comedy for the fair sex by Dorothy Sterling, pseud. of Charles George. (Baker's plays for amateurs) © 11Mar41; D74377. Walter H. Baker Co. (PWH); 23Jul68; R439760.

EVEN STEPHEN, by Franklin A. Warren. © 3Sep41; D77847. Franklin A. Warren (A); 4Dec68; R450727.

EVERY MAN FOR HIMSELF, a farce in 3 acts by Milton Lazarus. © 14May41; D78161. Mrs. Milton Lazarus (W); 4Dec68; R450074.

EVERY MAN FOR HIMSELF, by Milton Lazarus. © 6Dec40; D72639. Mrs. Milton Lazarus (W); 19Nov68; R448891.

EVERYBODY IS WONDERFUL, a comedy by Samson Raphaelson. © 30Aug41; D77213. Samson Raphaelson (A); 15Nov68; R448949.

EVERYTHING NICE, a comedy in one act by A. A. O'Keeffe. © 15Sep41; D77591. A. A. O'Keeffe (A); 25Sep68; R444032.

EXCLUSIVELY YOURS; three acts by Tacie Hanna Rew. © 8Oct40; D72028. Tacie Hanna Rew (A); 7Aug68; R440851.

F

FAMILIES ARE LIKE THAT, a domestic comedy in three acts by J. C. McMullen. (Baker's royalty plays) © 16May41; D75137. Marie McMullen (W); 19Jul68; R439357.

FAMILY UNIT, a comedy drama in 3 acts by Lucile Gay Coleman. © 21May41; D75013. Lucile Gay Coleman (A); 18Nov68; R448963.

FANTASY ON AN EMPTY STAGE; 1 act by Edwin Peeples. © 7Jun41; D75466. Edwin Peeples (A); 4Oct68; R445013.

FIBBER MCGEE & MOLLY, by Don Quinn. Program no.303. © 15Oct41; D77774. Edythe Dixon Quinn (W), John Jeffrey Louis Quinn & Nancy Quinn Prettner (C); 15Oct68; R445538.

FIND THE WOMAN. See SEND FOR SIDNEY.

500 WATT INAUGURAL. See LONE RANGER, GREEN HORNET, NED JORDAN-SECRET AGENT.

FLAG OF THE FREE, a patriotic play for grades by Karin Asbrand. (Baker's plays for amateurs) © 23Jun41; D75464. Karin Asbrand (A); 19Jul68; R439360.

DIE FLUCHT NACH VENEDIG; Schauspiel in 4 Akten von Georg Kaiser. © 20Dec22; D66188. Margarethe Kaiser (W); 8Jul68; R439334. Entered under German Proclamation of 12Jul67.

THE FLYING GERARDOS; 3 acts by Kenyon Nicholson & Charles K. Robinson. NM: additions & revisions. © 10May41; D75346. Kenyon Nicholson & Charles K. Robinson (A); 23Sep68; R444051.

FORWARD, MARCH; one act by Ames L. Harper. © 27Mar41; D74370. Dorothy Harper (W); 13Aug68; R440911.

FOUR DAUGHTERS; three acts by Frank Vreeland. Actor's script. Adapted from the story by Fannie Hurst. © 5Nov41; D78652. Alida Vreeland Hotze (W); 31Dec68; R451264.

FOUR IN A TOWER, a comedy in one act by Lindsey Barbee. (Baker's plays for amateurs) © 15Jan41; D73436. Helen Barbee (NK); 19Jul68; R439340.

FÜRSTIN TARAKANOWA; Oper in 3 Akten von Karl O. Koch, Musik von Boris Blacher. Libretto. © 2Sep40; DF1913. Karl O. Koch (A); 12Jul68; R438899.

G

G-STRING QUARTETTE, by Shapiro, Sellen & Lee. © 9Oct41; D76054. Dan Shapiro a.k.a. Shapiro (A); 16Dec68; R451094.

THE G-STRING QUARTETTE; words & music by Shapiro, Sellen, pseud. of Jerry Seelen, & Lee. © 9Oct41; D76054. Jerry Seelen (A) & Elpha Lee Seelen (W of L. Lee); 14Nov68; R448595.

GAS; Schauspiel in 5 Akten von Georg Kaiser. © 2Oct22; D62179. Margarethe Kaiser (W); 8Jul68; R439332. Entered under German Proclamation of 12Jul67.

GEORGE WASHINGTON SLEPT HERE, a comedy in three acts by Moss Hart & George S. Kaufman. © 3Jan41; D73046. Anne Kaufman Schneider (C); 28Jun68; R440645.

GEORGE WASHINGTON SLEPT HERE; comedy in three acts by Moss Hart & George S. Kaufman. Acting ed. © 15Aug41; D77195. Catherine Carlisle Hart (W); 22Aug68; R442246.

GEORGE WASHINGTON SLEPT HERE; comedy in three acts by Moss Hart & George S. Kaufman. Rev. Acting ed. © 15Aug41; D77195. Anne Kaufman Schneider (C); 9Sep68; R444234.

THE GHOST OF A SHOW, a comedy in one act by Albert Carriere. © 1Aug40; D71507. Albert Carriere (A); 29Jul68; R440322.

A GIFT OF YEARS, a play of Chinese gratitude by Margaret Wentworth. © 16May41; D75135. Margaret Wentworth (A); 16Sep68; R443614.

GILLEAN; 3 acts & an epilogue by Cumming Kennedy (Belle Cumming Kennedy), with a foreword by Gilmor Brown. © 17Dec40; D73071. Belle Cumming Kennedy (A); 4Oct68; R445050.

GIRL ABOUT TOWN, a comedy in three acts by Florence Ryerson (Florence Ryerson Clements) & Colin Clements. © 6Mar41; D73918. Hal Ryerson (C of F. R. Clements); 15Jul68; R439188.

GIRL OF THE YEAR, a comedy in 3 acts by Douglas Benjamin Watt. © 22Oct41; D77876. Douglas Watt (A); 23Oct68; R446498.

GLAMOUR PREFERRED, a comedy in three acts by Florence Ryerson (Florence Ryerson Clements) & Colin Clements. Rev. © 3Apr41; D74569. Hal Ryerson (C of F. R. Clements); 15Jul68; R439189.

DER GLASBLÄSER, ein heiteres Tanzspiel um Rübezahl; Buch & Musik von Hans Joachim Sobanski. Klavierauszug. © 5Apr41; D76099. Agnes Werner (E); 28Oct68; R447121.

DER GLASBLÄSER, ein heiteres Tanzspiel un Rübezahl von Hans Joachim Sobanski. Handlung. © 5Apr41; D76099. Agnes Werner (E); 28Oct68; R447122.

THE GOAT WITHOUT HORNS; 1 act by Dorothy Rood Stewart. © 18Oct41; D77813. Edward E. Colton (E); 21Oct68; R446128.

GOOD NEIGHBORS, 3 acts by James Reach. © 23Sep41; D77848. James Reach (A); 4Nov68; R447525.

GOOD NIGHT, LADIES, a farce in three acts by Edwin S. Day. © 15Sep41; D77593. Mrs. Edwin S. Day (E); 25Sep68; R444033.

GRANDMA AND THE AMERICAN WAY; 3 acts by James Reach. © 16Oct41; D78159. James Reach (A); 4Nov68; R447530.

GRANDMOTHER'S GREAT GRIEVANCE; or, Who purloined the bustle. A pantomime in one act by Arthur L. Kaser. © 31Oct41; D78276. Loah Kaser (W); 1Nov68; R447442.

GRAY BREAD, a drama in one act by Jean Lee Latham. © 15Sep41; D77597. Jean Lee Latham (A); 25Sep68; R444030.

THE GREEN HORNET, by Francis Striker. © Green Hornet, Inc. (PWH)
No.
A-486. © 7Jan41; D73059. 30Aug68; R441464.
A-486-A. © 3Feb41; D73477. 30Aug68; R441465.
A-487. © 3Feb41; D73478. 30Aug68; R441466.
A-488. © 3Feb41; D73479. 30Aug68; R441467.
A-489. © 3Feb41; D73480. 30Aug68; R441468.
A-490. © 26Feb41; D73802. 30Aug68; R441469.
A-491. © 26Feb41; D73803. 30Aug68; R441470.
A-492. © 26Feb41; D73804. 30Aug68; R441471.
A-493. © 21Mar41; D74169. 30Aug68; R441472.
A-494. © 21Mar41; D74170. 30Aug68; R441473.
A-495. © 21Mar41; D74171. 30Aug68; R441474.
A-496. © 21Mar41; D74172. 30Aug68; R441475.
A-497. © 2May41; D74731. 30Aug68; R441476.
A-498. © 2May41; D74732. 30Aug68; R441477.
A-499. © 2May41; D74733. 30Aug68; R441478.
A-500. © 2May41; D74734. 30Aug68; R441479.
A-501. © 2May41; D74735. 30Aug68; R441480.

H

H.R.H. MISS JONES; operetta for junior high schools; book & lyrics by Marion Wakeman, music by Ira B. Wilson. © 26Aug41; D76051. Lorenz Pub. Co. (PWH of I. B. Wilson); 24Oct68; R447029.

HALIFAX, by Pamela Wilcox. © 12May41; D75195. Pamela Marie Wilcox (A); 20Nov68; R449337.

THE HAPPY DAYS; 3 acts by Claude Andre Paget; adapted by Zoe Akins (Zoe Akirs Rumbold) © 9May41; D74860. James D. Akins (NK); 11Dec68; R450905.

HE PASSED THIS WAY, an original play for Easter by Margaret Ann Hubbard (Margaret Ann Hubbard Priley) © 15Jan41; D73493. Margaret Hubbard Priley (Mrs. Joseph Carl Priley) (A); 19Jul68; R439345.

HEADSMAN OF THE CAMERONS. See THE SHADOW.

HELP THOU MY SHAME. See AND NOT FORSAKE THEM.

HER FATAL BEAUTY; or, A shop-girl's honor. One act by Wilbur Braun. © 2Dec40; D75355. Samuel French, Inc. (PWH); 4Oct68; R445057.

HERITAGE OF WIMPOLE STREET, a play in one act by Robert Knipe. (Baker's royalty plays) © 14Jun41; D75465. Robert Knipe (A); 19Jul68; R439361.

HEROES JUST HAPPEN; 3 acts by Robert Finch & Betty Smith. © 20Nov40; D73690. Samuel French, Inc. (PWH); 4Oct68; R445055.

HIGH, WYDE AND HANDSOME, a comedy in three acts by John Nash. © 6Mar41; D74380. John Nash (A); 19Jul68; R439351.

HIS FATHER'S SON; 3 acts by John Hershey, pseud. of James Reach. © 31Jul41; D75833. James Reach (A); 4Nov68; R447522.

HISTOIRE DE RIRE; suivi de Le casseur d'assiettes la marguerite, et precede d'une note surle theatre by Armand Salacrou. © 16Oct41; D95412. Armand Salacrou (A); 18Nov68; R448807.

HISTORY MAKERS; 8 radio plays by James M. Lynch, Jr. & Robert D. Henry. © 6Oct41; D78213. James M. Lynch, Jr. (A) & Kathryn H. Camisa (E); 25Oct68; R446227.

HOLLYWOOD FEVER; one act by Dorothy Winthrop. © 12Mar41; D74379. Dorothy Winthrop (A); 9Sep68; R442782.

THE HOODOO SHIP. See THE SHADOW.

HURRICANE HILL, a play in one act by Richard Hill Wilkinson. (Drama guild plays) © 1Oct40; D71885. Drama Guild Publishers (PWH); 23Sep68; R443570.

I

I SHALL NOT WANT, by Hagar Wilde & Dale Eunson. From the story by Katherine Albert. © 4Nov40; D72234. Hagar Wilde & Dale Eunson (A); 25Oct68; R446743.

I, WILLIAM HOLLOWAY, a comedy in one act by Isabella Holt, pseud. of Mrs. Haldeman Finnie. © 5May41; D78149. Daniel Finnie, Donald Finnie, Robert Finnie & Janet Finnie (C); 15Jul68; R439191.

IN A BOOKSHOP; one act by Elise West Quaife. © 4Nov40; D73074. Ernest Nehring (Wr); 4Oct68; R445052.

IN WALTZ TIME, a comedy in one act by Philip Johnson. (French's acting ed., no.3126) © 14Apr41; D75844. Philip Johnson (A); 11Jul68; R439195.

INVENTORS CLEARING HOUSE, an address by Russell Gordon Dean. © 5Aug40; C12440. Russell Gordon Dean (A); 16Jul68; R439663.

IT HAPPENED AT MIDNIGHT, 3 acts by James Reach. © 31Jul41; D75838. James Reach (A); 4Nov68; R447523.

IT'S A SMALL WORLD, a comedy in one act by Richard Hill Wilkinson. (Drama guild plays) © 1Oct40; D71882. Drama Guild Publishers (PWH); 23Sep68; R443567.

J

JACK OF HEARTS, a new musical comedy by Dailey Paskman. Based on the operetta by Franz Arnold, Robert Gilbert & Robert Stolz. Text only. © 3May41; D74726. Dailey Paskman (A); 15Jul68; R439567.

JEWISH HOLIDAYS ON PARADE, by Dorothy F. Zeligs. © 8Jul40; D70892. Dorothy Zeligs (A); 5Jul68; R438807.

JIMINY CRICKET, a comedy in three acts by David Duncan, pseud. of Charles George. (Baker's royalty plays) © 7Jan41; D73440. Walter H. Baker Co. (PWH); 23Jul68; R439761.

JIMINY CRICKETS, a comedy of youth in three acts by Fae Duffy, pseud. of Austin Goetz. © 7Sep40; D71586. Austin Goetz (A); 16Jul68; R439186.

JINX FROM ALABAMA; 1 act by John Kirkpatrick. © 27Jun41; D75825. John Kirkpatrick (A); 8Nov68; R448272.

JOHANNA BALK; Oper in drei Akten; Musik von Rudolf Wagner-Regeny; Text von Caspar Neher. Klavierauszug mit Text. © 13Feb41; D76098. Rudolf Wagner-Regeny (A) & Frank Tornquist (E of C. Neher); 28Oct68; R447120.

JOHNNY COMES MARCHING HOME; or One exciting night. A dramatic comedy in three acts by J. C. McMullen. (Baker's royalty plays) © 31Mar41; D74704. Marie McMullen (W); 19Jul68; R439355.

JOY OF LIVING, a comedy in three acts, dramatization by Frank Vreeland. Actor's script. (Hollywood Longmans' plays) Based on the motion picture. © 6Nov40; D72346. RKO General, Inc. (PWH); 4Nov68; R447336.

JOY OF LIVING, a comedy in three acts dramatized by Frank Vreeland. Director's manuscript. (Longmans' 4-star Hollywood play series) Based on the motion picture. © 23Dec40; D72885. RKO General, Inc. (PWH); 4Nov68; R447335.

DER JUXBARON; Posse in 3 Akten von Pordes-Milo und Hermann Haller; music by Walter Kollo, words by Willi Wolff. © 28Dec13; D38512. Willi Kollo (C) & Ellen Wolff (W); 3Jun68; R440773. Entered under German Proclamation of 12Jul67.

K

KANZLIST KREHLER; Tragikomödie in 3 Akten von Georg Kaiser. © 2Oct22; D62182. Margarethe Kaiser (W); 8Jul68; R439333. Entered under German Proclamation of 12Jul67.

KOLPORTAGE; Komödie in einem Vorspiel & 3 Akten nach zwanzig Jahren von Georg Kaiser. © 30Apr24; D69402. Margarethe Kaiser (W); 8Jul68; R439335. Entered under German Proclamation of 12Jul67.

KONSTANTIN STROBEL (Der Zentaur) Lustspiel in 5 Aufzügen von Georg Kaiser. © 20Oct22; D62177. Margarethe Kaiser (W); 8Jul68; R439331. Entered under German Proclamation of 12Jul67.

L

LADIES IN RETIREMENT; 3 acts by Reginald Denham & Edward Percy, pseud. of Edward Percy Smith. NM: additions & revisions. © 2Apr41; D74635. Reginald Denham (A) & Mrs. Edward Percy Smith (W); 23Sep68; R444053.

THE LADY FROM ABROAD, a comedy in one act by Mabel Constanduros & Howard Agg. © 3Dec40; D78911. Michael Constanduros (C) & Ernest Balfour Agg (NK); 19Nov68; R448892.

THE LADY KILLER; 3 acts by William Alden Kimball. © 24Jun41; D75467. William Alden Kimball (A); 4Oct68; R445014.

LADY NEAR THE TOWN, by Charles Kuhn. From the novel The laughing pioneer, by Paul Green. © 7Jan41; D73053. Charles Kuhn (A); 23Dec68; R451711.

THE LADY OF LARKSPUR LOTION; one act by Tennessee Williams. © 12Dec41; D78629. Tennessee Williams (A); 19Dec68; R451361.

LADY OF THE MARKETPLACE, a Christmas play in one act by Charlotte I. Lee. (A Row-Peterson play) © 10Oct41; D77767. © Charlotte I. Lee; 14Oct68; R445022.

LANDSCAPE WITH FIGURES, by Tennessee Williams. (In American scenes) © 19Jun41; D75606. Tennessee Williams (A); 4Nov68; R450852.

LAST DAYS OF DAVY CROCKETT. See SUNRISE IN MY POCKET. (R)

LAST JUDGMENT, by Edward Chodorov & H. S. Kraft. © 1Nov40; D72245. Edward Chodorov & H. S. Kraft (A); 30Oct68; R444690.

THE LAST WIFE, a one act play in two scenes by Marjorie Carleton. (Baker's plays for amateurs) © 10Apr41; D74702. E. J. Carleton (C); 19Jul68; R439353.

LAUGHING PIONEER. See LADY NEAR THE TOWN.

LEBEN EDUARD DES II VON ENGLAND; historie von Bertolt Brecht. Nach Marlowe. © 24Apr24; DF1919. Helene Brecht-Weigel (W); 11Jul68; R440643. Entered under German Proclamation of 12Jul67.

LET'S MAKE UP; one act by Esther E. Olson. © 25Mar41; D74383. Esther E. Olson (A); 23Sep68; R444050.

LIFT THINE EYES; 1 act by Marion L. Bishop. © 10Oct41; D77766. Marion L. Bishop (A); 25Oct68; R446225.

LOCAL COLOR, LTD., a comedy for women in 3 acts by Pat Adair & J. C. McMullen. (Baker's edition of plays) © 27Mar41; D74381. Marie McMullen (W); 19Jul68; R439352.

THE LONE RANGER; radio scripts by Francis Striker. © Wrather Corp. (PWH)

No.

1232-451. © 7Jan41; D73061. 23Aug68; R445598.

1233-452. © 7Jan41; D73062. 23Aug68; R445599.

1234-453. © 7Jan41; D73063. 23Aug68; R445600.

1235-454. © 7Jan41; D73064. 23Aug68; R445601.

1236. © 7Jan41; D73065. 23Aug68; R445602.

1237-455. © 7Jan41; D73066. 23Aug68; R445603.

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1239-457. © 16Jan41; D73176. 23Aug68; R445605.

1240-458. © 16Jan41; D73177. 23Aug68; R445606.

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1249-467. © 3Feb41; D73473. 23Aug68; R445615.

1250-467. © 3Feb41; D73474. 23Aug68; R445616.

1251-468. © 3Feb41; D73475. 23Aug68; R445617.

1252-469. © 3Feb41; D73476. 23Aug68; R445618.

1253-470. © 26Feb41; D73805. 23Aug68; R445619.

1254-471. © 26Feb41; D73806. 23Aug68; R445620.

1255-472. © 26Feb41; D73807. 23Aug68; R445621.

1256-473. © 26Feb41; D73808. 23Aug68; R445622.

1257-474. © 26Feb41; D73809. 23Aug68; R445623.

1258-475. © 26Feb41; D73810. 23Aug68; R445624.

1259-476. © 26Feb41; D73811. 23Aug68; R445625.
1260-477. © 26Feb41; D73812. 23Aug68; R445626.
1261-478. © 26Feb41; D73813. 23Aug68; R445627.
1262-479. © 21Mar41; D74173. 23Aug68; R445628.
1263-480. © 21Mar41; D74174. 23Aug68; R445629.
1264-481. © 21Mar41; D74175. 23Aug68; R445630.
1265-482. © 21Mar41; D74176. 23Aug68; R445631.
1266-483. © 21Mar41; D74177. 23Aug68; R445632.
1267-484. © 21Mar41; D74178. 23Aug68; R445633.
1268-485. © 21Mar41; D74179. 23Aug68; R445634.
1269-486. © 21Mar41; D74180. 23Aug68; R445635.
1270-487. © 21Mar41; D74181. 23Aug68; R445636.
1271-488. © 21Mar41; D74182. 23Aug68; R445637.
1272-489. © 21Mar41; D74183. 23Aug68; R445638.
1273-490. © 21Mar41; D74191. 23Aug68; R445639.
1274-491. © 2May41; D74749. 23Aug68; R445640.
1275-492. © 2May41; D74750. 23Aug68; R445641.
1276-493. © 2May41; D74751. 23Aug68; R445642.
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1278-495. © 2May41; D74753. 23Aug68; R445644.
1279-496. © 2May41; D74754. 23Aug68; R445645.
1280-497. © 2May41; D74755. 23Aug68; R445646.
1281-498. © 2May41; D74756. 23Aug68; R445647.
1282-499. © 2May41; D74757. 23Aug68; R445648.
1283-500. © 2May41; D74758. 23Aug68; R445649.
1284-501. © 2May41; D74759. 23Aug68; R445650.
1285-502. © 2May41; D74760. 23Aug68; R445651.
1286-503. © 2May41; D74761. 23Aug68; R445652.
1287-504. © 2May41; D74762. 23Aug68; R445653.
1288-505. © 2May41; D74763. 23Aug68; R445654.
1289-506. © 2May41; D74764. 23Aug68; R441389.
1290-507. © 2May41; D74765. 23Aug68; R441390.
1291-508. © 2May41; D74766. 23Aug68; R441391.
1292-509. © 2May41; D74767. 23Aug68; R441392.
1293-510. © 2May41; D74768. 23Aug68; R441393.
1294-511. © 2May41; D74769. 23Aug68; R441394.
1295-512. © 2May41; D74770. 23Aug68; R441395.
1296-513. © 2May41; D74771. 23Aug68; R441396.
1297-514. © 2May41; D74772. 23Aug68; R441397.
1310-527. © 5Jul41; D75532. 23Aug68; R441399.
1311-528. © 5Jul41; D75533. 23Aug68; R441400.
1312-529. © 5Jul41; D75534. 23Aug68; R441401.
1313-530. © 5Jul41; D75535. 23Aug68; R441402.
1314-531. © 5Jul41; D75536. 23Aug68; R441403.
1315-532. © 5Jul41; D75537. 23Aug68; R441404.
1316-533. © 5Jul41; D75538. 23Aug68; R441405.
1317-534. © 5Jul41; D75539. 23Aug68; R441406.
1318-535. © 5Jul41; D75540. 23Aug68; R441407.
1319-536. © 5Jul41; D75541. 23Aug68; R441408.
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1321-538. © 5Jul41; D75543. 23Aug68; R441410.

LONE RANGER, GREEN HORNET, NED JORDAN-SECRET AGENT; FEB. 21, 1941, 500 WATT INAUGURAL. By Fran Striker (Francis Striker) © 3May41; D74815. Wrather Corp. (PWH); 23Aug68; R441398.

LOVE CAN SETTLE EVERYTHING, a play with music; text by H. Myers & E. Eliscu, music by J. Gorney. © 4Oct41; D76052. Edward Eliscu (A); 7Oct68; R444976.

LOVE CAN SETTLE EVERYTHING, a play with music; text by H. Myers & E. Eliscu, music by J. Gorney. © 4Oct41; D76052. Jay Gorney (A); 7Oct68; R444977.

LOVE IS NOT A POTATO, a comedy in three acts by Elena Miramova. © 23Aug41; D77118. Elena Miramova (A); 20Dec68; R451787.

LOVE'S OLD SWEET SONG, a comedy in 3 acts by William Saroyan. Acting ed. NM: addition. © 30Jun41; D75842. William Saroyan (A); 15Jul68; R439190.

THE LOWLY KING; one act by Martha Bayly Shannon. © 28Feb41; D73855. Joseph S. E. Verga (E); 13Aug68; R440910.

LUCY LYNN. See SOUND YOUR A.

LYSISTRATA; operetta in three acts. English version by Olga Paul; music by Paul Lincke. Book only. © 6Jun41; D75347. Edward B. Marks Music Corp. (PWH); 6Aug68; R441119.

M

LA MACHINE A ECRIRE, by Jean Cocteau. © 30May41; D95414. Edouard Dermit (E); 1Jul68; R439058.

MADONNA OF THE WILDERNESS, by Charlotte B. Chorpenning. © 14Sep40; D71601. Ruth Norris (C); 5Aug68; R440737.

THE MAGIC CASTLE, a gay miniature opera in one act. Book, lyrics & music by Ralph Benatzky; adaptation & English lyrics by John A. Bassett. © 8Jul41; D76027. Mela Benatzky (W) & Edward B. Marks Music Corp. (PWH); 29Jul68; R440285.

MAGNIFICENT OBSESSION; drama in three acts by Lloyd C. Douglas & Frank Vreeland. From the novel by Lloyd C. Douglas. © 14Mar41; D74420. Betty Douglas Herman, Virginia Douglas Dawson (C) & Alida Vreeland Hotze (W); 17Oct68; R445800.

MALE ANIMAL, a comedy in three acts by James Thurber & Elliott Nugent. (Acting edition) NM: additions & revisions. © 25Jun41; D75841. Helen Thurber (W) & Elliott Nugent (A); 1Oct68; R444398.

MAN FROM THE SEA, by Mabel Constanduros & Howard Agg. © 14Apr41; D75846. Michael Constanduros (C) & Howard Agg (A); 11Jul68; R439194.

THE MAN WHO CAME TO DINNER; 3 acts by Moss Hart & George S. Kaufman. Acting ed. Rev. © 5Nov41; D78216. Anne Kaufman Schneider (C); 21Nov68; R449419.

THE MAN WHO CAME TO DINNER; 3 acts by Moss Hart & George S. Kaufman. Acting ed. Rev. © 5Nov41; D78216. Catherine Carlisle Hart (W); 7Nov68; R448006.

MAN WHO IGNORED THE WAR, a war-time comedy by Harold Brighouse. (French's acting edition, no.1380) © 5Oct40; D78910. Barbara Brighouse (C); 9Aug68; R441707.

MANY LOVES. See TRIAL HORSE NO.1.

MAUDIE'S DIARY; episode no.1, by Graeme & Sarah Lorimer. © 14Aug41; D77025. Graeme Lorimer (A); 22Aug68; R442253.

MIDDLE AGES, by Norman Krasna & Julius H. Marx (Groucho Marx) © 12Sep41; D77645. Norman Krasna & Julius H. Marx (A); 7Oct68; R444950.

MIDNIGHT, a mystery-comedy in three acts by Glenn Hughes. © 15Sep41; D77594. Victoria Hughes & Glenn Hughes, Jr. (C); 25Sep68; R444029.

THE MILLION DOLLAR KID, a comedy in three acts by Elizabeth McFadden Wright & Walter Hastings Wright. (Baker's edition of plays) © 11Apr41; D74706. Elizabeth McFadden Wright & Walter Hastings Wright (A); 16Sep68; R443613.

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N

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NO GIFT IN RETURN. See NEW CHRISTMAS DRAMAS.

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O

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P

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Q

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R

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ÜBER ALLES SIEGT DIE LIEBE; Operette in 7 Bildern von Bruno Hardt-Warden, pseud. of Bruno Wradatsch, & Musik von Edmund Nick. Nach Zopf und Schwert von Gutzkows. Klavierauszug. © 13Feb41; D76100. Edmund Nick (A) & Felix Wradatsch (E of B. Hardt-Warden); 28Oct68; R447123.

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YOUNG ADVENTURE; comedy in three acts by George Savage & John MacRae. © 19Feb41; D75344. George Savage (A) 10Oct68; R445415.

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  FORWARD, MARCH. (R)
  MOTHER KNOWS EVERYTHING. (R)

Harper, Henry H.
  ROMANTIC MR. DICKENS. (R)

Harper, Marguerite.
  ROMANTIC MR. DICKENS. (R)

Harper, Sterling.
  THE GREAT SATIRE.
  UNTIL IT'S TIME FOR YOU TO GO.

Harriman, H. Douglass.
  THE JELLY BEAN FACTORY.

Harrington, Kevin Jude.
  A DAUGHTER OF SONG.

Harrington, Thomas More.
  A DAUGHTER OF SONG.

Harris, Aurand.
  A DOCTOR IN SPITE OF HIMSELF.

Harris, Evaliene.
  WEEPING WILLOW.

Harris, Kenneth.
  THE POOR HAPPINESS KID.

Harris, Richard W.
  THE HOMESTEAD.
  THE PILL.

Harrison, Mrs. William M., Jr.
  IT HAPPENED AT 3 A.M.

Hart, Catherine Carlisle.
  GEORGE WASHINGTON SLEPT HERE. (R)
  THE MAN WHO CAME TO DINNER. (R)

Hart, Elizabeth.
  A LOT OF THINGS IN COMMON.

Hart, Frederic P.
  THE GOLDEN RAPE.

Hart, Moss.
  GEORGE WASHINGTON SLEPT HERE. (R)
  THE MAN WHO CAME TO DINNER. (R)

Hart, Neil.
  TWINKLE TOES.

Harte, Bret.
  THE OUTCASTS OF POKER FLAT.

Hartman, Don.
  ALL THOSE IN FAVOR. (R)

Hartman, Jan.
  SAMUEL HOOPES READING FROM HIS OWN WORKS.

Harustak, Ileane Jane.
  THE VULTURES.

Harvey, Bruce Kenyon.
  ORAL PROMOTIONAL MESSAGES FOR KTCU-FM IN FORT WORTH TEXAS.

Harvey, Mark Sumner.
  PREFACE TO UNEASINESS: THE STATIONS OF THE CROSS.

Harwood, Gwen.
  THE MONEY GRUBBERS.

Haskins, Fred.
  BLOSSOM.
  THE CANISTER SET.

Hassall, Christopher.
  DIE FLEDERMAUS.

Hatch, Marilyn Ayers.
  SOMEWHERE A COCKEYED CROWN.

Hatschier, Victor P.
  INTERNATIONAL GOURMET SHASHLIK DINNER PARTY.

Hauff, Wilhelm.
  DAS KALTE HERZ.

Haughton, Roy H.
  THE BUILDING OF CHARACTER.

Haupt, Wyatt.
  BLAKE'S BLUES.

Hauptmann, Barbara.
  VELAND. (R)
  DER WEISSE HEILAND. (R)
  WINTERBALLADE. (R)

Hauptmann, Gerhart Johann Robert.
  VELAND. (R)
  DER WEISSE HEILAND. (R)
  WINTERBALLADE. (R)

Hauser, Lucille.
  TAPE FROM HOME.

Havemann, Margaret A.
  AND STILL GOING STRONG.

Havemann, William G.
  AND STILL GOING STRONG.

Haviland, David.
  STONE THE CROWS.

Havoc, June.
  OH GLORIOUS TINTINNABULATION.

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  THE LITTLE SWEEP.

Hawley, Earle.
  MAYBE SO, MAYBE NOT.

Hawse, Alberta.
  NO TRUMPETS BLOWING.

Hawthorne, Nathaniel.
  THE GOLDEN TOUCH.
  PANDORA AND THE MAGIC BOX.

Hayes, David R.
  SANDY, WHERE ARE YOU GOING.

Hayes, Richard Wilson.
  THE ROCKER.

Haynes, Kenneth.
  MISTRESS MINX. (R)

Heafer, Martin N.
  WHAT IS LIFE.

Healy, Carleton.
  PHONE CALL FOR MISS FOX.

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  THE EMPLOYMENT AGENCY.

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  SISTER AMERICA.

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  YANKEE GO HOME.

Heineman, A. John.
  THE MAN WHO COULDN'T DIE.
  ZEE SHEE'KEEN BOUL FIGHTEER.

Heineman, John.
  THE CHRISTMAS KNAVE.

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  HELL BETWEEN SUNDAYS.

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  STELLA'S E'EN.

Hendler, Herb.
  ALISON.

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  THE BEVERLY HILLBILLIES.

Henry, Cashly Arthur.
  MY THEORY OF LIFE.

Henry, Nina M.
  MY THEORY OF LIFE.

Henry, O., pseud. SEE Porter, William Sydney.

Henry, Robert D.
  HISTORY MAKERS. (R)

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  WINGS OF WORSHIP.

Herbert, John.
  FORTUNE AND MEN'S EYES.

Herd, Richard T.
  THE ROYAL RAPE OF RUARI MACASMUND.

Herman, Betty Douglas.
  MAGNIFICENT OBSESSION. (R)

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  UNTIL THE MONKEY COMES.

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  MOONLIGHT, KISSES AND LOVE.

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THE PROSTITUTE.

Herz, Jerome Spencer.
THE IMAGE AND THE GLASS.

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THE DOCTOR IN SPITE OF HIMSELF. (R)

Hickey, Ellen.
THE DOLLMAKER'S DILEMMA.

Hicks, Delbert.
RETURN TO GOD'S MOUNTAIN.

Higgins, John E.
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THE WALKING GENTLEMAN. (R)

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Hittle, Kenneth E.
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THIS IS THE HOUSE THAT MARY MOLAR BUILT.

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SOLDATEN.

Hochman, Eugene J.
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Hoffman, Louis.
ALL THOSE IN FAVOR. (R)

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THE WANDERING SCHOLAR.

Holt, Isabella, pseud. SEE Finnie, Mrs. Haldeman.

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Holtzman, Vivian.
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THE GANG.

Hood, Curtis.
COMEDIA DA VITA.

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MINNIE.

Horn, Roy de S.
A KING HAS NO LIFE OF HIS OWN.

Hornback, Bert G.
SCENES FROM THE DYNASTS.

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THE INDIAN WANTS THE BRONX.
RATS.
SCHNOZZOLLA.
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Horrigan, John V.
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Horton, Joel Edward.
PUMPKIN PIES.

Horvath, Adam D.
SUICIDE PROHIBITED IN SPRINGTIME.

Hosley, Richard.
CYMBELINE.

Hotchner, Stephen.
LIFE OF A COMEDIAN.

Hotze, Alida Vreeland.
FOUR DAUGHTERS. (R)
MAGNIFICENT OBSESSION. (R)
NIGHT BUS. (R)

Houck, Patricia.
AND THEN, ON SATURDAY NIGHT.

Howard, Alvis, Jr.
THE CURSE OF SOLOMON.

Howe, Donald R.
THE WONDERFUL WAYS OF HOME BARTENDING.

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Hubbard, Josephine.
THIS AGE.

Hubbard, Margaret Ann. SEE Priley, Margaret Ann Hubbard.

Huber, Nancy Lee.
GABRIELLE.

Hu'Doklin, Jed Hudson.
THE SIMPLEXIFICATION.

Huffstutler, James C.
SUPPLEMENT TO I WISH I COULD SEE WHERE I WERE GOING.

Hufham, Billy Gary.
THAT SNOWBALL WAS LOADED.

Huggins, Arthur F.
EBONY GAMBOLS. (R)

Hughes, Derrick.
THE MERCY OF HEROD.

Hughes, Glenn.
DOUBLE OR NOTHING. (R)
MIDNIGHT. (R)

Hughes, Glenn, Jr.
DOUBLE OR NOTHING. (R)
MIDNIGHT. (R)

Hughes, Victoria.
MIDNIGHT. (R)

Hughes, Victoria Vivian.
DOUBLE OR NOTHING. (R)

Humphrey, Ronnie.
THE MOUNTAIN FAMILY.

Humphreys, Bertha Amlin.
BRONZE BUDDHA. (R)
PERFECT CRIME. (R)
SEND FOR SIDNEY. (R)
WALDEMAR CASE. (R)

Humphries, Bee, pseud. SEE Humphreys, Bertha Amlin.

Hunt, Finley C., Jr.
WHOEVER FINDS THIS, I LOVE YOU.

Huntington, Robert M.
THE LIFE-FULFILLMENT CRUSADE.

Hurst, Fannie.
FOUR DAUGHTERS. (R)

Hutchins, Meredith.
THE IDEALIST.

I

Iancovici, Henry.
THE VOICES.

Iascone, Daniel.
THE ASHES OF A SORRY SERPENT.

Ibsen, Henrik.
A DOLL'S HOUSE.
THE MASTER BUILDER.

Ibsen, Henrik Johan.
FOUR PLAYS OF IBSEN.

Ihle, Maria.
VEILCHENREDOUTE. (R)

Ilf, Ilja.
DAS GOLDENE KALB.

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THE RETURN OF ODYSSEUS.

Infante, Mrs. Charles.
ADAM'S APPLE.

Inge, William.
TWO SHORT PLAYS.

Ingrassia, Anthony.
SHEILA.

Irvine, Chippy.
P X, I LOVE YOU.

Irving, Washington.
ICHABOD CRANE AND THE LEGEND OF SLEEPY HOLLOW.

Irwin, Howard H.
CHRISTIANITY IS FOR TODAY.

Isaacs, Lewis M., Jr.
THE THREE SISTERS. (R)

Isaacson, Melvin Roy.
THE MERRICK MURDER CASE.

Itallie, Jean Claude Van. SEE Van Itallie, Jean Claude.

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THE MAGIC RED BAG.

Jackson, Vera G. SEE Reynolds, Vera G. Jackson.

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ONE-MAN SHOW.

Jacobs, Claire Bibuld.
MENAGE A TROIS.

Jacobs, Fred Rue.
EVERY WOMAN IS A VIRGIN SOMEWHERE.
NOT JUST ANY OLD GIRL.

Jacobs, Israel.
METRIC SYSTEM GONE WILD.

Jacobs, Robert A.
THE TRUE WAR DANCE OF YANKEE-REELS.

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THE SKIER.

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DANCE OF THE TWELVE MOONS.

Jeffers, H. Paul.
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SANFORD WAS TO HEAD JOHNSON CAMPAIGN.

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Jeffrey, Paula Memoire.
WEDNESDAY IS BLANK.

Jenkins, Isaac.
SECOND COMING OF CHRIST.

Jenkins, Robert E.
MR. FISHKER'S GLORY.

Jenkins, Terry Elden.
OUR GENERATION.

Jessie, David C.
ANOTHER DAY.
THE PROBLEM WITH PIGEONS IS PEOPLE.

Jest, Magnus, pseud. SEE Orsini, Rudolf E.

Jisi, Vincent.
DOWN AT MAHONNI'S.

Job, Ann B.
NEW ENGLAND PICNIC. (R)

Job, Thomas.
NEW ENGLAND PICNIC. (R)

Job, Thomas M.
NEW ENGLAND PICNIC. (R)

Johanson, Ernest R.
SLEEPY HOLLAR.

Johnn-St. Johnn, Grace Willwinns Allison Kingsson.
TIME TOLLS THE BELL. (R)

Johnson, Crane.
CLAIRE DE LUNE. (R)

Johnson, Frank William Kirk. SEE Johnson, Crane.

Johnson, Glenn.
THE GURU OF BULLOO--U.

Johnson, Jesse J.
TUMULT.

Johnson, Joyce T.
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Johnson, Lemuel.
NIGHT AND WAR IN THE PRADO MUSEUM.

Johnson, Philip.
IN WALTZ TIME. (R)
OFF WITH THE MOTLEY. (R)

Johnson, Philip Alfred.
WHERE IS TOMORROW.

Johnson, Richard T.
WE DIDN'T KNOW THE GUN WAS LOADED.

Johnston, Carol. SEE Sergel, Carol Johnston.

Jones, Billy R.
FAREWELL TO A FAT MAN.

Jones, Bob.
PROLOGUE.

Jones (Bob) University, Greenville, S.C.
PROLOGUE.

Jones, Christopher M.
THE WATCH-PIT.

Jones, Ellen B.
THE OPTION.

Jones, Jerry.
DEVIL IN THE COTTON FIELD.

Jones, Kit. SEE Jones, Christopher M.

Jones, Matthew, pseud. SEE Adkins, J. F.

Jones, Richard Vernon.
CHEATING THE SHEETS.
THE I OF JUSTICE.

Jones, Vera Irene.
SOMEONE IN VIET NAM.

Jones, W. L.
BLACK AND PROUD.

Jones, Walter L.
SIGMUND IN EDEN.

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Joyce, James Aloysius.
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THE SEVEN DEADLY SINS.

Joyner, Mary S.
WOMAN AS A WHO-DONE-IT PUZZLE.

Judd, Retha B.
HUSBAND ON REBOUND.

Juhl, Jerry R.
THE WITCH WHO STOLE THURSDAY.

Julliard.
LES PETITES COMEDIES.

Junaluska, Arthur S.
SHACKLED, THEN AND NOW.

Justin, Mark, pseud. SEE Markey, Walter.

K

KSF Music.
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Kafaa, Francis J.
SAINT LAURENCE, THE MARTYR. (R)

Kagan, Ben.
THE PARENTS TAKE A CHILD.

Kahane, Eric.
L'ANNIVERSAIRE.

Kahn, Ralph.
THE TRANSCENDENCE OF LUCIUS, THE PSYCHEDELIC RANGER.

Kahn, Yitzhac. SEE Kahn, Ralph.

Kainen, Anna.
STANDING IN THE SHADOWS.

Kaiser, Georg.
DIE BURGER VON CALAIS. (R)
DAVID UND GOLIATH. (R)
DIE FLUCHT NACH VENEDIG. (R)
GAS. (R)
KANZLIST KREHLER. (R)
KOLPORTAGE. (R)
KONSTANTIN STROBEL. (R)
NEBENEINANDER. (R)

Kaiser, Margarethe.
DIE BURGER VON CALAIS. (R)
DAVID UND GOLIATH. (R)
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NEBENEINANDER. (R)

Kajiya, Jane.
HAIR IN THE WAY.

Kakonis, Tom E.
PLAYS BY FOUR TRAGEDIANS.

Kalcheim, Lee.
LEAVE IT TO LAURIE.

Kalil, Frank.
BASSET HOUNDSTOOTH, RETIRED DOG CATCHER.
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THE NUTWORK.

Kallesser, Michael.
LADIES OF TOMORROW.

Kallich, Martin.
OEDIPUS, MYTH AND DRAMA.

Kaminsky, Marc.
LITTLE KOREA.

Kampen, Irene.
WHATEVER HAPPENED TO THE GIRL WHO WAS JUST LIKE THE GIRL WHO MARRIED DEAR OLD DAD.

Kane, Carole.
TO WHOM IT MAY CONCERN.

Kaner, Abraham D.
THE EYE BANK, THE IMPORTANT FAMILY REUNION.

Kaplan, Paul.
LET'S PLAY POST OFFICE.

Karchmer, Andrea.
IF YOU CAN'T JOIN THEM, LICK THEM.

Karchmer, Andrea Rita.
THE GRASS ISN'T GREENER, IT'S DEAD.

Karchmer, Paula.
SIX FAIRY TALE ADAPTATIONS.

Kaser, Arthur L.
GRANDMOTHER'S GREAT GRIEVANCE. (R)

Kaser, Loah.
GRANDMOTHER'S GREAT GRIEVANCE. (R)

Kass, Jerome.
SATURDAY NIGHT.

Katzman, Sandra Lee
THE ATHEIST.

Kaufman, George S.
ACADEMY WINNER. (R)
GEORGE WASHINGTON SLEPT HERE. (R)
THE MAN WHO CAME TO DINNER. (R)
THREE ACTS. (R)

Kaufman, Ghersen.
MY WIFE THE MEATBALL KOOK.

Keane, John B.
HUT 42.

Keen, Michael Elliott.
BENBOW & DIVORSKI.

Keene, Eugene Harrison.
THE GOLDEN SALAMANDER.

Keene, Peter Harrison, pseud. SEE Keene, Eugene Harrison.

Keim, Mark.
REMEMBER LIL.

Kein, Sybil, pseud. SEE Provost, Consuela M.

Kelley, Douglas F.
LA GUITARRA.

Kelly, Allan H., Jr.
MORTY.

Kelly, James T.
YOU'RE THE SEX THAT I AM OPPOSITE FROM.

Kelly, Tim.
THE TIMID DRAGON.

Kemp, Arnold.
WHITE WOUND, BLACK SCAR.

Kemp, Frank S.
ENTER ABRAHAM.
THE WORLD OF ABRAHAM.

Kennedy, Belle Cumming.
GILLEAN. (R)

Kennedy, Charles Rann.
REPERTORY OF PLAYS FOR A COMPANY OF THREE PLAYERS. (R)

Kennedy, David J.
BRIGID'S BRIGADE.
THE DOCTOR'S ASSISTANTS.
THE JOYRIDE.
THE KIDS' PARTY.

Kennelly, Norman.
SERVICE FOR SEVEN.
WORDS TO DIE BY.

Kennon, William R.
ACCORDING TO THE STEM LENGTH.

Kernan, Bill. SEE Kernan, William L.

Kernan, William L.
RUBE.

Kerr, Berrilla.
KIDS PLAY.

Kerr, James S.
THE SUCCESS GAME.

Kerr, Laura H. SEE Rivkin, Laura H. Kerr.

Kerry, Leeann.
THREE FOR THE MARRIAGE.

Kesling, Peter C.
YOU AND YOUR TOOTH POSITIONER, POSITRON.
YOU AND YOUR TOOTH POSITIONER, RUBBER.

Kessinger, Kent.
WHO CARES ABOUT CARRY.

Kessler, Bruce.
PROSAIC PASHA.

Kessler, Marc.
PROSAIC PASHA.

Kester, Edith Doris.
SING NOWELL. (R)

Kester, Katharine.
SING NOWELL. (R)

Key, Danette.
THE PERFECT COMPLEMENT.

Key, Helena.
THE INFLUENCE ON THE CHILD.

Kezer, Claude D.
WHY, WHY, WHY.

El-Khedry, Mohamed Abdel Moneim.
PYGMALION.

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GUESS WHO'S SERVING DINNER.

Kilcullen, Austin.
RAGE AGAINST THE NIGHT.

Kilgallen, Raymond.
ABELSTOWN.
THE BLANCHED ARM.

Kilroe, Frances.
AFTER MUNICH. (R)

Kimball, William Alden.
THE LADY KILLER. (R)

Kimbrough, Jack.
THE REVOLUTIONIST.

Kimmel, Stanley P.
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Kimmey, John L.
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ROMANCE.
SATIRE.
TRAGEDY.
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King, Ernest.
A LONG HOT SUMMER.

King, Hampton.
ALL IN A NAME.

King, Martin Luther, Jr.
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King, Martin Luther, Jr., Estate of.
DR. MARTIN LUTHER KING, NATRA CONVENTION, RCA DINNER, ATLANTA, GEORGIA, AUGUST 11, 1967.

King, Roger W.
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Kinter, Richard.
ALADDIN.
JOLLIJEST.
SNOW WHITE.

Kipnis, Leonid.
UNCLE VANYA.

Kipnis, Sonia M.
UNCLE VANYA.

Kipling, Rudyard.
KIM.
THE RITUAL OF THE CALLING OF AN ENGINEER. (R)

Kiraly, Sherwood Dick.
HARRY, YOU'RE A REAL HUMAN BEING.

Kirkpatrick, John.
BARD AT BAKERSVILLE HIGH. (R)
JINX FROM ALABAMA. (R)

Kirkpatrick, Robert L.
THE SECRET OF FRIEBERG.

Kirsch, Arthur.
CAFE UNDERGROUND.

Kittredge, George Lyman.
ALL'S WELL THAT ENDS WELL.
THE FAMOUS HISTORY OF THE LIFE OF KING HENRY THE EIGHTH.
LOVE'S LABOUR'S LOST.

Kleinsinger, George.
THE BEAUTIFUL BUMS. (R)

Kleist, Heinrich von.
PRINCE FREDERICK OF HOMBERG.

Knee, Helen M.
IT WON'T BE FOREVER.

Knight, A. C.
THE BAD DREAM.

Knight, Max.
THREE COMEDIES.

Knight, Mike.
THE DOOR.

Knight, Natalie.
BARMY DAYS.

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BARMY DAYS.

Knipe, Robert.
HERITAGE OF WIMPOLE STREET. (R)

Koch, Karl O.
FÜRSTIN TARAKANOWA. (R)

Koebnick, Sarah Monson.
FAIR BECKONING ONE.

Koenig, Laird.
THE DOZENS.

Koenigswerther, Lois.
DISORDER IN STRINGS.

Kövary, Georg.
DIE LIEBEN NACHBARN.

Kollo, Walter.
DER JUXBARON. (R)

Kollo, Willi.
DER JUXBARON. (R)

Kondek, Charles.
FALSTAFF.

Kopit, Stanford.
FRAN TARKENTON IS NOT A WOMAN.

Kops, Bernard.
THE BOY WHO WOULDN'T PLAY JESUS.

Korn, David.
COLD SUN.

Kornfeld, Robert.
TELL THE STARS.

Kout, Maria.
A DOG BARKED.
PLAYWRIGHT IN THE ROUND.

Kozlenko, William.
AMERICAN SCENES. (R)
THIS PROPERTY IS CONDEMNED. (R)

Kracht, Marsh.
RING FOR JO.

Kraczek, John Paul.
BYRON KASH FOR PRESIDENT.

Kraczek, Stanley J.
BYRON KASH FOR PRESIDENT.

Kraft, Flory.
BEN BENTLE.
TREBOR THE LEAF.

Kraft, H. S.
CUE FOR PASSION. (R)
LAST JUDGMENT. (R)

Kraft, Hy S.
CAFE CROWN. (R)

- Kranz, William.
  - SAGA OF SAMSON.
- Krasna, Norman.
  - MIDDLE AGES. (R)
  - YOU BE ME AND I'LL BE YOU.
- Kraus, Leo.
  - COEUR AS. (R)
- Krenzke, Raymond E.
  - THE YOUNG KING.
- Krim, David.
  - WHAT EVERY WOMAN KNOWS.
- Krimer, Jorge.
  - NOW WHAT.
- Kronberg, Meyer A.
  - THE STORE.
- Künneke, Eduard.
  - COEUR AS. (R)
- Künneke, Eva Susanne.
  - COEUR AS. (R)
- Kuhn, Charles.
  - LADY NEAR THE TOWN. (R)
- Kuhn, Doris Young.
  - TAKE WORDS.
- Kuhn, Effie G.
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